

Max Roach Papers

Guides to Special Collections in the Music Division of the Library of Congress



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CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2016**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu016007>

LC Online Catalog record:

<http://lcn.loc.gov/2014572475>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Max Roach Papers

Span Dates: 1880-2012

Bulk Dates: (bulk 1950-2005)

Call No.: ML31.R62

Creator: Roach, Max, 1924-2007

Extent: approximately 91,000 items ; 179 containers ; 106 linear feet

Language: Collection material chiefly in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Max Roach was an American jazz drummer, composer, educator, and activist. The collection includes music manuscripts, writings, correspondence, business papers, photographs, programs, sound recordings, and other materials related to his career. It also contains a variety of materials pertaining to vocalist Abbey Lincoln and countless other jazz artists, including Miles Davis, Dizzy Gillespie, Charles Mingus, and Charlie Parker.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Angelou, Maya--Correspondence.

Baraka, Amiri, 1934-2014.

Bridgewater, Cecil. Works. Selections.

Brown, Clifford.

Cowell, Stanley. Works. Selections.

Davis, Miles.

Gibbons, Shannon.

Gillespie, Dizzy, 1917-1993--Correspondence.

Gillespie, Dizzy, 1917-1993.

Harper, Billy. Works. Selections.

Hasaan. Works. Selections.

Heath, Jimmy. Works. Selections.

Jones, Philly Joe--Correspondence.

Jordan, Clifford. Works. Selections.

Lincoln, Abbey--Correspondence.

Lincoln, Abbey--Photographs.

Lincoln, Abbey.

Lincoln, Abbey.

Mingus, Charles, 1922-1979--Correspondence.

Mingus, Charles, 1922-1979.

Parker, Charlie, 1920-1955.

Roach, Max, 1924-2007--Archives.

Roach, Max, 1924-2007--Correspondence.

Roach, Max, 1924-2007--Interviews.

Roach, Max, 1924-2007--Manuscripts.

Roach, Max, 1924-2007--Photographs.

Roach, Max, 1924-2007--Political and social views.

Roach, Max, 1924-2007.

Roach, Max, 1924-2007.

Roach, Max, 1924-2007. Works. Selections.

Rollins, Sonny--Correspondence.

Sanchez, Sonia, 1934-

Schuller, Gunther--Correspondence.

Simone, Nina, 1933-2003.
Sowande, Fela, 1905-1987.
Tillis, Frederick, 1930- Works. Selections.
Weston, Randy, 1926- Works. Selections.

Organizations

Beijing Trio.
M'Boom (Musical group)
Max Roach Chorus.
Max Roach Double Quartet.
Max Roach Orchestra.
Max Roach Quartet.
Max Roach Quintet.
So What Brass Quintet.
Uptown String Quartet.

Subjects

African American musicians.
African Americans--Civil rights.
African Americans--Intellectual life--20th century.
African Americans--Music--History and criticism.
African Americans--Race identity.
Arts--Political aspects--United States.
Black power--United States.
Civil rights movements--United States.
Composers--United States.
Jazz musicians--United States--Photographs.
Jazz musicians--United States.
Jazz--1941-1950.
Jazz--1951-1960.
Jazz--1961-1970.
Jazz--1971-1980.
Jazz--1981-1990.
Jazz--1991-2000.
Jazz--2001-2010.
Jazz--History and criticism.
Jazz--Lead sheets.
Music and race--United States.
Music--Africa.
Music--Manuscripts.
Music--Social aspects--United States.
Nationalism--Africa.
Percussion music (Jazz)
Race relations in mass media.
Social justice--United States--20th century.
Songs--Texts.

Places

United States--Race relations.

Form/Genre

Appointment books.
Articles.
Awards.
Clippings (Information artifacts)
Contracts.

Correspondence.
Drafts (Documents)
Financial records.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.
Writings.

Administrative Information

Provenance

Purchase, Music Division, 2012.

Accruals

No further accruals are expected.

Processing History

The Max Roach Papers were processed by Thomas Barrick, Christopher Hartten, curator Larry Appelbaum, Maggie Kadel, Jamie Blake, and Samantha Horn from 2013-2016. Christopher Hartten and Thomas Barrick coded the finding aid for EAD format in 2016.

Transfers

Sound and video recordings from the Max Roach Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of this material is available in the Music Division's collection file.

Related Material

The [Charles Mingus Collection](#) (ML31.M56) contains a small quantity of business papers and photographs of Max Roach.

Copyright Status

Materials from the Max Roach Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Max Roach Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files

Electronic files were received as part of the Max Roach Papers. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Max Roach Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1924, Jan. 10	Born, Newland, North Carolina, to Alphonso and Cressie Roach
1928	Moved to Bedford-Stuyvesant neighborhood in Brooklyn, New York
1934	Began drumming at Concord Baptist Church Bible School, where his mother sang in the chorus and aunt was pianist. Through them, Roach learned to read music
1942	Substituted for Sonny Greer with the Duke Ellington Orchestra at the Paramount Theatre Graduated from Boys High School
1943	Recorded "Woody n'you" with Coleman Hawkins Performed with the Dizzy Gillespie Quintet at the Onyx Club, helping to develop the bebop style
1944	Attended concert by sitarist Ravi Shankar, inspiring Roach to perform solo on drums
1945	Recorded with Charlie Parker and Dizzy Gillespie
1948	Began playing with Miles Davis
1949	Participated in the <i>Birth of the Cool</i> recording sessions Performed in Paris with the Charlie Parker Quintet Married Mildred Wilkinson (divorced); two children, Maxine and Daryl
1950-1953	Attended Manhattan School of Music, majoring at first in percussion before switching to composition Paid tuition with money earned while working with Charlie Parker and Coleman Hawkins
1953	Founded Debut Records with Charles Mingus, the first recording label run by musicians His first recorded solo work, "Drum conversation," was released Performed at Massey Hall with Charles Mingus, Bud Powell, Dizzy Gillespie, and Charlie Parker Formed quintet with Clifford Brown, Richie Powell, George Morrow, and Harold Land (later replaced by Sonny Rollins)
1954	Son Raoul born to Roach and singer Barbara Jai (Johnson) Roach quintet recorded <i>Brown and Roach Incorporated</i>
1955	Notable recordings: <i>Charles Mingus Quartet & Max Roach</i> ; <i>Clifford Brown & Max Roach</i> ; <i>Study in Brown</i> (with Clifford Brown)
1956	Began teaching summer sessions on improvisation at the Lenox School of Jazz, Massachusetts Notable recordings: <i>Saxophone Colossus</i> (Sonny Rollins); <i>Sonny Rollins plus 4</i> ; <i>Brilliant Corners</i> (Thelonious Monk); <i>At Basin Street</i> (with Clifford Brown)
1957	Notable recordings: <i>Max Roach in 3/4 Time</i> ; <i>Max Roach plus 4</i> Involvement with Debut Records ended

- 1958 Performed *Concerto for Max*, by Peter Phillips, at the Monterey Jazz Festival
Recorded with the Boston Pops Percussion Ensemble
Conducted own compositions with the Carme Chamber Orchestra in Milan
Notable recordings: *Freedom Suite* (Sonny Rollins); *Deeds Not Words*
- 1959 Recorded *Rich vs. Roach*, featuring drum battles with Buddy Rich
- 1960 Composed and recorded *We Insist! Max Roach's Freedom Now Suite*
- 1961 Premiere of *We Insist! Max Roach's Freedom Now Suite* at benefit event for the Congress of Racial Equality
We Insist! Max Roach's Freedom Now Suite performed at NAACP Annual Convention
Held one-man protest with sign reading "Freedom now" on stage at Carnegie Hall during Miles Davis concert
Notable recordings: *Out Front* (Booker Little); *Drum Suite* (Slide Hampton); *Percussion Bitter Sweet*
- 1962 Married Abbey Lincoln (divorced 1970)
Notable recordings: *Money Jungle* (with Duke Ellington and Charles Mingus); *It's time; Speak, Brother, Speak*
- 1964 Composed original score for Japanese film *The Black Sun*
- 1965 Recorded *Drums Unlimited*, an album featuring three solo drum compositions that profoundly reshaped modern drumming
- 1970 Founded M'Boom, a ten-piece percussion ensemble
- 1971 Recorded *Lift Every Voice and Sing* with The J.C. White Singers
Married Janice Adams. They have twin daughters, Ayo and Dara
- 1972-1994 Professor of music, University of Massachusetts, Amherst
- 1976 Recorded *Force* with Archie Shepp
- 1977 Recorded *Streams of Consciousness* with Abdullah Ibrahim
- 1978 Recorded the avant-garde album, *Birth and Rebirth*, with Anthony Braxton
- 1979 Formed Max Roach Double Quartet
Notable recordings: *One in Two, Two in One* (with Anthony Braxton); *Historic Concerts* (with Cecil Taylor); *Long March* (with Archie Shepp); *Pictures in a Frame*; *M'Boom*
- 1981 Recorded *Chatahoochie Red*, featuring "The dream / It's time," solo performance over Martin Luther King Jr.'s "I have a dream" speech
- 1983 Performed with hip-hop artist Fab Five Freddy and break dancers
- 1984 Recorded *Scott Free* and *Survivors*
Honored with title of Jazz Master by the National Endowment for the Arts
- 1985 Recorded *Easy Winnings* with the Max Roach Double Quartet

1986	Won OBIE Award for score of <i>Shepard Sets</i> , a collaboration with Sam Shepard Recorded <i>Bright Moments</i> with the Max Roach Double Quartet
1988	Received "genius" grant from MacArthur Foundation
1990	Premiere of <i>The Life and Life of Bumpy Johnson</i> with the San Diego Repertory Theater, a play by Amiri Baraka, with original music by Roach
1991	Recorded the Grammy-nominated <i>Max and Dizzy</i> , as well as <i>To the Max!</i>
1992	Performed as drum soloist with the Atlanta Symphony Orchestra in Frederick Tillis' <i>Festival Journey</i> <i>To the Max!</i> is broadcast on television
1993	Performed Henry Threadgill's <i>Mix for Orchestra</i> with the Boston Philharmonic Orchestra Recorded <i>Max Roach with the New Orchestra of Boston and The So What Brass Quintet</i>
1994	Debut of the multi-media work, <i>Ju-Ju</i> , at Lincoln Center, featuring M'Boom, Kit Fitzgerald, and the Donald Byrd Dance Group
1995	Led Percussion Summit at the Verona Arena, featuring M'Boom, Tony Williams, and Ginger Baker Performed <i>Degga</i> with Toni Morrison and Bill T. Jones at Lincoln Center Inducted into the Grammy Hall of Fame for the 1953 <i>Jazz at Massey Hall</i> recording
1998	Received Lifetime Achievement Award from Zildjian
1999	Recorded <i>Beijing Trio</i> with Jon Jang and Jiebing Chen
2001	Toured with Beijing Trio; and performed with them at the Library of Congress
2002	Recorded <i>Friendship</i> with Clark Terry Composed score for <i>How to Draw a Bunny</i> , a documentary about artist Ray Johnson
2007, Aug. 16	Died, Manhattan

Scope and Content Note

The materials in the Max Roach Papers document the career and personal life of jazz drummer, composer, educator, and activist Max Roach (1924-2007) and, to a lesser extent, his second wife, jazz singer Abbey Lincoln (1930-2010). The collection spans from 1880 to 2012, with the bulk of the materials dating between 1950 and 2005. In addition to its sizeable manuscript contents, the collection contains hundreds of live sound recordings, including a unique solo piano recording by the elusive Philadelphia pianist Hasaan Ibn Ali. It is not only a comprehensive representation of Roach's music and performing career, but also a dynamic portrayal of the personalities and cultural forces behind jazz in the United States and abroad in the latter half of the twentieth century.

Music materials consist of manuscript and printed scores, parts, sketches, lead sheets, transcriptions, methods, and lyric sheets for works performed, composed, or owned by Roach. The majority of Roach's original compositions, including the notable *We Insist! Max Roach's Freedom Now Suite* and *Garvey's Ghost*, are almost entirely in his own hand. The collection also features several holograph manuscripts of Hasaan Ibn Ali, as well as manuscript parts for *Dahahoud* in the hand of saxophonist Clifford Brown. Other composers represented include Cecil Bridgewater, Stanley Cowell, Billy

Harper, Jimmy Heath, Clifford Jordan, Frederick Tillis, and Randy Weston. For each title, composer and/or arranger and instrumental parts are identified if known.

Despite his colorful career, Roach never penned his own memoirs, although he did initiate a half dozen or more unfinished biographical projects during his later years. The most notable of these is certainly *Making a Way out of No Way*, a collaboration with Amiri Baraka based on a series of extensive interviews conducted in 1995. Roach's most poignant writings loosely date from the 1960s and 1970s and consist of hand scrawled notes and essays on a host of charged issues: negative connotations of "jazz", discrimination against African American jazz musicians, civil rights and militant activism, and many other subjects. Interspersed among these are writings by Abbey Lincoln about similarly somber topics. Roach also gave countless interviews and lectures and was routinely featured in pieces by notable jazz critics and educators, such as Stanley Crouch, Chip Stern, and Acklyn Lynch. His prolific collaborations with numerous performers, activists, poets, and other cultural figures is responsible for the large amount of original material by others represented throughout this collection, particularly within the writings. Included here are works by Amiri Baraka, Sonia Sanchez, Nina Simone, and Fela Sowande.

Roach's correspondence file contains letters, notes, and business papers from many of the foremost jazz performers and cultural figures of the twentieth century. These include Maya Angelou, Dizzy Gillespie, Philly Joe Jones, Abbey Lincoln, Charles Mingus, Sonny Rollins, Gunther Schuller, and hundreds of others. Additional correspondence is present in a voluminous series of files that document musical and cultural projects, tours and performances, legal matters, endorsements, awards and honors, and other subjects of interest to Roach. Many of these pertain to the business affairs of Max Roach Industries and Milma Music, companies in which Roach was a founding member. Projects that are extensively documented include *We Insist! Max Roach's Freedom Now Suite* (original performances and 1993 revival), *To the Max!*, *The Life and Life of Bumpy Johnson* (with Amiri Baraka), *A Midsummer Night's Dream*, *Black Picture Show*, and *Ju Ju*.

Photographs in the collection are similarly expansive. The majority form a chronological series of event files that document Roach's performances and social gatherings from roughly the late 1940s through the 2000s. Personalities are identified at the folder level and include: Amiri Baraka, Ron Carter, Ornette Coleman, Miles Davis, Eric Dolphy, Kenny Dorham, Dizzy Gillespie, Jo Jones, Abbey Lincoln, Booker T. Little, Malcolm X, Charles Mingus, Charlie Parker, Tito Puente, Sonny Rollins, Archie Shepp, Cecil Taylor, and many others. These names can also be found throughout the alphabetical personality file. Additional subseries of photographs include portraits and candid shots of Roach alone, family gatherings, and a collection of albums centered around tours or specific events.

Through local collaborations and international touring, Roach accumulated a diverse body of printed materials related to jazz, civil rights, and African American culture. Some of these he personally solicited, while others he received indirectly by way of participation in events or mailings. Roach was particularly interested in African music and drumming, art, and African nationalism. His focus on civil rights abuses within the United States and abroad eventually grew to include issues of humanitarian crises and religious persecution as well. These subject files contain rare periodicals, newsletters, pamphlets, press kits, fliers, and other materials associated with organizations and events pertaining to the above issues. They also include materials for specific jazz performers, visual artists, poets, dancers, and other groups of interest to Roach.

Programs and promotional materials within the collection chiefly correspond to Roach's performances as soloist or member of the following groups: Max Roach Quartet, Max Roach Quintet, Max Roach Double Quartet, Max Roach Chorus and Orchestra, M'Boom, So What Brass Quintet, Beijing Trio, and the Uptown String Quartet. Included as well are ceremonial programs for Roach's awards or special guest appearances. A small series of biographical materials rounds up personal documents, date books, biographies, and other items related to the daily lives of Roach and his family, Abbey Lincoln, and Shannon Gibbons. Some of this content is expanded upon further within the financial documents, a large, chronological run of files containing tax returns, royalties, payroll, equipment purchases, bar tabs, and other expenses that Roach incurred during his professional engagements. Reviews and press coverage of Roach's performances and recordings are found in the clippings files. These include an impressive quantity of international reviews, as well as a variety of publications featuring Roach on the front cover. The last series, miscellany, contains mostly artwork, awards, and other realia given to Roach throughout his career.

Organization of the Max Roach Papers

The Max Roach Papers are organized in twelve series:

- [Music, 1950s-1990s](#)
- [Writings and Interviews, 1954-2003](#)
- [Correspondence, 1950s-2000s](#)
- [Files, circa 1954-2012](#)
- [Photographs, circa 1890s-2000s](#)
- [Resources on Jazz, Civil Rights, and African American Culture, 1950s-2000s](#)
- [Programs, 1962-2008](#)
- [Promotional Materials, 1946-2008](#)
- [Biographical Materials, 1880-2000s](#)
- [Clippings, 1940s-2000s](#)
- [Financial Documents, 1950s-2000s](#)
- [Miscellany, 1950s-2000s](#)

Description of Series

Container

BOX 1-31, 37-47,
132-134, 136

Series

Music, 1950s-1990s

Manuscript and printed scores, parts, sketches, lead sheets, transcriptions, methods, and lyric sheets for works performed, composed, or owned by Max Roach. Arrangements and performance credits are identified where known.

Arranged alphabetically by title of work.

BOX 51-69

Writings and Interviews, 1954-2003

Articles, essays, interviews, lectures, notes, and other writings chiefly by or about Roach and Abbey Lincoln. The centerpiece of these materials is Roach's unfinished autobiography with Amiri Baraka, *Making a Way Out of No Way*, and the series of extensive, unpublished interviews that comprise the core of the manuscript drafts. Also included are a variety of screenplays, essays, poems, and other literary works by colleagues or associates of Roach.

Organized as four subseries. Arranged alphabetically within by author, title, or subject, as appropriate.

BOX 48, 70-86

Correspondence, 1950s-2000s

Personal letters, postcards, business papers, and related correspondence between Roach and various musical figures or public dignitaries. Also included is a chronological file of general correspondence, organized under "Miscellany," that provides additional documentation of Roach's activities and that of Max Roach Productions employees over a period of roughly forty years.

Chiefly arranged alphabetically by last name of correspondent.

BOX 140-163

Files, circa 1954-2012

Business papers, financial and legal documents, contracts, itineraries, project proposals, organizational materials, clippings, notes, and other documents. The majority of these concern performances and entrepreneurial activities of companies and organizations with which Roach was involved, including Debut Records, Max Roach Industries, and Milma Music.

Arranged alphabetically by subject.

BOX 32-34, 48-49,
87-116, 136

Photographs, circa 1890s-2000s

Chiefly images of Roach alone, in performance, or at gatherings with family, friends, or public dignitaries. Performances feature Roach as soloist or guest, or in concert with any of the following groups: Max Roach Quartet, Max Roach Quintet, M'Boom, Max Roach Double Quartet, Max Roach Chorus and Orchestra, and the Uptown String Quartet.

Arranged chronologically and alphabetically by date or subject.

BOX 135, 164-167

Resources on Jazz, Civil Rights, and African American Culture, 1950s-2000s

Printed materials and ephemera related to jazz performers, African American art and culture, and social advocacy groups engaged in any of the following issues: civil rights, African nationalism, human rights abuse and violence (especially in Africa), religious freedom, and other issues. Materials include articles and clippings, essays, programs, fliers, press kits, and other items.

Arranged alphabetically by subject.

- BOX 167-170** **Programs, 1962-2008**
 Chiefly programs for Roach's performances as soloist or member of the following groups: Max Roach Quartet, Max Roach Double Quartet, Max Roach Chorus and Orchestra, M'BOOM, So What Brass Quintet, Beijing Trio, and Uptown String Quartet.
 Arranged chronologically by date.
- BOX 48, 135, 170-171** **Promotional Materials, 1946-2008**
 Posters, fliers, press kits, and other materials related to Roach's public appearances as a performer, collaborator, activist, speaker, and honored guest.
 Arranged chronologically by date.
- BOX 35-36, 50, 117-129, 137-139, 177** **Biographical Materials, 1880-2000s**
 Date books and address books, personal documents, biographies, telephone message logs, and other miscellaneous items pertaining to the daily activities of Roach and his family.
 Arranged by subject.
- BOX 50, 171-176** **Clippings, 1940s-2000s**
 Newspaper and magazine clippings, as well as a selection of magazine covers featuring Roach.
 Arranged chronologically by decade.
- BOX TBA** **Financial Documents, 1950s-2000s**
 Tax returns and related paperwork, royalties, invoices, payroll, banking records, union dues, and other materials. This series is currently in-process. The finding aid will be updated upon its completion.
 Arranged chronologically by year, then alphabetically by subject.
- BOX 48, 50, 130-131, 135, 178-179** **Miscellany, 1950s-2000s**
 Artwork, realia, and assorted materials related to specific persons or subjects, including Abbey Lincoln.
 Arranged alphabetically by subject.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-31, 37-47, 132-134, 136	Music, 1950s-1990s Manuscript and printed scores, parts, sketches, lead sheets, transcriptions, methods, and lyric sheets for works performed, composed, or owned by Max Roach. Arrangements and performance credits are identified where known. Arranged alphabetically by title of work.
BOX-FOLDER 1/1	2 degrees east - 3 degrees west By John Lewis Lead sheet
BOX-FOLDER 1/2	3, 6, 9 Sketch
BOX-FOLDER 1/3	204 By Randy Weston Lead sheet
BOX-FOLDER 1/4	317 east 32nd By Lennie Tristano Lead sheet
BOX-FOLDER 1/5	1970 By David Alexander Lead sheet Laid in: note from Alexander to MR, 1973
BOX-FOLDER 1/6	Abide with me By R. L. Friday Lead sheet
BOX-FOLDER 1/7	Abracadabra By Clifford Jordan Piano-vocal scores
BOX-FOLDER 1/8	Abstrusions By Stanley Cowell Piano score
BOX-FOLDER 1/9	Adalia By Ray Bryant Lead sheet
BOX-FOLDER 1/10	African lady Music by Randy Weston; lyrics by Jon Hendricks Lead sheet
BOX-FOLDER 1/11	Afro blue Music by Mongo Santamaria; lyrics by Oscar Brown, Jr. Lead sheet, fragment, lyric sheets
BOX-FOLDER 37/1	Afro Kola By Max Roach Scores, parts (double bass, piano, percussion, vocals) Laid in: reproduction of can label and script excerpt

Music, 1950s-1990s

Container

Contents

	60, 30, and 10 second commercial spots
BOX-FOLDER 1/12	After the sunrise / Promise of fishermen By Dorival Caymmi / Neto-Neves; arranged by Francisco Mora Lead sheet/score For M'Boom
BOX-FOLDER 1/13	Afternoon in Paris By John Lewis Lead sheet
BOX-FOLDER 1/14	Age old and beautiful child By Janus Ingrid Adams Lead sheet
BOX-FOLDER 1/15	Ahmad the Terrible By Jack DeJohnette Score Laid in: notes
BOX-FOLDER 1/16	Ain't gonna be no tears Music by Eddie Beal; lyrics by Herb Jeffries Lead sheet
BOX-FOLDER 1/17	Alexander's waltz Lead sheet in the hand of MR Laid in: unidentified sketch
BOX-FOLDER 1/18	All about you By Lennie Tristano Lead sheet
BOX-FOLDER 1/19	All alone but together Lead sheet
BOX-FOLDER 1/20	All of you By Cole Porter Parts (tenor saxophone, trumpet, tuba, double bass)
BOX-FOLDER 1/21	All the way Double bass part
BOX-FOLDER 37/2	Alone with love Music by Cedar Walton; lyrics by Paula and John Hackett Scores, sketch, lyric sheet, parts (violin 1-2, cello) Laid in: notes
BOX-FOLDER 1/22	Alpha Centauri By Thomas Turrentine Lead sheet
BOX-FOLDER 1/23	And so forth By P.S. Bradbie Piano scores
BOX-FOLDER 136/1	Angola's knockin' By Max Roach; arranged by Jesse Herring Score, parts (tenor saxophone, trumpet, trombone, double bass, piano, vocals)
BOX-FOLDER 1/24	Another valley By Max Roach Scores, parts (horn, trumpet, tenor saxophone, piano, double bass, drums, vocals) For the recording "It's time"

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 1/25	Anthem By Kevin Hiatt Score
BOX-FOLDER 1/26	Anthropology By Dizzy Gillespie and Charlie Parker; lyrics by Walter Bishop Published piano-vocal score Advance artist copy
BOX-FOLDER 1/27	Antiphonal blue By John Carisi Score For the Uptown String Quartet
BOX-FOLDER 1/28	Antigua By Gordon M. Thomas Lead sheet
BOX-FOLDER 1/29	April By Lennie Tristano Piano score
BOX-FOLDER 1/30	April 6 By Scott Hiltzik Score, violin 1 part For the Max Roach Double Quartet
BOX-FOLDER 1/31	April B By David N. Baker Published score with annotations, parts (9 piece band)
BOX-FOLDER 2/1	April fool By Leroy E. Mitchell, Jr. Score, parts (tenor saxophone, trumpet, double bass, piano) Laid in: note from Mitchell to MR, 1956
BOX-FOLDER 2/2	Apt pupil By Mark T. Taylor Parts (tenor saxophone, trumpet, cello, double bass, drums) For the Max Roach Double Quartet
BOX-FOLDER 2/3	As I live and breathe By Cecil Bridgewater Lead sheet
BOX-FOLDER 2/4	Autumn reverie By Howard Cook Lead sheet
BOX-FOLDER 2/5	Ayanu: chant from the finale of "Dancing on moonlight" By Max Roach Vocal scores (some with chords), lyric sheets
BOX-FOLDER 2/6	Azania By Cecil Bridgewater Fragments and notes in the hand of MR
BOX-FOLDER 2/7	Azil By Cecil Bridgewater Double bass part (chords only) Double bass part for "Night movement" on verso

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 2/8	Babe's blues Music by Randy Weston; lyrics by Jon Hendriks Lead sheet
BOX-FOLDER 2/9	Bachafillen By Garnett Brown, Jr. Lead sheet
BOX-FOLDER 2/10	Ballad for Juneko By Fred Wei-han Houn Lead sheet
BOX-FOLDER 2/11	Band opener Parts (alto saxophone, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-2, double bass, piano, drums) Inscribed parts: "Batman" (alto saxophone); "Brownie" (trumpet 3); "Cleve" (trombone 1)
BOX-FOLDER 2/12	Baptismal Parts (trumpet, trombone, double bass) Unidentified sketch (chords only) on verso of trombone part
BOX-FOLDER 2/13	Barto By Garnett Brown, Jr. Lead sheet
BOX-FOLDER 2/14	The beat Lead sheets in the hand of MR
BOX-FOLDER 2/15	Believe By Grachan Moncur III Parts (alto saxophone, trumpet, double bass)
BOX-FOLDER 2/16	Beloved one Lead sheet
BOX-FOLDER 2/17	Better get a little in your soul Music by Charles Mingus; lyrics and arrangement by Milton C. Stewart Lead sheet
BOX-FOLDER 2/18	Better half By Arif Mardin Parts (tenor saxophone, trumpet, trombone, double bass, drums)
BOX-FOLDER 2/19	Bicentennial blues By P.S. Bradbie Score
BOX-FOLDER 2/20	Big black Music by Louis Brown; lyrics by Lisa Zanda Lead sheet
BOX-FOLDER 2/21	Bing concerto By Frederick Tillis Score
BOX-FOLDER 37/3	Bird says By Cecil Bridgewater Score, sketch For the Max Roach Double Quartet
BOX-FOLDER 2/22	Black picture show Book by Bill Gunn; music by Sam Waymon Lead sheets Laid in: note from "John" to MR

Music, 1950s-1990s

Container

Contents

	Titles: Bird of paradise; Black picture show; I feel so good; Memory; Mose Art 2nd movement
BOX-FOLDER 37/4-5	Black picture show By Max Roach Scores, sketches, lead sheets, lyric sheets, parts Titles: Be ware; Black picture show; Black suit and white gloves; The cliffs; Flawless; I feel so good; J.D.'s request; Lilly; Lonesome lover; Mose Art; Sixteen digits; To the black artist; Unleaven bread; Vintage '51; Samba; Why can't I go with you
BOX-FOLDER 2/23	The black sun Music by Toshiro Mayuzumi; lyrics by Langston Hughes Script, lead sheets and parts for "Six bits blues"
BOX-FOLDER 132/1	The blacks Score in the hand of MR, parts (flute, alto saxophone, trumpet, trombone, percussion) Laid in: notes
BOX-FOLDER 2/24	Blank check Lead sheet in the hand of MR Laid in: unidentified sketches
BOX-FOLDER 3/1	Bloque By Chucho Valdés Holograph manuscript percussion part At end: To Max with all my love. Your friend Chucho Valdez 2/89
BOX-FOLDER 3/2	Blue forms By David Eyges Score, parts Laid in: note to Maxine Roach For the Uptown String Quartet (not performed)
BOX-FOLDER 3/3	Blue Maxilla By Frederick Tillis Score Laid in: note from Tillis to MR, 1978
BOX-FOLDER 3/3	Blue Max'm By Frederick Tillis Score Laid in: note from Tillis to MR, 1978
BOX-FOLDER 3/4	Blues at the Waldorf - Peacock Alley blues Music by David Martin; lyrics by Langston Hughes Lead sheet
BOX-FOLDER 3/5	Blues for a Samurai warrior By P.S. Bradbie Lead sheet
BOX-FOLDER 3/6	Blues for Max By Fred Haas Vibraphone part
BOX-FOLDER 3/7	Blues for Max By Tyrone Brown Cello part For the Max Roach Double Quartet
BOX-FOLDER 3/8	Blues for Teddy Petties; Get out Lead sheets/scores

Music, 1950s-1990s

Container

Contents

	Laid in: unidentified sketch
BOX-FOLDER 3/9	Blues medely [sic] Lead sheet, sketch
BOX-FOLDER 3/10	Blues to freedom fighters By Fred Wei-han Houn Score
BOX-FOLDER 3/11	Blues to the sisters (who held up half the sky) By Fred Wei-han Houn Lead sheet
BOX-FOLDER 3/12	Boldini By Walter Bolden Lead sheet
BOX-FOLDER 3/13	Bolivia By Cedar Walton; lyrics by John and Paula Hackett Scores, lead sheet (chords only), lyric sheets
BOX-FOLDER 3/14	Bouquet By Bob McGhee Piano score
BOX-FOLDER 3/15	Breath of Spring By Walter Bolden Lead sheet
BOX-FOLDER 3/16	Breu's dues By Al Abreu Lead sheet
BOX-FOLDER 37/6	Bright moments By Rahsaan Roland Kirk; arranged by Frank Foster Score For the Max Roach Double Quartet
BOX-FOLDER 3/17	Brother, where are you? By Oscar Brown, Jr. Lead sheet
BOX-FOLDER 3/18	Bruce Lee By Jon Jang Score, parts For the Max Roach Quartet
BOX-FOLDER 3/19	Buck dance Sketch in the hand of MR Lead sheet for "Linda" on verso
BOX-FOLDER 3/20	Bullet train By Walter Bolden Lead sheet/score
BOX-FOLDER 3/21	Bumpty By Nelson E. Harrison Lead sheet
BOX-FOLDER 3/22	But beautiful Lead sheet (chords only) Unidentified sketch on verso
BOX-FOLDER 3/23	California melodies; Dance of the mules Sketches (chords only)

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/24	California nights By Bobby Hebb Piano score
BOX-FOLDER 3/25	The call of the city By Oscar Brown, Jr.; arranged by Norman Curtis Piano-vocal score
BOX-FOLDER 3/26	The call of the wild and peaceful heart By Billy Harper Score, lead sheet
BOX-FOLDER 3/27	The call to arms By Mal Waldron Lead sheet
BOX-FOLDER 3/28	Calvary Arranged by Billy Harper Lead sheets
BOX-FOLDER 3/29	Cape Town dues Drum part
BOX-FOLDER 3/30	Caravan By Duke Ellington and Juan Tizol; arranged by Brian Gaber Score Laid in: letter from Gaber to MR, 1992
BOX-FOLDER 3/31	Care selve By G. F. Handel Published piano-vocal score with annotations
BOX-FOLDER 3/32	Carnegie Six By Stanley Cowell Score Laid in: note from Cowell to MR, 1995 For the Max Roach Double Quartet
BOX-FOLDER 3/33	Carnival By Rutherford Casey; lyrics by Bilal Farid Lead sheet
BOX-FOLDER 4/1	Celeste By Tyrone Brown Score, parts (violin 1-2, viola) For the Max Roach Double Quartet
BOX-FOLDER 4/2	Cereus By Miller Brisker Parts (piano, double bass, drums)
BOX-FOLDER 4/3	Chant Lead sheet in the hand of MR
BOX-FOLDER 4/4	Charlie Parker By Gordon Thomas Lead sheet
BOX-FOLDER 37/7	Charlie Parker symphony By Charles Mills Score
BOX-FOLDER 4/5	Check-mate By Arif Mardin

Music, 1950s-1990s

Container

Contents

	Parts (tenor saxophone, trumpet, tuba, double bass)
BOX-FOLDER 4/6	Cheers By Roy Burrowes Lead sheet
BOX-FOLDER 4/7	Child's world Lyric sheet/notes Laid in: notes for "Free time"
BOX-FOLDER 4/8	China doll Lead sheet in the hand of MR
BOX-FOLDER 4/9	Chucha-o-bife By Ron Bridgewater Parts (tenor saxophone, trumpet, double bass, drums)
BOX-FOLDER 4/10	Cinch By Garnett Brown, Jr. Lead sheet
BOX-FOLDER 4/11	Cinderella By Hubert Laws; arranged by Francisco Mora Lead sheet/score For M'Boom
BOX-FOLDER 4/12	Cis By Odean Pope Parts (strings, horn, trumpets, trombone, tuba) For the Max Roach Double Quartet
BOX-FOLDER 4/13	City dues By Micky Bass Scores, parts (strings, alto saxophone, trumpet, trombone) For the Max Roach Double Quartet
BOX-FOLDER 4/14	Claudette By Leroy E. Mitchell Lead sheet Laid in: note from Mitchell to MR, 1956
BOX-FOLDER 4/15	The clean machine Music by Eddie "Cleanhead" Vinson; lyrics by John Hackett and Paula Hackett Lead sheet, lyric sheet Incomplete
BOX-FOLDER 4/16	Cloak and dagger By Jimmy Heath Lead sheet
BOX-FOLDER 4/17	Coffee break By James Moody Lead sheet
BOX-FOLDER 4/18	Cold turkey By Ray Bryant Lead sheet
BOX-FOLDER 4/19	Colombine By John Lewis Lead sheet
BOX-FOLDER 4/20	Coltrane time By John Contrane; arranged by Odean Pope

Music, 1950s-1990s

Container

Contents

	Violin 2 part
	For the Max Roach Double Quartet
BOX-FOLDER 4/21	Come and see (sparrow singing jazz)
	Music and lyrics by Joe Pillar, Connie Wye, Annette Wilson, Joe Lee Wilson
	Lead sheets
BOX-FOLDER 4/22	Come rain or come shine
	Music by Harold Arlen; lyrics by Johnny Mercer
	Double bass part (chords only)
	For the recording "Moon faced and starry eyed"
BOX-FOLDER 37/8	Come Sunday
	By Duke Ellington; arranged by Max Roach
	Scores, lead sheets, sketches, lyric sheets, parts (viola, tenor saxophone, trumpet, double bass, piano/conductor, organ, vocals)
BOX-FOLDER 31/24	Complicity
	Lead sheet (chords only)
	Drum part for "You had better listen" on verso
BOX-FOLDER 38/1	Con brio
	By Joe Chambers
	Score, parts (violin 1-2, viola)
	For the Max Roach Double Quartet
BOX-FOLDER 4/23	Connie's bounce
	By Consuela Lee Morehead; arranged by Bill Lee
	Parts (double bass, piano, drums)
BOX-FOLDER 38/2	Conservation
	By Bobby Watson
	Score, parts (strings)
	For the Max Roach Double Quartet
BOX-FOLDER 4/24	Cool Saturday night
	Music by David Martin; lyrics by Langston Hughes
	Piano-vocal score
BOX-FOLDER 4/25	Coretta's song
	Music by Nathan Woodard; lyrics by Alice Childress
	Piano-vocal score
BOX-FOLDER 4/26	Croquet ballet
	By Billy Harper
	Lead sheet (chords only)
BOX-FOLDER 4/27	Crosscurrents
	By Anthony M. Kelley
	Score
	Laid in: promotional material and letter from Kelley to MR, 1993
	For the Uptown String Quartet
BOX-FOLDER 4/28	Crying
	By Len Sharpe
	Lead sheets (chords only)
BOX-FOLDER 4/29	Cubicle
	By Walter Bishop, Jr.
	Lead sheet
BOX-FOLDER 4/30	Chickasaw rag
	By Dotti Taylor

Music, 1950s-1990s

Container

Contents

	Violin 2 part
	For the Uptown String Quartet (not performed)
BOX-FOLDER 4/31	Cupid
	Lead sheet
BOX-FOLDER 4/32	D and E
	By John Lewis
	Lead sheet
BOX-FOLDER 4/33	Daahoud
	By Clifford Brown
	Holograph manuscript parts (piano, bass)
BOX-FOLDER 4/34	Dave's chant
	<i>see also</i> Effi
	By Stanley Cowell
	Lead sheet
BOX-FOLDER 4/35	Dawn comes again
	By Luis Enrique
	Lead sheet in the hand of MR
BOX-FOLDER 5/1	Dawn's delight
	By Ray Burrowes
	Lead sheet
BOX-FOLDER 5/2	Dear Mr. Roach (dedicated to Max Roach)
	By Tyrone Brown
	Lead sheet
BOX-FOLDER 5/3	Deeds but not words
	By William E. Lee
	Score, lead sheets, parts (tenor saxophone, trumpet, trombone, double bass)
BOX-FOLDER 5/4	Deep nite
	Score in the hand of MR
BOX-FOLDER 5/5	Deformation III - a chamber concerto for jazz drum set and mallet percussion ensemble
	By Gary Powell Nash
	Score
	Laid in: letter from Nash to MR, 1993
BOX-FOLDER 5/6	Delaunay's dilemma
	By John Lewis
	Lead sheet
BOX-FOLDER 5/7	Delightfully cool
	Music by Michel Magne; lyrics by Walter Bishop
	Lead sheet
BOX-FOLDER 5/8	Department (or) Apartment
	By Hasaan Ibn Ali
	Holograph manuscript parts
BOX-FOLDER 5/9	Departure #1
	By Stanley Cowell
	Lead sheet
BOX-FOLDER 5/10	Dig, dance and dine
	By Clifford Jordan
	Score
BOX-FOLDER 5/11	Dinka Street
	By Hasaan Ibn Ali

Music, 1950s-1990s

Container

Contents

	Score
BOX-FOLDER 5/12	Dink's song By Lou G Piano-vocal score, lyric sheets In caption of score: A souvenir from your devoted admirer Laid in: untitled lyric sheet
BOX-FOLDER 5/13	Donna Lee Arranged by Jeff Holmes Drum part Laid in: note from Holmes to MR
BOX-FOLDER 5/14	Don't dream of anybody but me Music by Neal Hefti; lyrics by Bart Howard Lead sheet
BOX-FOLDER 5/15	Don't explain Music by Billie Holiday; lyrics by Arthur Herzog Published piano-vocal score with annotations
BOX-FOLDER 5/16	Don't look at me that way Music and lyrics by Cole Porter Published piano-vocal score with annotations, lead sheet (chords only)
BOX-FOLDER 5/17	Don't wait too long By Ray Burrowes Lead sheet
BOX-FOLDER 5/18	Don't wrong handle me By Charles Tolliver Score
BOX-FOLDER 38/3	Double delight By Steve Turre Score, parts For the Max Roach Double Quartet
BOX-FOLDER 5/19	Double life By Richard K. Taylor, Sr. Lead sheet
BOX-FOLDER 5/20	Doug's prelude (Japanese dream) By Clifford Jordan Lead sheet, piano part Lead sheet (chords only) for "Con alma" on verso of piano part
BOX-FOLDER 38/4	Dr. Free-zee <i>see also Lament</i> By Max Roach Scores, parts (viola, tenor saxophone, trumpet, double bass, drums) The dream - It's time By Martin Luther King (recording) and Max Roach Text/cue sheet see
BOX-FOLDER 5/21	Drop me off in Harlem By Duke Ellington Lead sheet in the hand of MR
BOX-FOLDER 5/22	Drought By Charles Tolliver

Music, 1950s-1990s

Container

Contents

	Piano score
BOX-FOLDER 23/4	Duet for soprano saxophone and piano By Jeff Holmes Parts
BOX-FOLDER 5/23	Durango By Sammy Benskin and Tanya Lee Archibald Lead sheet
BOX-FOLDER 5/24	The Earl came late By Harold Blanchard Piano score
BOX-FOLDER 5/25	East-bound blues By Leon Mitchell Parts (tenor saxophone, piano, double bass, drums)
BOX-FOLDER 5/26	Ebony By Jack DeJohnette Score Laid in: notes
BOX-FOLDER 5/27	Effi By Stanley Cowell Lead sheets, parts (trumpet, tenor saxophone, percussion) Percussion part also includes parts for the following: ckyou; Dave's chant; Departure; Killers
BOX-FOLDER 20/23	El Hasaan By Hasaan Ibn Ali Holograph manuscript double bass part (chords only) Double bass part (chords only) for "Never too late fate" on verso
BOX-FOLDER 5/28	Elation By Harold L. Ousley Lead sheet
BOX-FOLDER 5/29	Elegua - Afro Cubano By Humberto Canto Lead sheet
BOX-FOLDER 5/30	Elegy for string quartet (one for Nesuhi Ertegun) By Yusef A. Lateef Score, parts
BOX-FOLDER 5/31	Elephant man By Warren Smith Score
BOX-FOLDER 6/1	Elephants coming By James Drew Parts Laid in: note from Drew to Maxine Roach, 1995 For the Uptown String Quartet (not performed)
BOX-FOLDER 38/5	Elixir suite By Odean Pope Score, parts (violin 2, cello, horn, trumpet 1-2, trombone, tuba) For the Max Roach Double Quartet
BOX-FOLDER 6/2	Elvin 'elpus By Melba Liston Lead sheet

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 6/3	England's carol #1 By John Lewis Score
BOX-FOLDER 6/4	Epistrophe By Thelonious Monk; arranged by Joe Chambers Parts, chord chart For M'Boom
BOX-FOLDER 6/5	Equipoise By Stanley Cowell Parts (tenor saxophone, double bass)
BOX-FOLDER 38/6	Etude for percussion instruments By J.R. Mitchell Score
BOX-FOLDER 132/2	Evening: extention of morning and midday By Warren Smith Score, parts For M'Boom
BOX-FOLDER 6/6	Everyone needs it By James Moody Lead sheet
BOX-FOLDER 6/7	Every time I think about Jesus Vocal score
BOX-FOLDER 38/7	Extensions By Max Roach; arranged by Maxine Roach Scores For the Uptown String Quartet
BOX-FOLDER 6/8	Facing death By Louis Andrieson Score For the Uptown String Quartet (not performed)
BOX-FOLDER 6/9	Fantastic By Bart Howard Piano-vocal score
BOX-FOLDER 6/10	Far East By Gordon M. Thomas Lead sheet
BOX-FOLDER 6/11	Fe-double-u blues By Randy Weston Piano score
BOX-FOLDER 6/12	Feeling free Music by Louis Brown; lyrics by Lisa Zanda Lead sheet
BOX-FOLDER 6/13	Félicité Score
BOX-FOLDER 39/1-2	Festival journey By Frederick Tillis Scores, solo percussion part Laid in: notes

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 6/14	Festival journey. Bells, drones, and spritual fantasy By Frederick Tillis Score, lyric sheet
BOX-FOLDER 6/15	Fishcake pattie and rum By Donald Christian Lead sheet
BOX-FOLDER 6/16	Five for Max By Roy Brooks Score
BOX-FOLDER 6/17	Five o'clock blues Music by David Martin; lyrics by Langston Hughes Piano-vocal score
BOX-FOLDER 6/18	Filidé By Ray Draper Holograph manuscript score, parts (tenor saxophone, double bass) For the recording "Deeds, not words"
BOX-FOLDER 6/19	Free again By Benny Golson Violin 2 part For the Max Roach Double Quartet
BOX-FOLDER 6/20	Freedom's child By Harold Lomax Ousley Lead sheet
BOX-FOLDER 6/21	Friend of mine Music by Gratien Ouellette; lyrics by Sydney Shaw Lead sheet
BOX-FOLDER 6/22	Fugue for Music Inn By John Lewis Lead sheet
BOX-FOLDER 22/9	F.Y.I. By Julian Preister Score, parts Laid in: performance notes from Priester to MR, 1998 For the So What Brass Quintet
BOX-FOLDER 6/23	Gap sealer By Jimmy Heath Lead sheet
BOX-FOLDER 39/3	Garden of prayer By Max Roach and Patricia Curtis Score, parts (double bass, piano, vocals) For the recording "Lift every voice and sing"
BOX-FOLDER 6/24	Garvey's ghost [version 1] <i>see also Manhattan University music studies</i> By Max Roach Scores, lead sheets, parts (alto saxophone, tenor saxophone, trumpet, double bass, piano, voice) Lead sheet for "Herbie's blues theme" on verso of a lead sheet For the recording "Percussion bitter sweet"

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 6/25	Garvey's ghost [version 2] By Max Roach Score, parts (alto saxophone, tenor saxophone, trumpet, trombone)
BOX-FOLDER 6/26	GCP By Greg Lewis Sketch
BOX-FOLDER 6/27	George Washington By Gordon M. Thomas Lead sheet
BOX-FOLDER 6/28	Ghana By Jess Wilks Lead sheet
BOX-FOLDER 6/29	Ghost of the past By Prince Lawsha and Sonny Simmons Score, lead sheet
BOX-FOLDER 6/30	Gillespie 1970 By Gordon M. Thomas Lead sheet
BOX-FOLDER 7/1	Gingerbread boy By Jimmy Heath Lead sheet
BOX-FOLDER 7/2	The glorious monster in the bell of the horn Music by Max Roach; book by Larry Neal Lead sheets/scores, sketches, lyric sheet, parts (piano/conductor, double bass) Laid in: notes and program Titles: Baron Saturday; Dickie and Shammy; The glorious monster; Herbie's blues; I feel so good; Iverson/Henson in the barber shop; Madame blue; Rose's song; Shammy's song; Tender warriors; The wedding
BOX-FOLDER 39/4	The glorious monster in the bell of the horn Music and arrangement by Max Roach Scores
BOX-FOLDER 7/3	God bless the child By Billie Holiday and Arthur Herzog Lyric sheets
BOX-FOLDER 7/4	Going back home By Roy Burrowes Lead sheet
BOX-FOLDER 7/5	Going up yonder Lead sheet (chords only)
BOX-FOLDER 7/6	Gone now By Tyrone Brown; arranged by Bill Meek Violin 2 part For the Max Roach Double Quartet
BOX-FOLDER 7/7	Good evening, Eve Music by Bobby Hebb; lyrics by Sandy Baron Lead sheet
BOX-FOLDER 7/8	Good luck health wealth love By Gordon M. Thomas Lead sheet

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 7/9	Goodbye, goodbye, goodbye Music by Max Roach; lyrics by Esther L. Swartz Lyric sheet
BOX-FOLDER 39/5	Grand Max By Max Roach; arranged by Charles Tolliver Scores, parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, guitar, double bass, piano, drums)
BOX-FOLDER 7/10	Great day (the righteous marching) Lyric sheet Alternate lyrics
BOX-FOLDER 7/11	Green Dolphin Street By Bronislaw Kaper Tenor saxophone part
BOX-FOLDER 7/12	Greensleeves By Don Piestrup Score
BOX-FOLDER 7/13	Gypsies, rainbows, and moonbeams By Kevin Hiatt Score, parts Laid in: note from Hiatt to Maxine Roach, 1996 For the Uptown String Quartet (not performed)
BOX-FOLDER 7/14	Happy go lucky By Duke Ellington; arranged by Gary Fagin Score, parts Laid in: note from Fagin to Maxine Roach, 1995 For the Uptown String Quartet
BOX-FOLDER 7/15	Harlem Mardigra By Walter Bolden Lead sheet
BOX-FOLDER 7/16	Harlequin By John Lewis Lead sheet
BOX-FOLDER 7/17	Here By Matthew Gee Lead sheet
BOX-FOLDER 7/18	Heritage hum By Jimmy Heath Lead sheet
BOX-FOLDER 21/13	Hey Dot! By Matthew Gee Lead sheet Lead sheet for "Oh, Gee!" on verso
BOX-FOLDER 136/2	Hi-fly By Randy Weston; arranged by Cecil Bridgewater Score, lead sheets, cello part For the Max Roach Double Quartet
BOX-FOLDER 7/19	The highest mountain By Clifford Jordan Piano-vocal score, Lead sheet

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 7/20	The highest mountain By Clifford Jordan; orchestrated by Dizzy Reece Score, parts (violin 1-2, viola) For the Uptown String Quartet
BOX-FOLDER 7/21	Hip "Jan" By T. Atherton Lead sheet
BOX-FOLDER 7/22	Hip tip Music by Mal Waldron; lyrics by Elaine Waldron Lead sheet
BOX-FOLDER 7/23	Hipnosis By Archie Shepp Tenor saxophone part Sketch for unidentified double bass part on verso
BOX-FOLDER 39/6	Holy land Music by Cedar Walton; lyrics by Paula and John Hachett Score in the hand of MR, lead sheets, lyric sheets, parts (strings, trumpet)
BOX-FOLDER 7/24	Hope so al-mo Score
BOX-FOLDER 7/25	Horn salute By Kenny Dorham Sketch (chords only), double bass part
BOX-FOLDER 39/7	Hudson haven <i>see also Lament</i> Score in the hand of MR, parts (violin 1-2, viola, tenor saxophone, trumpet, double bass, drums)
BOX-FOLDER 7/26	Humdrum blues By Oscar Brown, Jr. Lead sheets
BOX-FOLDER 7/27	I ain't got nobody but the blues Lead sheet in in the hand of MR
BOX-FOLDER 7/28	I can't help it By Betty Carter Lead sheet
BOX-FOLDER 7/29	I guess I tried too hard Music by Norman Curtis; lyrics by Oscar Brown Jr. Piano-vocal score
BOX-FOLDER 7/30	I hope it's spring for you Music by Lars Gullin; lyrics by Chan Parker Lead sheet
BOX-FOLDER 7/31	I know you oh, so well Music by Ray Brown; lyrics by Dory Langdon Lead sheet
BOX-FOLDER 7/32	I remember Clifford By Benny Golson; arranged by David Gage Score, lead sheets/parts, violin 2 part Score is for brass trio For the Uptown String Quartet

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 7/33	I saw a flying saucer By James Moody Lead sheet
BOX-FOLDER 8/1	I think it's time to say goodbye again Music by Stanley Cowell; lyrics by Debby Randolph Piano-vocal score
BOX-FOLDER 8/2	I without you By Jack Hamner Lead sheet
BOX-FOLDER 132/3	If you could see me now <i>see also Doug's prelude</i> By Tadd Dameron; arranged by Tom McIntosh Score, lead sheet, violin 2 part Lead sheet for "Doug's prelude" on verso of lead sheet
BOX-FOLDER 8/3	Iffful thinking Music by Max Roach; lyrics by Abbey Lincoln, Maya Angelou Lead sheet, lyric sheet
BOX-FOLDER 8/4	I'll recall J.C. By Nelson E. Harrison Lead sheets, lyric sheets Dedicated to the memory of J. C. Moses
BOX-FOLDER 8/5	I'll remember Satch By Bobby Hebb and Hampton Reese Lead sheet
BOX-FOLDER 8/6	I'll see you at the World's Fair By George Gordon Lead sheet
BOX-FOLDER 8/7	I'm going back to Trinidad By Donald Christian Lead sheet
BOX-FOLDER 8/8	I'm in love with a strong man By Oscar Brown Jr. Lead sheet
BOX-FOLDER 8/9	I'm your pal Music by Steve Swallow; lyrics by Chan Parker Lead sheet
BOX-FOLDER 8/10	Images of the blue Earth: for string quartet and soprano saxophone By Frederick Tillis Score, parts For the Uptown String Quartet
BOX-FOLDER 8/11	Impossible By Steve Allen Lead sheet
BOX-FOLDER 8/12	Improvisational quartet: for solo violin By David Schoenhard Score
BOX-FOLDER 8/13	In n' out By Joe Henderson Lead sheet

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 8/14	In other words Sketch in the hand of MR
BOX-FOLDER 8/15	In the red [a xmas carol] Music by Max Roach; lyrics by Abbey Lincoln and Chips Bayen Scores, lead sheets, parts (trumpet, double bass) Lead sheet for "A mighty fortress is our God" on verso of double bass part
BOX-FOLDER 8/16	In the still of the night Parts in the hand of MR (double bass, drums)
BOX-FOLDER 8/17	In your own way By David Brubeck Sketch
BOX-FOLDER 8/18	Ineffable By Jimmy Heath Lead sheet
BOX-FOLDER 8/19	Infant eyes Sketch In caption: Archie
BOX-FOLDER 39/8	Infinity By Max Roach Scores, parts (tenor/soprano saxophone, trumpet, trombone, double bass, piano, percussion)
BOX-FOLDER 8/20, 9/1-2	Interplays: a conceto for trap drums, percussion ensemble, orchestra (for Max Roach) By Peter Phillips Scores, parts
BOX-FOLDER 40/1-2	Interplays: a conceto for trap drums, percussion ensemble, orchestra (for Max Roach) By Peter Phillips Scores, percussion part
BOX-FOLDER 9/3	Invitation Lead sheet (chords only), parts (piano, trumpet) Double bass part for "Out of this world" on verso of lead sheet Piano part for "Out of this world" on verso of piano part Unidentified sketch and double bass part on verso of trumpet part
BOX-FOLDER 9/4	Inward fire By Clifford Jordan Lead sheet
BOX-FOLDER 9/5	Iris By Walter Benton Sketch (chords only) Piano part for "Night movement" on verso
BOX-FOLDER 9/6	Isabella Colon Music by Babafumi Akunyun; lyrics by Myron Parker Lead sheet
BOX-FOLDER 9/7	Island fantasy Music y John Handy; lyrics by John Hackett, Paula Hackett, John Handy Lead sheets, lyric sheets
BOX-FOLDER 40/3	It takes a while By Ken McIntyre Score, parts For the Max Roach Double Quartet

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 9/8	It's a one way road By James Moody Lead sheet
BOX-FOLDER 9/9	It's just too late - can't you see By George Gordon Lead sheet
BOX-FOLDER 9/10	It's me Sketch in the hand of MR
BOX-FOLDER 9/11	It's me o Lord Sketch in the hand of MR
BOX-FOLDER 40/4	It's misterious By Dotti Taylor Score, parts (flute, trumpet, soprano saxophone, guitar, double bass, piano, drums)
BOX-FOLDER B4/3	It's misterious By Dotti Taylor Parts (violin 1-2, viola) For the Uptown String Quartet
BOX-FOLDER 9/12	It's so foolish to say Goodby By George Gordon Lead sheet
BOX-FOLDER 132/4	It's time [chorus and band version] By Max Roach Scores, lead sheet, sketch of intro, parts (trumpet, vocals)
BOX-FOLDER 133/1	It's time [band version] By Max Roach Scores, lead sheets, parts (alto saxophone, tenor saxophone, horn, trumpet, double bass, guitar piano, drums)
BOX-FOLDER 133/2	It's time By Max Roach; arranged by Pino Calvi Score, parts (trumpet 1-4, alto saxophone 1-2, tenor saxophone, baritone saxophone 1-2, trombone 1-3, double bass, drums) Laid in: horn part and lead sheet, possibly unrelated to arrangement Most parts stamped "Dizzy Gillespie"
BOX-FOLDER 9/13	It's true I wasn't sure By Lars Gullin Piano-vocal score
BOX-FOLDER 9/14	It's you By Lennie Tristano Lead sheet
BOX-FOLDER 9/15	It's you or no one Parts (tenor saxophone, trumpet, tuba)
BOX-FOLDER 9/16	I've got everything By Bart Howard Song Piano-vocal score
BOX-FOLDER 10/1	Janjo <i>see also</i> To Lady By Leon Mitchell Parts (tenor saxophone, double bass)

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 10/2	January V Arranged by Max Roach Scores For M'Boom
BOX-FOLDER 10/3	Jaunita Lead sheet
BOX-FOLDER 10/4	Jay Gee Score in the hand of MR
BOX-FOLDER 10/5	Jazz suite of the Afro-Americans By Francisco Mora Score
BOX-FOLDER 10/6	Jazz suite of the Americas By Francisco Mora Score
BOX-FOLDER 10/7	Ji hád By Joe Chambers Parts (timpani, vibraphone, chimes) For M'Boom
BOX-FOLDER 10/8	Jim Dunn's dilemma By Freddie Redd Lead sheet
BOX-FOLDER 10/9	Jodie's cha cha By William E. Lee Lead sheets, double bass part
BOX-FOLDER 10/10	Johnny By Howard Cook Lead sheet
BOX-FOLDER 40/5	Joshua fit de battle ob Jerico Arranged by Max Roach Score, parts (tenor saxophone, trumpet, horn, guitar, double bass, piano, vocals)
BOX-FOLDER 10/11	Juliano Tenor saxophone part
BOX-FOLDER 10/12	Jump up and down By Charles Tolliver Piano part
BOX-FOLDER 10/13	Just a little bit of love By James Moody Lead sheet
BOX-FOLDER 10/14	Just for you By Cecil Bridgewater Lead sheet
BOX-FOLDER 10/15	Just my honey bunny and me By Don Christian Lyric sheet
BOX-FOLDER 10/16	Just, once By Thomas Turrentine Lead sheet
BOX-FOLDER 10/17	Just wait a minute By E. Folsom

Music, 1950s-1990s

Container

Contents

	Scores
	Incomplete
BOX-FOLDER 10/18	Kabuki scenes
	By Frederick Tillis
	Score
BOX-FOLDER 10/19	Key to appreciation
	By Hasaan Ibn Ali
	Holograph manuscript sketches
BOX-FOLDER 10/20	Kind of sweet (this lovin')
	Other title: Kind'a sweet this loving
	By Abbey Lincoln, Floyd Samuelsson
	Lead sheets
	Lead sheet for "Livin' up to life" on verso of one lead sheet
BOX-FOLDER 10/21	Kintu
	By Jymie Merritt
	Lead sheet (chords only), parts (alto saxophone, trumpet, piano)
BOX-FOLDER 10/22	Klook-wise
	By Nelson E. Harrison
	Lead sheet, lyric sheet
BOX-FOLDER 10/23	Klop
	By Duke Ellington; arranged by Guy Klucevsek
	Scores, parts
	Laid in: notes from Klucevsek to Diana Monroe, 1991
	For the Uptown String Quartet (not performed)
BOX-FOLDER 10/24	Kojo time
	By Roland Alexander
	Trumpet 3 part
BOX-FOLDER 10/25	Labyrinth
	Lead sheet, drum part
BOX-FOLDER 10/26	Lament
	Music by J.J. Johnson; lyrics by Chan Parker
	Lead sheet
BOX-FOLDER 40/6	Lament
	Score in the hand of MR, parts (violin 1, viola, cello, double bass)
	Violin 1 part includes parts for "Dr. Free-zee" and "Hudson haven"
BOX-FOLDER 10/27	Lament for Booker
	By Horace Parlan
	Double bass part (chords only)
BOX-FOLDER 10/28	Larry LaRue
	By Booker T. Little
	Lead sheets
BOX-FOLDER 11/1	A lasting effect
	By Al Abreu
	Lead sheet
BOX-FOLDER 11/2	Latin song
	Parts (alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, drums)
BOX-FOLDER 11/3	A Latin tinge
	By Frederick Tillis
	Lead sheet

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 11/4	Lazy bird By John Coltrane; arranged by Bill Stapleton for Woody Herman Published score and parts with annotations Includes several additional parts re-voiced by Jeff Holmes
BOX-FOLDER 11/5	Legrand / Bergman medley Lead sheet
BOX-FOLDER 11/6	Len-Sirrah By Melba Liston Piano score
BOX-FOLDER 11/7	Leningrad can dream: for solo viola By Laurie Altman Score
BOX-FOLDER 40/7	Let thy people go [L.T.P.G.] By Max Roach Score, parts (double bass, piano, vocals) For the recording "Lift every voice and sing"
BOX-FOLDER 11/8	Let's climb a hill By Randy Weston Lead sheet
BOX-FOLDER 11/9	Letter to an unborn child Lyric sheets, chiefly in the hand of MR
BOX-FOLDER 11/10	A letter to Paul Score in the hand of MR, parts (alto saxophone, tenor saxophone, trumpet, piano, double bass, drums, vocals)
BOX-FOLDER 11/11	Liberation genesis By Fred Wei-han Houn Score
BOX-FOLDER 11/12	The life and life of Bumpy Johnson Music by Max Roach; lyrics by Amiri Baraka Conductor's score/script
BOX-FOLDER 41/1	The life and life of Bumpy Johnson Music by Max Roach; lyrics by Amiri Baraka Conductor's score
BOX-FOLDER 41/2	The life and life of Bumpy Johnson Music by Max Roach; lyrics by Amiri Baraka Score, sketch Score is incomplete
BOX-FOLDER 11/13	The life and life of Bumpy Johnson Music by Max Roach; lyrics by Amiri Baraka Manuscript notebook Titles: Bumpy theme; Can you dig a digit?; Combine, combine; Ghost dance; I dreamed about you Harlem; If you think you want me; Jail theme; Luciano-Lansky duet; When a guinea meets a guinea The life and life of Bumpy Johnson. Miscellaneous songs Music by Max Roach; lyrics by Amiri Baraka
BOX-FOLDER 41/3	Blue Xmas Score, lead sheets, piano part Laid in: notes

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 12/1	Can you dig a digit? Lead sheets
BOX-FOLDER 41/4	Combine, combine Piano-vocal score, lead sheets
BOX-FOLDER 12/2	Do I question ... Lead sheet
BOX-FOLDER 41/5-6	Ghost dance Scores, lead sheets, parts (tenor saxophone, trumpet, double bass)
BOX-FOLDER 12/3	Harlem Lead sheet
BOX-FOLDER 12/4	If you think you want me Piano-vocal score, lead sheet
BOX-FOLDER 12/5	I'm gonna sparkle Lead sheet
BOX-FOLDER 12/6	Jail theme Piano-vocal score, lead sheet
BOX-FOLDER 12/7	Mamie's song Piano-vocal scores, lyric sheets
BOX-FOLDER 12/8	Numbers in the black man's game Lead sheet
BOX-FOLDER 12/9	When a guinea meets a guinea Lead sheets
BOX-FOLDER 41/7	Lillemor Arranged by Sahib Shihab Score, parts (violin 1-2, viola, tenor saxophone, trumpet, double bass, drums) For the Max Roach Double Quartet
BOX-FOLDER 12/10	Lilly's pink armchair Lead sheet in the hand of MR
BOX-FOLDER 3/19	Linda Lead sheet in the hand of MR Sketch for "Buck dance" on verso
BOX-FOLDER 12/11	The line of immortality By James W. Newton Jr. Score
BOX-FOLDER 41/8	Lines for eight By Odean Pope Score, string parts For the Max Roach Double Quartet
BOX-FOLDER 12/12	The lion and the jewel Music by Max Roach; lyrics by Wole Soyinka Script, synopsis, lead sheets, lyric sheets
BOX-FOLDER 42/1	A little Booker By Max Roach Score For the Max Roach Double Quartet
BOX-FOLDER 12/13	A little Booker (string quartet soli) By Max Roach Score, parts

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 12/14	Little David's fugue By John Lewis Piano score
BOX-FOLDER 13/1	Little Spain Other title: Little Spain in the valley By Clifford Jordan Lead sheets
BOX-FOLDER 13/2	Little steps Lead sheet in the hand of MR
BOX-FOLDER 13/3	Little Susan By Randy Weston Piano scores
BOX-FOLDER 13/4	Live for life Music by Max Roach; lyrics by Kent Foreman; arranged by Hale Smith Score In caption of score: Abbey Lincoln
BOX-FOLDER 10/20	Livin' up to life Music by Abbey Lincoln, Floyd Samuelsson Lead sheet Lead sheet for "Kind'a sweet this loving" on verso
BOX-FOLDER 13/5	Living in seclusion Lead sheet
BOX-FOLDER 13/6	Living room Music by Max Roach; lyrics Abbey Lincoln Score, lead sheets, sketches, parts (tenor saxophone, trumpet, horn, double bass, piano, drums, vocals) For the "It's time" recording
BOX-FOLDER 13/7	Lonely house By Kurt Weill; lyrics by Langston Hughes Published piano-vocal score with annotations
BOX-FOLDER 13/8	Lonesome lover By Max Roach; lyrics by Abbey Lincoln Scores, parts (tenor saxophone, trumpet, trombone, piano, double bass, drums), lyric sheet For the "It's time" recording
BOX-FOLDER 42/2	Long as you're livin' By Tommy Turrentine, Julian Priester; lyrics by Oscar Brown Jr. Score in the hand of MR, lead sheets, lyric sheets, parts (alto saxophone, tenor saxophone, trumpet, guitar, double bass, piano)
BOX-FOLDER 13/9	The long march By Max Roach Lead sheets
BOX-FOLDER 13/10	Looks like summer's begun By Howlett Smith; lyrics by Spence Maxwell Lead sheet
BOX-FOLDER 13/11	Lost and found Lead sheet (chords only), double bass part
BOX-FOLDER 42/3	Louisiana strut By Cecil Bridgewater Score, parts (17 piece band)

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 13/12	Love affair By George Grodon; lyrics by Arron (Sonny Leonard) Nevius Lead sheet
BOX-FOLDER 13/13	Love and harmony By Cecil Bridgewater Lead sheets
BOX-FOLDER 13/14	Love East and West By Jess Wilks Vibraphone part
BOX-FOLDER 13/15	Love is all around you By George Grodon Lead sheet
BOX-FOLDER 13/16	Love is like an old, old man By Howlett Smith Lead sheet
BOX-FOLDER 133/3	Love song By Scott Reich Score
BOX-FOLDER 13/17	Love was the cause By James Moody Lead sheet
BOX-FOLDER 13/18	Love's not for me By Howard Cook Lead sheet
BOX-FOLDER 13/19	Low tide (Brisker) Parts (double bass, piano, drums)
BOX-FOLDER 5/12	Lullabies for Abbey By Lou G Piano-vocal score, lyric sheets Laid in: untitled lyric sheet
BOX-FOLDER 14/1	Machine blues By Randy Weston Lead sheet
BOX-FOLDER 42/4	Macromé By Max Roach Scores, sketches Laid in: notes and stage plan For Kodo at City Center, New York, 1988
BOX-FOLDER 14/2	Madame blue Lead sheet in the hand of MR
BOX-FOLDER 14/3	Magic Sketches in the hand of MR
BOX-FOLDER 14/4	Magic Tenor saxophone part
BOX-FOLDER 14/5	Mail order By Odean Pope Lead sheets Lead sheet for "Muntu chant" on verso of one lead sheet

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 14/6	Malice Double bass part
BOX-FOLDER 14/7	Mama By Max Roach Scores, lead sheets, parts (tenor saxophone, trombone, piano) For the recording "Percussion bitter sweet"
BOX-FOLDER 14/8	Man from South Africa By Max Roach Sketch, lead sheets, parts (tenor saxophone, trumpet, trombone, double bass, piano) For the recording "Percussion bitter sweet"
BOX-FOLDER 133/4	Man with the magic <i>see also</i> Sweet love By Ronnie Mathews, Abbey Lincoln Score, lead sheets, sketch (intro/out) Sketches for "Sweet love" on verso of sketch
BOX-FOLDER 14/9	Mandecce By Daniel Ray Lead sheet
BOX-FOLDER 14/10	Mandela By Walter Bolton Lead sheet
BOX-FOLDER 14/11	Mansa Musa's trip By P.S. Bradbie Piano score
BOX-FOLDER 14/12	Martha By Gordon M. Thomas Lead sheet
BOX-FOLDER 14/13	Max By Hale Smith Score In caption: Dizzy
BOX-FOLDER 14/14	Max Roach's America "Lift every voice and sing" Gig book of scores/lead sheets Laid in: program
BOX-FOLDER 14/15	Max statin' facts By Steve Colsun Score, parts For the Max Roach Double Quartet
BOX-FOLDER 14/16	Max to the max By B.C. Flute part
BOX-FOLDER 133/5	Maximum By Brian W. Smith Score Laid in: note from Smith to MR, 1990
BOX-FOLDER 14/17	Maximum By Runn Meek, Matilda Haywood Score

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 14/18	Max's factor By Hasaan Ibn Ali Holograph manuscript parts (saxophone, trumpet, trombone, double bass)
BOX-FOLDER 14/19	Max's prayer By Max Roach and Patricia Curtis Lyric sheet
BOX-FOLDER 14/20	Maybe someday By Hale Smith Lead sheet For Abbey Lincoln
BOX-FOLDER 133/6	M.D. - ness (emptiness) By Jeff Holmes Score, parts (violin 1-2, viola) Laid in: note from Holmes to MR For the Uptown String Quartet
BOX-FOLDER 14/21	A medium of one By Overton Jefferson Lead sheet, tenor saxophone/trumpet part
BOX-FOLDER 14/22	Meet me at Juniors By Fred Norman, Larry Douglas Piano score
BOX-FOLDER 14/23	Members, don't git weary By Max Roach Score, lyric sheet, parts (alto saxophone, trumpet, double bass piano)
BOX-FOLDER 14/24	Mendacity By Max Roach; lyrics by Chips Bayen Scores, lead sheets, parts (alto saxophone, tenor saxophone, trumpet, trombone, double bass, piano) For the recording "Percussion bitter sweet"
BOX-FOLDER 15/1	Merry go round By George [?] Lead sheet Laid in: note from George to MR and A. Lincoln, 1965
BOX-FOLDER 134/1	Message from Mercury By Jimmy Lee Tillman 1st Score Laid in: notes
BOX-FOLDER 15/2	Message from Trane Lead sheet (chords only), parts (trumpet, trombone, alto saxophone, tenor saxophone, drums)
BOX-FOLDER 15/3	Metamorphis Parts (violin 1-2, viola) For the Uptown String Quartet
BOX-FOLDER 15/4	Miamoun (from "Illusion suite") By Stanley Cowell Score
BOX-FOLDER 15/5	Midnight By Max Roach Double bass part

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 15/6	Midnight child By Charles G. Washington Parts (violin 1-2, viola) First page of viola part only For the Uptown String Quartet
BOX-FOLDER 134/2	Midnight variation Arranged by Charles Tolliver Scores, lead sheets (chords only), parts (17 piece band)
BOX-FOLDER 15/7	Midnite Lead sheet (chords only) in the hand of MR
BOX-FOLDER 15/8-9	A midsummer night's dream Music by Max Roach; text by William Shakespeare Scores, scripts, cue sheets, notes
BOX-FOLDER 8/15	A mighty fortress is our God Music by Max Roach; lyrics by Abbey Lincoln and Chips Bayen Lead sheet Double bass part for "In the red" on verso
BOX-FOLDER 15/10	Mikey's Spanish birthday By Warren Smith Percussion parts
BOX-FOLDER 15/11	Milano Parts (tenor saxophone, double bass)
BOX-FOLDER 15/12	Minor mode blues By Booker T. Little Lead sheets
BOX-FOLDER 15/13	Minorish By Leon Mitchell Lead sheet
BOX-FOLDER 42/5	Minton's playhouse: for saxophone quartet and wind ensemble By James Syler Score Miscellany Arranged by composer Baker, David N.
BOX-FOLDER 16/1	Miscellaneous compositions Viola parts Jaffe, Andy
BOX-FOLDER 16/2	Miscellaneous compositions Scores, lead sheets, parts Titles: Abebe bikila; Ballad 21; Blue collards; Blues for Cannonball Adderley; Don't worry; Doxology; Histology; Next to nothing; Petty obstacles; Samba de suadade; Sic vita; Simone; Spare change Lincoln, Abbey
BOX-FOLDER 16/3	Music theory studies Sketches, notes, workbooks M'Boom
BOX-FOLDER 16/4	The compositions of M'Boom Edited by Klaus Mueller and Joe Chambers Printed scores, parts

	Titles: Caravanserai; Circles; Come back to me; Epistrophy; Gazelle suite; It's time; Jamaica sun; Jihad est mort; Morning/midday; Onomatopoeia; Rumble in the jungle; Twinkle toes
BOX-FOLDER 17/1	Miscellaneous compositions Lead sheets, sketches, parts, notes Titles: African stilt walker; Almoravid suite; Caravanserai; Gazelle; Pedal tones; Ritual #1; Tunisia Miscellaneous composers
BOX-FOLDER 17/2	Transcriptions of non-MR drum solos Scores
BOX-FOLDER 17/3	Work by students of Max Roach or Frederick Tillis Scores, lead sheets, parts, notes Roach, Max
BOX-FOLDER 17/4	Manhattan University music studies, circa 1951-1953 Exercises, sketches, schedules, notes Includes: Garvey's ghost; Lamumba's lament; Tender warriors
BOX-FOLDER 17/5	Manhattan University music studies, 1969 Exercises, sketches, notes
BOX-FOLDER 17/6	<i>Max Roach 2 3 4: a collection of famous drum solos transcribed off records</i> , 1968 By Max Roach; edited by Richard W. Eaton Unpublished drafts Laid in: transcription of "Wood n you" in MR's hand, 1991 Titles: Blues waltz; Conversation; Coronado; For Big Sid; Freedom suite; Saint Louis blues; Sing sing sing; Valse hot; Yesterdays
BOX-FOLDER 18/1	Notebook, undated Lead sheets, sketches Titles: Bye bye blues; George's Dilemma (C. Brown); Gertrude's bounce (B. Powell); Just call me lonely; Land's end (H. Land); Steppin' on toes; Swingin' (C. Brown); Time (B. Powell)
BOX-FOLDER 18/2	Notebooks, undated Scores, sketches, notes On covers: Roach in New York
BOX-FOLDER 18/3	Transcriptions of MR solos by others, undated Scores, sketches, notes Includes transcription of "The drum also waltzes" by Bill Bruford Titles: Chi chi; Confirmation; Cosmic rays; Daahoud; Delilah; The drum also waltzes; Gerkin for Perkin; Jaqui; Jody's cha cha; Joy spring; Kim; Laird baird; Love me or leave me; Mop mop; Now's the time; Parisian thoroughfare; Star eyes; Take the A train
BOX-FOLDER 42/6	Unidentified Score For M'Boom
BOX-FOLDER 18/4-5, 42/7	Unidentified, undated Scores, lead sheets, exercises, sketches, fragments, and parts in the hand of MR
	Taylor, Mark T.
BOX-FOLDER 18/6	Miscellaneous compositions Lead sheets Intended for performance by Shannon Gibbons

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 19/1	Miss Tony [i.e. Miss Toni] By Chas. Greenlee Score At end: As recorded by Eric Dolphy
BOX-FOLDER 19/2	Missing you By Ronnell Bright Lead sheet
BOX-FOLDER 19/3	Misterioso By Thelonious Monk Lead sheet Unidentified sketch on verso
BOX-FOLDER 19/4	Mix for orchestra By Henry Threadgill Score, drum parts Laid in: performance notes and program
BOX-FOLDER 19/5	Monk in Wonderland By Grachan Moncur III Score, lead sheet
BOX-FOLDER 19/6	Monkey 'round Lead sheet
BOX-FOLDER 19/7	Monad By Harold Lomax Ousley Lead sheet
BOX-FOLDER 19/8	Moon river By Henry Mancini; arranged by Coleridge Perkinson Score, parts (trumpet, double bass, piano, drums, vocals)
BOX-FOLDER 19/9	Moonerooney By Larry Townsend Lead sheet
BOX-FOLDER 19/10	Moon faced, starry-eyed By Kurt Weil Double bass part
BOX-FOLDER 19/11	Moose the mooch By Charlie Parker Parts (tenor saxophone, trumpet, tuba, double bass)
BOX-FOLDER 42/8	Mop / mop: a symphonic sketch (with "thanks" to Max Roach) By Coleridge-Taylor Perkinson Score
BOX-FOLDER 19/12	The morning after By Margo Goryan Lead sheet Lead sheet for "With you in mind" on verso
BOX-FOLDER 19/13	Morning in Paris By John Lewis Lead sheet
BOX-FOLDER 19/14	Mothasa (pt. 1) By Jymie Merritt Parts (trumpet, piano, drums)

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 19/15	Mother to son (child) By Langston Hughes, J. Kaye Lead sheet
BOX-FOLDER 19/16	Mother wit By Charles Tolliver Score
BOX-FOLDER 19/17	Motherless child Arranged by Max Roach Scores, sketch, parts (double bass, vocals) For the recording "Lift every voice and sing"
BOX-FOLDER 5/13	The motivator Arranged by Jeff Holmes Drum part Laid in: note from Holmes to MR
BOX-FOLDER 20/1	Mr. A.T.; Mr. A.T. revisited By Walter Bolden Lead sheets
BOX-FOLDER 14/5	Muntu chant By Odean Pope Lead sheet Lead sheet for "Mail order" on verso
BOX-FOLDER 20/2	Music forever By Freddie Redd Lead sheet
BOX-FOLDER 20/3	Music in the air: Wildwood Music by Gigi Gryce; lyrics by Jon Hendricks Lead sheets
BOX-FOLDER 20/4	Music, Maestro, please! Music by Allie Wruber; lyrics by Herb Magidson Printed piano-vocal score with annotations
BOX-FOLDER 20/5	Music, martinis and a memory Music by Bob Doak; lyrics by Lou Tracey Lead sheet
BOX-FOLDER 20/6	The music of Andy Jaffe: 21 short jazz compositions Lead sheets
BOX-FOLDER 20/7	Music to relax by - shut out Lead sheet Lead sheet (chords only) for "Standin' in need of a prayer" on verso
BOX-FOLDER 20/8	Must have that man Double bass part Intro only
BOX-FOLDER 134/3	The M.V.P. By Tom McIntosh Score, violin 2 part For the Max Roach Double Quartet
BOX-FOLDER 20/9	My brown baby By Gordon Thomas Lead sheet

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 20/10	My dilemma By George Gordon Lead sheet
BOX-FOLDER 20/11	My fantasy By Dick Griffin Score, parts (violin 1-2, viola) For the Uptown String Quartet
BOX-FOLDER 20/12	My man Miles By P.S. Bradbie Piano-vocal score
BOX-FOLDER 20/13	My nephew By Greg Lewis Sketch
BOX-FOLDER 20/14	Naima By John Coltrane; arranged by Jimmy Heath Score, parts (violin 1-2, viola) For the Uptown String Quartet
BOX-FOLDER 20/15	Namely you Double bass part (chords only)
BOX-FOLDER 20/16	Naturale By Garnett Brown, Jr. Lead sheet
BOX-FOLDER 20/17	Naturally Music by Guy Warren; lyrics by Abbey Lincoln Lead sheets, lyric sheets
BOX-FOLDER 20/18	Negrita del carnival By Al Abreu Lead sheet
BOX-FOLDER 20/19	Negro spirituals Printed piano-vocal score with annotations
BOX-FOLDER 20/20	Nelson Mandela steps towards Azania By James W. Newton, Jr. Score Incomplete For the Uptown String Quartet (not performed)
BOX-FOLDER 20/21	Neptune By Tony Williams Score
BOX-FOLDER 20/22	Never let me go By Jay Livingston, Ray Evans Lead sheets For the recording "Moon faced and starry-eyed"
BOX-FOLDER 20/23	Never too late fate By Hasaan Ibn Ali Holograph manuscript lead sheet, parts (saxophone, double bass) Double bass part (chords only) for "El Hasaan" on verso of double bass part
BOX-FOLDER 20/24	New love (from the picture "Mambo") Music by Dave Gilbert; lyrics by Katherine Dunham Piano-vocal score

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 20/25	A new town is a blue town (from "The pajama game") By Richard Adler, Jerry Ross Printed piano-vocal score with annotations
BOX-FOLDER 20/26	New York Nikkei Suite By Jon Jang Score Laid in: note from Jang to Maxine Roach, 1991 For the Uptown String Quartet
BOX-FOLDER 20/27	Nice ice By Randy Weston Piano score
BOX-FOLDER 20/28	Night flight Music by Cedar Walton; lyrics by Paula and John Hackett Piano-vocal scores, lyric sheets
BOX-FOLDER 2/7	Night movement Double bass part (chords only) Double bass part for "Azil" on verso
BOX-FOLDER 9/5	Night movement Piano part Sketch (chords only) for "Iris" on verso
BOX-FOLDER 20/29	No future here By Robert D. Mason Lead sheet
BOX-FOLDER 20/30	No more war By Leon Mitchell Lead sheet
BOX-FOLDER 42/9	No name number one By Teddy Edwards Score For the Max Roach Double Quartet
BOX-FOLDER 20/31	No other way Lead sheet (chords only), lyric sheet
BOX-FOLDER 21/1	No strings attached By Vanessa Rubin; arranged by Cecil Bridgewater Violin 2 part For the Uptown String Quartet
BOX-FOLDER 21/2	Nobody knows By Frederick Tillis Score, parts (violin 1-2, viola) For the Max Roach Double Quartet
BOX-FOLDER 21/3	Nobody knows de trouble I see Tenor saxophone part in the hand of MR
BOX-FOLDER 21/4	Nobody seems to care By Ronnell Bright Lead sheet
BOX-FOLDER 21/5	Nothin' but a man Music by Ken McIntyre; lyrics by Chanshee Lead sheet

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 21/6	Nothing but a man Sketch in the hand of MR
BOX-FOLDER 21/7	The now By Freddie Waits Parts (guitar, double bass, piano)
BOX-FOLDER 42/10	Numbers By Max Roach Sketches
BOX-FOLDER 24/5	Oak and ivy Score Laid in: recording session notes For the Uptown String Quartet
BOX-FOLDER 21/8	Oberon By Howie Smith Score, parts
BOX-FOLDER 21/9	O.D. (overdose) By Freddie Redd Lead sheet
BOX-FOLDER 21/10	Ode Coltrane By Joel Berle Lead sheet
BOX-FOLDER 21/11	Ode on imagists Double bass part
BOX-FOLDER 21/12	Off my back Jack Lead sheet
BOX-FOLDER 21/13	Oh, Gee! By Matthew Gee Lead sheets Lead sheet for "Hey Dot!" on verso of one lead sheet
BOX-FOLDER 21/14	Ojos de rojo By Cedar Walton Piano-vocal score
BOX-FOLDER 30/23	Old folks Tenor saxophone part Tenor saxophone part for "When I fall in love" on verso
BOX-FOLDER 21/15	Old October By Mack Kay Lead sheet
BOX-FOLDER 21/16	The one By Gordon Thomas Lead sheet
BOX-FOLDER 42/11	Once and again By Jeff Friedman Score On title page: Comissioned ... in honor of Max Roach, 2001
BOX-FOLDER 21/17	Once I was in love By Al Abreu Lead sheet

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 21/18	Once in a life By George [?] Lead sheet Laid in: note from George to MR and A. Lincoln, 1965
BOX-FOLDER 21/19	Onomatopoeia By Omar Clay Parts (percussion 1,3 and 4), notes Sketch for "Gazelle" on verso of notes For M'Boom
BOX-FOLDER 21/20	Opus X By Wade Mikkola Lead sheet Laid in: note from Mikkola to MR, 1992
BOX-FOLDER 21/21	Orbitation By Leon Mitchell Parts (tenor saxophone, piano, double bass)
BOX-FOLDER 21/22	Organic piece for percussion choir By Warren Smith Lead sheet
BOX-FOLDER 21/23	Orientale By Stanley Cowell Lead sheet
BOX-FOLDER 21/24	Osagyefo (Redeemer) ballet Lead sheet fragment and notes in the hand of MR
BOX-FOLDER 21/25	Out house Lead sheet in the hand of MR
BOX-FOLDER 9/3	Out of this world Parts (double bass, piano) Lead sheet for "Invitation" on verso of double bass part Piano part for "Invitation" on verso of piano part
BOX-FOLDER 21/26	Outology Lead sheet
BOX-FOLDER 21/27	Overlay By Howie Smith Score
BOX-FOLDER 42/12	Overture By Odean Pope Score, violin 2 part For the Uptown String Quartet
BOX-FOLDER 21/28	The owl song in the jazz story By Guiliani Sauro Lead sheets Laid in: note
BOX-FOLDER 21/29	Para los rumberos By Tito Puente; arranged by Francisco Mora Score For M'Boom
BOX-FOLDER 42/13	Pastoral Arranged by Joe Chambers

Music, 1950s-1990s

Container

Contents

	Score, parts (violin 1-2, viola, tenor saxophone, trumpet, double bass, drums)
BOX-FOLDER 21/30	Patrice By Pepper Adams
	Score, parts (tenor saxophone 1-2, baritone saxophone, double bass, piano, drums)
BOX-FOLDER 42/14	Patty's pad By Max Roach; arranged by Charles Tolliver
	Scores, lead sheets, parts (17 piece band)
BOX-FOLDER 21/31	Pay not, play not Piano score Piano score for "To inscribe" on verso
BOX-FOLDER 21/32	Pazuzu By R. Rudd Score In caption: Ded. to Max Roach
BOX-FOLDER 21/33	Peace for piano By David Gage Piano score
BOX-FOLDER 22/1	Pedal suite: for double jazz quartet By Jeff Holmes Score, parts Parts are incomplete For the Max Roach Double Quartet
BOX-FOLDER 22/2	Photon in the paper world By Stanley Cowell Lead sheet
BOX-FOLDER 22/3	Pierrot By John Lewis Lead sheet
BOX-FOLDER 22/4	Pilipinas By Royal Hartigan Lead sheet
BOX-FOLDER 22/5	Playing the game Music by Louis Brown; lyrics by Liza Zanda Lead sheet
BOX-FOLDER 22/6	Please don't tell me no By Corinna Manetto Score, parts Laid in: note from Manetto to Maxine Roach, 1991 For the Uptown String Quartet (not performed)
BOX-FOLDER 22/7	Poem for Gilda By Harold A. Blanchard Lead sheet
BOX-FOLDER 22/8	Porte de Versailles By John Lewis Lead sheet
BOX-FOLDER 22/9	Portrait By Julian Priester Scores, parts Laid in: performance notes from Priester to MR, 1998

Music, 1950s-1990s

Container

Contents

	For the So What Brass Quintet
BOX-FOLDER 22/10	Powell's prances
	Parts (tenor saxophone, double bass)
BOX-FOLDER 22/11	The power of love
	By Giselle Perreau
	Lead sheet
BOX-FOLDER 22/12	Praise for a martyr
	By Max Roach
	Lead sheets, parts (flute, tenor saxophone, trumpet, trombone, double bass, piano)
	For the recording "Percussion bitter sweet"
BOX-FOLDER 43/1	Precious Lord
	Arranged by Mark T. Taylor
	Score, parts (violin 1-2, viola)
	For the Uptown String Quartet (not performed)
BOX-FOLDER 22/13	Prelude
	By Consuela Lee Moorehead; arranged by Bill Lee
	Score, parts (tenor saxophone, double bass)
BOX-FOLDER 22/14	Prelude
	By Clifford Jordan
	Score, violin 1-2 parts
	For the Uptown String Quartet
BOX-FOLDER 43/2	Prelude
	By Max Roach
	Vocal scores, double bass part
BOX-FOLDER 22/15	Prelude
	Arranged by David N. Baker
	Score
BOX-FOLDER 22/16	Prelude no. 3
	Arranged by Coleridge Perkinson
	Vocal scores/parts
BOX-FOLDER 22/17	Prelude to a kiss
	By Duke Ellington; arranged by James Leary
	Score
	Laid in: note from Leary to MR
	For the Max Roach Double Quartet
BOX-FOLDER 22/18	Pretty song for Sha-Sha
	Piano-vocal score in the hand of MR
BOX-FOLDER 22/19	Pretty strange
	By Randy Weston
	Lead sheet
BOX-FOLDER 22/20	Primal rites
	By Noel da Costa
	Score, solo drum part
BOX-FOLDER 23/1	The procession
	By Jon Jang
	Lead sheet
	Laid in: note from Jang to MR, 1998
	Intended for performance by the So What Brass Quintet

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 23/2	The profit By Max Roach Scores, parts (tenor saxophone, trumpet, trombone, horn, piano, double bass, drums, vocals) For the recording "It's time"
BOX-FOLDER 23/3	Project "S" By Jimmy Heath Lead sheet
BOX-FOLDER 23/4	Propulsion By Jeff Holmes Parts (tenor saxophone, trumpet, double bass, piano, drums)
BOX-FOLDER 134/4	Puzats suite By Warren Smith Score For M'Boom
BOX-FOLDER 23/5	Quad quid By P.S. Bradbie Score
BOX-FOLDER 23/6	Quarternity By Ken McIntyre Score, parts For the Uptown String Quartet
BOX-FOLDER 23/7	Quartet no. 1 (based on "Calvary") By Coleridge Taylor Perkinson Score, parts For the Uptown String Quartet
BOX-FOLDER 43/3	Quartet #1 for strings By Derek Bermel Score For the Uptown String Quartet
BOX-FOLDER 23/8	The queen's fancy By John Lewis Lead sheet
BOX-FOLDER 23/9	Quest of Montgomery Sketch in the hand of MR Lead sheet for "The verdict" at bottom Lead sheet for "Quiet peace" on verso
BOX-FOLDER 23/10	Quiet fire By Max Roach Sketch (chords only)
BOX-FOLDER 23/9	Quiet peace Lead sheet in the hand of MR Lead sheet for "The verdict" on verso Sketch for "Quest of Montgomery" on verso
BOX-FOLDER 23/11	Randi By Phil Woods Lead sheet
BOX-FOLDER 23/12	Reach for it Sketch

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 23/13	Recuerdos By Kevin Hiatt Parts For the Uptown String Quartet (not performed)
BOX-FOLDER 23/14	Refugees from gloom Music by Oscar Brown Jr., Norman Curtis; lyrics by Oscar Brown Jr.; arranged by Norman Curtis Piano-vocal score
BOX-FOLDER 23/15	Remembrance By Ron Vermillion Score, parts (violin 1-2, viola) For the Uptown String Quartet
BOX-FOLDER 43/4	Res Maximae (to Max Roach) By Kermit Moore Score, parts Laid in: note from Moore to Maxine Roach For the Uptown String Quartet
BOX-FOLDER 23/16	Retribution By Julian Priester; lyrics by Abbey Lincoln Piano score, lead sheet
BOX-FOLDER 23/17	Rezo By Mongo Santamaria Flute part
BOX-FOLDER 24/1	Rich vs. Roach [selections from the recording] Parts (alto saxophone, tenor saxophone, trombone 1-2, piano, double bass, drums) Titles: Big foot; The Casbah; Limehouse blues; Liza; Sing sing sing; Sleep; Yesterday, Toot toot tootsie
BOX-FOLDER 43/5	Ring shout concerto: for percussion and orchestra (to Max Roach) By Frederick Tillis Score
BOX-FOLDER 24/2	Roadwaves By Kevin Hiatt Parts For the Uptown String Quartet (not performed)
BOX-FOLDER 24/3	Rock salt Tenor saxophone part in the hand of MR
BOX-FOLDER 24/4	Rococo By P.S. Bradbie Score
BOX-FOLDER 24/5	Romance in G major Score/violin parts Laid in: recording session notes For the Uptown String Quartet
BOX-FOLDER 24/6	La ronde By John Lewis Lead sheet
BOX-FOLDER 24/7	Round mid[night] Lead sheet (chords only)

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 24/8	Roxanne By Eddie "Cleanhead" Vinson Lead sheet, lyric sheet
BOX-FOLDER 24/9	Ruby, my dear By Thelonious Monk Lead sheets
BOX-FOLDER 24/10	Run to love Music by Marvin Fisher; lyrics by Jack Segal Lead sheet
BOX-FOLDER 24/11	Sabirun (patience) By Charles Davis Score
BOX-FOLDER 24/12	The sacred Ellington By Duke Ellington; arranged by David Berger Scores, string parts
BOX-FOLDER 24/13	Sam's life By Oscar Brown Jr. Lead sheet
BOX-FOLDER 43/6	Sanctus and benedictus Arranged by Max Roach Scores, sketch, parts (piano, drums, vocals)
BOX-FOLDER 24/14	Sand deviner By S. Nightingale Trumpet part
BOX-FOLDER 24/15	Sassy By P.S. Bradbie Piano-vocal score
BOX-FOLDER 24/16	Say the word Music by Walter "Phatz" Morris; lyrics by George Gordon Lead sheet
BOX-FOLDER 24/17	S. C. Score and parts (tenor saxophone, trumpet, tuba, double bass) in the hand of MR
BOX-FOLDER 24/18	Scott free By Cecil Bridgewater Lead sheet
BOX-FOLDER 24/19	Se upp!! By Jesse Wilks Lead sheet
BOX-FOLDER 24/20	A search By R. Wooldridge, Sr. Score, lead sheets
BOX-FOLDER 25/1	Selma By Leslie Savoy Burrs Score, parts (violin 2, viola) For the Uptown String Quartet
BOX-FOLDER 25/2	Second string quartet By David Schoenhard Score For the Uptown String Quartet (not performed)

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 25/3	Sell me! By Bart Howard Piano-vocal score
BOX-FOLDER 25/4	Shell By Andrew Cyrille Score
BOX-FOLDER 43/7-8, 44/1-4	Shepard sets Music by Max Roach; scripts by Sam Shepard Scores, sketches, parts, scripts, notes Titles: Angel City; Back bog beast bait; Suicide in B-flat
BOX-FOLDER 25/5	Shiny stocking intro and ending Lead sheet (chords only)
BOX-FOLDER 25/6	The shuttle By Stanley Cowell Lead sheet
BOX-FOLDER 25/7	Silver Hollow By Jack DeJohnette Score Laid in: notes
BOX-FOLDER 25/8	Simple waltz By Clark Terry Holograph manuscript score
BOX-FOLDER 25/9	Simplicity and beauty By James Moody Lead sheet
BOX-FOLDER 25/10	Since you left me darling By James Pierce Piano-vocal score Unfinished
BOX-FOLDER 25/11-12	Singin' wid a sword in ma han' Arranged by Charles Tolliver Scores, parts, sketches
BOX-FOLDER 45/1	Singin' wid a sword in ma han' <i>see also Variations on a Black American spiritual</i> Arranged by Max Roach Scores, parts (guitar, double bass, piano, vocals)
BOX-FOLDER 25/13	A single petal of a rose By Duke Ellington Score
BOX-FOLDER 25/14	Sippin' and smokin wif Milton; Miles' whale; Sand and rising; Lynn; Turning left By Warren Smith Score
BOX-FOLDER 25/15	Sis Sketches Lead sheet (chords only) for "You and me" on verso
BOX-FOLDER 25/16	Six shades of blue By Sammy Heywood; lyrics by Langston Hughes Lead sheets

Music, 1950s-1990s

Container

Contents

	Titles: Tired as I can be; Got to live; Lament; Heartache; Mojo; Yesterday and today
BOX-FOLDER 25/17	Smart woman By Max Roach; lyrics by Kent Foreman; arranged by Hale Smith Score, sketch, lyric sheet, parts (piano, double bass) In caption of score: Abbey Lincoln
BOX-FOLDER 25/18	Smart set By Roy Brooks Piano score
BOX-FOLDER 25/19	Snap, crackle and bop By P.S. Bradbie Parts (trumpet, tenor saxophone, double bass, drums)
BOX-FOLDER 25/20	Social call Music by Gigi Gryce; lyrics by Jon Hendricks Lead sheet
BOX-FOLDER 26/1	Softness By Randy Weston Lead sheet
BOX-FOLDER 26/2	Solar By Miles Davis Lead sheet
BOX-FOLDER 45/2	Somebody's knockin' at yo' do' By Bill Bell; arranged by Max Roach Scores, parts (alto saxophone, trumpet, trombone, guitar, double bass, piano, drums, vocals)
BOX-FOLDER 26/3	Someday Lead sheet, parts (violin, tenor saxophone, baritone saxophone, trumpet 1-2, trombone, drums)
BOX-FOLDER 26/4	Something for me By Roy Burrowes Lead sheet
BOX-FOLDER 26/5	Song for Sharon By L.S. Sprock Lead sheet
BOX-FOLDER 45/3	Song for Winnie By Leslie Burrs Score, violin 2 part For the Uptown String Quartet
BOX-FOLDER 26/6	Song of a young man far from home Music by Michael Raphael; text by Amiri Baraka Piano-vocal score
BOX-FOLDER 26/7	Song of the soul By Harold Ousley Lead sheet
BOX-FOLDER 26/8	Sophisticated lady Parts (violin 1-2) For the Uptown String Quartet
BOX-FOLDER 26/9	Soul eyes Music by Mal Waldron; lyrics by Elaine Waldron Lead sheets

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 26/10	South of New Jersey By Laurie Altman Score For the Uptown String Quartet (not performed)
BOX-FOLDER 26/11	The Spanish Charleston By Gordon Thomas Lead sheet
BOX-FOLDER 26/12	Speculation By Kenny Dorham Lead sheet and tuba part in the hand of MR Unidentified sketches on verso of lead sheet
BOX-FOLDER 45/4	Spirals / Time cycles Scores In caption: For Max with love and respect
BOX-FOLDER 26/13	Spiritual fantasy no. 12: suite for string quartet By Frederick Tillis Score, parts (violin 1-2) Violin 1 part is incomplete
BOX-FOLDER 26/14	Splittin' By Ray Bryant Parts (trumpet, tenor saxophone, double bass)
BOX-FOLDER 26/15	Sportz By Kevin Hiatt Score, parts For the Uptown String Quartet
BOX-FOLDER 45/5	Spring dance By Ben Smith, Ted Brancato Score, parts (violin 1-2, viola, tenor saxophone, flugel horn, double bass, drums) For the Max Roach Double Quartet
BOX-FOLDER 26/16	The square root of forty-nine By James Phillips Lead sheet At end: note from Phillips to MR, 1963
BOX-FOLDER 26/17	St. Thomas By Gordon Thomas Lead sheet
BOX-FOLDER 26/18	Stan' still Jordan Arranged by John Carisi Score, parts (violin 1-2) For the Uptown String Quartet
BOX-FOLDER 20/7	Standin' in need of a prayer Lead sheet (chords only) Lead sheet for "Music to relax by - shut out" on verso
BOX-FOLDER 26/19	Star Lager Beer (commercial) By Max Roach Score, parts (alto saxophone, double bass, percussion) Laid in: script and miscellany
BOX-FOLDER 26/20	Status seeking By Mal Waldron

Music, 1950s-1990s

Container

Contents

	Tenor saxophone part
BOX-FOLDER 26/21	Steam
	By Archie Shepp
	Lead sheet
BOX-FOLDER 26/22	Step up
	By Roy Burrowes
	Lead sheet
BOX-FOLDER 26/23	Stockholm
	By Roy Burrowes
	Lead sheet
BOX-FOLDER 27/1	Straight ahead
	Music by Mal Waldron; lyrics by Abbey Lincoln
	Lead sheet
BOX-FOLDER 27/2	Strange feeling
	Music by Samuel Finch; lyrics by John Hendricks
	Lead sheets
BOX-FOLDER 5/13	Street heat dance
	Arranged by Jeff Holmes
	Drum part
	Laid in: note from Holmes to MR
BOX-FOLDER 27/3	Street singer
	By Walter Bolden
	Score, parts (trumpet, tenor saxophone)
BOX-FOLDER 27/4	Stressed out
	By Walter Bolden
	Lead sheet/score
BOX-FOLDER 27/5	Strike up the band
	By George Gershwin
	Parts (tenor saxophone, trumpet, tuba, double bass)
BOX-FOLDER 27/6	String quartet
	By Peter Gordon
	Score
	Laid in: note from Gordon to MR
	For the Uptown String Quartet
BOX-FOLDER 27/7	String quartet
	By Barney Perry
	Score, parts
	Laid in: note from Perry to MR, 1990
	For the Uptown String Quartet (not performed)
BOX-FOLDER 45/6	String quartet
	Scores, fragments, double bass part
	For the Uptown String Quartet
BOX-FOLDER 27/8	Stubborn man
	Lead sheet (chords only), lyric sheet
BOX-FOLDER 27/9	Sud Afrika '76
	By Max Roach
	Sketches
	Removed from "World music program" folder

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 27/10	Suite for double jazz quartet By Jeff Holmes Parts (strings, double bass, drums) For the Max Roach Double Quartet
BOX-FOLDER 27/11	Suite for Prof By Dick Griffin Score, parts (violin 1-2, viola) For the Uptown String Quartet
BOX-FOLDER 27/12	Summer in the city By Oscar Brown Jr., Norman Curtis Score
BOX-FOLDER 27/13	Sundance By John Lewis Lead sheet
BOX-FOLDER 27/14	The sun goes down after midnight Music by Charles D. Brazil; lyrics by Tony Phelps Lead sheet
BOX-FOLDER 27/15	The sun rises in the East (dedicated to Calvin Massey) By Fred Wei-han Houn Score Laid in: unidentified lead sheet
BOX-FOLDER 27/16	Sunday afternoon By Max Roach, Abbey Lincoln Scores, lead sheet, parts (tenor saxophone, trumpet, trombone, piano, double bass, drums, vocals) Full score is incomplete (one page only) For the recording "It's time"
BOX-FOLDER 27/17	Sunday morning Trumpet part
BOX-FOLDER 27/18	Sunrise Music by Dan Dean; lyrics by Paula and John Hackett Scores, lead sheets, lyric sheets
BOX-FOLDER D4/5	Sunrise Music by Dan Dean; lyrics by Paula and John Hackett Score, lead sheets, lyric sheets, parts (violin 1-2, cello) Laid in: notes
BOX-FOLDER 27/18	Sunrise sunset By Jerry Bock Lead sheet
BOX-FOLDER 45/7-8	Survivors: a concerto in one movement for improvising soloist and string quartet By Peter Phillips Scores, parts (violin 1-2, viola)
BOX-FOLDER 27/19	Sweet little Jesus boy By Robert MacGimsey Piano-vocal score
BOX-FOLDER 46/1	Sweet love Arranged by Max Roach Score, lead sheet, parts (alto saxophone, trumpet, guitar, double bass, piano, drums, vocals)

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 27/20	Sweet Mao By Max Roach Lead sheets Removed from "World music program" folder
BOX-FOLDER 27/21	Sweet song By Stanley Cowell Score Miscellaneous lyrics on verso
BOX-FOLDER 27/22	S'wonderful By George and Ira Gershwin Published piano-vocal score with annotations
BOX-FOLDER 28/1	Symphony #1 for orchestra By James W. Newton Jr. Score
BOX-FOLDER 28/2	Talk about the blues (I ain't got nobody) By Coleridge Perkinson Lead sheet
BOX-FOLDER 28/3	Talk about you Parts (violin 1-2, viola) For the Uptown String Quartet
BOX-FOLDER 28/4	The temple of the drum - an offering to Max Roach By Jon Jang Score McKim Fund commission, Library of Congress
BOX-FOLDER 28/5	Temptation rag By Henry Lodge; arranged by K. Tarlow Trumpet part
BOX-FOLDER 28/6	Tempus fugit Sketch (chords only)
BOX-FOLDER 46/2	Tender warriors By Max Roach Scores, lead sheets, parts (flute, tenor saxophone, trumpet, trombone, double bass, piano) For the recording "Percussion bitter sweet"
BOX-FOLDER 28/7	That man By Oscar Brown Jr. Lead sheet
BOX-FOLDER 20/2	Theme for Sister Salvation By Freddie Redd Lead sheet
BOX-FOLDER 28/8	Theme for the new sixties By A. J. Parts (violin 1-2, viola, cello, double bass, drums)
BOX-FOLDER 28/9	There are such things By Stanley Adams, Abel Baer, Geo. W. Meyer Published piano-vocal score with annotations
BOX-FOLDER 28/10	There's a river (they call the Jordan) By Cyril Mumford Lead sheet

Music, 1950s-1990s

Container

Contents

BOX-FOLDER 28/11	There's no time By Ron Vermillion Score, parts (violin 1-2, viola) For the Uptown String Quartet
BOX-FOLDER 28/12	There's no you Parts (trumpet, trombone, tenor saxophone, double bass) in the hand of MR
BOX-FOLDER 28/13	They are strangers Lead sheet (chords only)
BOX-FOLDER 28/14	They play pop bop cool jazz rock and roll Lead sheet
BOX-FOLDER 28/15	Things they do By A. Bartelucci Lead sheet
BOX-FOLDER 28/16	This has to be a dream Music by Bert Mann; lyrics by Don Canton Lead sheet
BOX-FOLDER 28/17	Three four vs. six eight four four ways By Hasaan Ibn Ali; arranged by Odean Pope Violin 2 part
BOX-FOLDER 28/18	Tidbit #5 for string quartet By Lionel Semiatin Score, parts For the Uptown String Quartet (not performed)
BOX-FOLDER 28/19	A time and place By Jimmy Heath Lead sheet
BOX-FOLDER 28/20	Time has run out By Robert D. Mason Piano-vocal score
BOX-FOLDER 28/21	Time to smile By Freddie Redd Lead sheet
BOX-FOLDER 136/3	To a flame Score Unfinished
BOX-FOLDER 28/22	To be in love! (a fantastic love song) By Bart Howard Lead sheet
BOX-FOLDER 21/31	To inscribe Piano score Piano score for "Pay not, play not" on verso
BOX-FOLDER 29/1	To Lady: dedicated to Billy Holiday By Leon Mitchell Lead sheets, parts (double bass, tenor saxophone) Tenor saxophone part for "Janjo" on verso of tenor saxophone part
BOX-FOLDER 29/2	To Sassy and Sammy By Leon Mitchell Lead sheet, lyric sheet, drum part Laid in: note from Mitchell to MR, 1991

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 29/3	Together tenderly Lead sheet
BOX-FOLDER 29/4	Tom Ax By Margo Guryan Score, parts (double bass, drums) Note from Guryan to MR at end of score
BOX-FOLDER 29/5	Tomorrow's today By Al Abreu Lead sheet
BOX-FOLDER 29/6	A tone parallel to Chinatown By Jon Jang Score
BOX-FOLDER 46/3	Toot suite Scores and sketches in the hand of MR Laid in: notes
BOX-FOLDER 29/7	Traditional nursery rhyme Score and lead sheet in the hand of MR
BOX-FOLDER 29/8	Tradition Music by Tyrone Brown; lyrics by John and Paula Hackett Lead sheet, lyric sheet
BOX-FOLDER 29/9	Traveling to the astral plane By Gene Casey, Babafumi Akunyun Lead sheet
BOX-FOLDER 134/6	Tribute to Duke and Mingus Music by Tyrone Brown; lyrics by John and Paula Hackett Score, lead sheets, lyric sheet, parts (violin 2, cello)
BOX-FOLDER 29/10	Troubled waters Arranged by Coleridge Perkinson Lyric sheets, parts (tenor saxophone, trumpet, horn, double bass, piano, vocals) For the recording "Lift every voice and sing"
BOX-FOLDER 29/11	True I love you (La petite rhapsody) By Bobby Hebb Lead sheet
BOX-FOLDER 46/4	True love By Numa Wood Score, lead sheets, lyric sheets, parts (violin 1-2, cello) Includes strings arrangement by Bobby Watson
BOX-FOLDER 29/12	Truth Lead sheet (chords only)
BOX-FOLDER 29/13	Tune 1; Tune 2 By Arthur Kent Lead sheets
BOX-FOLDER 29/14	Tune for Tadd By P.S. Bradbie Score
BOX-FOLDER 29/15	Tune up Music by Miles Davis; lyrics by Morris Dow Lead sheet

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 29/16	Tuteous By Garnett Brown Jr. Lead sheet
BOX-FOLDER 29/17	Twinkle toes (for Joe Chambers) By Warren Smith Score, parts Score is incomplete For M'Boom
BOX-FOLDER 23/1	Two flowers on a stem By Jon Jang Lead sheet Laid in: note from Jang to MR, 1998 Intended for performance by the So What Brass Quintet
BOX-FOLDER 29/18	Two not one By Lennie Tristano Lead sheet
BOX-FOLDER 29/19	Tympanalli Score and double bass part in the hand of MR
BOX-FOLDER 29/20	UFO (Sky King) Score
BOX-FOLDER 29/21	Uhuru kwanzi By Randy Weston Piano score
BOX-FOLDER 29/22	U-Jaama (unity) By Archie Shepp Score, lead sheets
BOX-FOLDER 29/23	Uncle Neemo By Randy Weston Lead sheet
BOX-FOLDER 29/24	Under African skies By Al Trotman Lead sheet
BOX-FOLDER 29/25	Until you came along By Numa Wood Score, lead sheets, parts (strings), lyric sheet Includes strings arrangement by Bobby Watson
BOX-FOLDER 29/26	Uptime uptown By Gary Woods Violin 1 part For the Uptown String Quartet
BOX-FOLDER 29/27	Vanguard By Ran Blake Lead sheets
BOX-FOLDER 29/28	Vann the man By Bo (George) Henderson Lead sheet Laid in: note from Henderson to MR
BOX-FOLDER 23/1	Variation on a sorrow song of Mengjiang Nu By Jon Jang

Music, 1950s-1990s

Container

Contents

	Lead sheet
	Laid in: note from Jang to MR, 1998
	Intended for performance by the So What Brass Quintet
BOX-FOLDER 31/12	Variation on midnite
	Sketch
	Includes notes and lyric sheet for "Wives and lovers"
BOX-FOLDER 29/29	Variations on a black American spiritual
	Arranged by Max Roach
	Lead sheets, lyric sheets
	Titles: Church across the bay; Go down Moses; Joshua fit de battle ob Jerico; Singin' wid a sword in ma' han'; Somebody's knockin' at yo' do'; Sweet love; Great day; You got a right; Were you there when they cricified my Lord
BOX-FOLDER 46/5	Variations on a black American spiritual. Somebody's knockin' at yo' do'
	Arranged by Max Roach
	Score, parts (trumpet, piano)
BOX-FOLDER 30/1	Variations on T. Monk
	Parts (alto saxophone, tenor saxophone, trombone, double bass, piano) in the hand of MR
BOX-FOLDER 30/2	Vendome
	By John Lewis
	Score
BOX-FOLDER 23/9	The verdict
	Lead sheet in the hand of MR
	Sketch for "Quest of Montgomery" at top
	Lead sheet for "Quiet peace" on verso
BOX-FOLDER 30/3	Vi Redd sings gospel music
	Published scores for "Balm in Gilead" and "In the garden"; lead sheet (chords only) for "Motherless child"
	Laid in: notes
BOX-FOLDER 30/4	Villa
	Double bass part in the hand of MR
BOX-FOLDER 30/5	Vintage '51
	Scores in the hand of MR
BOX-FOLDER 30/6	Visine
	Sketch in the hand of MR
	Removed from "Commercials (Afro cola)" folder
BOX-FOLDER 30/7	Visit me
	By Howlett Smith
	Lead sheet
BOX-FOLDER 30/8	Visiting Jack
	By Warren Smith
	Score, violin 1 part
	For the Uptown String Quartet
BOX-FOLDER 30/9	The waiting game
	By Harold Ousley
	Lead sheet
BOX-FOLDER 30/10	Wallflower waltz
	Sketch (chords only)
BOX-FOLDER 30/11	Walrus walk
	By Ray Bryant

Music, 1950s-1990s

Container

Contents

	Piano score
BOX-FOLDER 134/7	Waltz for Duke Pearson By Cecil Bridgewater Score
BOX-FOLDER 30/12	Waltz for Duke Pearson By Cecil Bridgewater Violin 2 part For the Uptown String Quartet
BOX-FOLDER 30/13	Waltz for Maddi By Mickey Bass Parts (strings)
BOX-FOLDER 30/14	Walze [sic] hot Tenor saxophone part
BOX-FOLDER 46/6	Wayang no. V: for piano, percussion, and orchestra By Anthony Davis Score
BOX-FOLDER 30/15	W.B. Parts (trumpet, tenor saxophone) in the hand of MR
BOX-FOLDER 30/16	We insist '93 Lead sheet in the hand of MR
BOX-FOLDER 47/1-8	We insist! Max Roach's freedom now suite Music by Max Roach; lyrics by Oscar Brown Jr. Scores, sketches, lead sheets, lyric sheets, parts (alto saxophone, tenor saxophone, trumpet, trombone, double bass) Laid in: notes Titles: All Africa; Do you feel the beat?; Driva man; Freedom day; Overture; Tears for Johannesburg; Triptych: prayer, protest, peace
BOX-FOLDER 30/17	We never kissed (what a shame) By Melba Liston Lead sheet
BOX-FOLDER 30/18	Wefé By Cecil Bridgewater Lead sheets, parts (oboe/flute, tenor saxophone)
BOX-FOLDER 30/19	Were you there Arranged by Max Roach and Bell [?] Vocal scores/parts, double bass parts, lyric sheet For the recording "Lift every voice and sing"
BOX-FOLDER 30/20	West Africa By Gordon Thomas Lead sheet
BOX-FOLDER 30/21	West Side Story Published score with annotations Incomplete For the Max Roach Double Quartet
BOX-FOLDER 30/22	What do I do now? Music by Bobby Hebb; lyrics by Sandy Baron Lead sheet
BOX-FOLDER 30/23	When I fall in love Tenor saxophone part in the hand of MR

Music, 1950s-1990s

Container

Contents

	Tenor saxophone part for "Old folks" on verso
BOX-FOLDER 30/24	When you get there John Betsch Lead sheet
BOX-FOLDER 31/1	When your lover becomes uncertain By Oscar Brown Jr. Lead sheet
BOX-FOLDER 31/2	Where? By Randy Weston Lead sheets
BOX-FOLDER 31/3	Who?...Max By Norberto Minichillo Score Laid in: note to MR
BOX-FOLDER 31/4	Whole lot of soul By Oscar Brown Jr. Lead sheet, lyric sheet
BOX-FOLDER 31/5	Who killed Cock Robin? By Freddie Redd Lead sheet
BOX-FOLDER 31/6	Why should I be blue Lyric sheet
BOX-FOLDER 31/7	Wigglin' By Freddie Redd Lead sheet
BOX-FOLDER 31/8	Wild is the wind By Dimitri Tiomkin, Ned Washington Lead sheets and sketch in the hand of MR For the recording "Moon faced and starry eyed"
BOX-FOLDER 31/9	Wilpan's Score, drum part
BOX-FOLDER 31/10	Winter warm By Howard Cook Lead sheet
BOX-FOLDER 31/11	Wish you well By Numa Wood Score, lead sheets, parts (violin 1, cello), lyric sheet Laid in: notes Includes strings arrangement by Bobby Watson
BOX-FOLDER 19/13	With you in mind By Margo Goryan Lead sheet Lead sheet for "The morning after" on verso
BOX-FOLDER 31/12	Wives and lovers Lyric sheet Includes notes and sketch for "Variation on midnite"
BOX-FOLDER 31/13	Wjinia By George Cables Trumpet part

Music, 1950s-1990s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 31/14	Wow By Lennie Tristano Lead sheet
BOX-FOLDER 31/15	The wrong blues Music by Alec Wilder; lyrics by William Engvick Piano-vocal score
BOX-FOLDER 31/16	X Sketches
BOX-FOLDER 31/17	The X string quartet By Daniel Bernard Roumain Score, parts Laid in: note from Roumain to USQ For the Uptown String Quartet (not performed)
BOX-FOLDER 31/18	Yes dear By Greg Lewis Lead sheet
BOX-FOLDER 31/19	Yesterday's promises By Al Abreu Lead sheet
BOX-FOLDER 31/20	You By Frank McCoy Lead sheet
BOX-FOLDER 31/21	You By Howlett Smith; lyrics by Lennox Ruffin Lead sheet
BOX-FOLDER 31/22	You and me Lead sheet
BOX-FOLDER 25/15	You and me Lead sheet (chords only) Sketches for "Sis" on verso
BOX-FOLDER 31/23	You had better listen By Jimmy Owens Drum part Lead sheet (chords only) for "Complicity" on verso
BOX-FOLDER 31/24	You lied By Chèrié Ashcroft Lead sheet
BOX-FOLDER 31/25	You must believe in spring Music by Michel Legrand; lyrics by Marilyn and Alan Bergman Lead sheet
BOX-FOLDER 31/26	Your ballad By Cecil Bridgewater Parts (violin 1-2, viola) For the Uptown String Quartet
BOX-FOLDER 31/27	Your Continental touch By Irving Fields Lead sheet
BOX-FOLDER 31/28	You're my thrill By Jay Gorney; lyrics by Sindy Clare

Music, 1950s-1990s

Container

Contents

	Published piano-vocal score with annotations, lead sheets (chords only)
BOX-FOLDER 31/29	You're so beautiful, Bermuda By Gordon Thomas Lead sheet
BOX-FOLDER 31/30	Unidentified By Harold Blanchard Lead sheet In caption: March 12, 1969
BOX-FOLDER 31/31	Unidentified By David Gage Score
BOX-FOLDER 31/32	Unidentified By David Gage Score
BOX-FOLDER 31/33, 47/9	Unidentified Scores, lead sheets, exercises, sketches, fragments, and parts, chiefly in hands other than MR

BOX 51-69

Writings and Interviews, 1954-2003

Articles, essays, interviews, lectures, notes, and other writings chiefly by or about Roach and Abbey Lincoln. The centerpiece of these materials is Roach's unfinished autobiography with Amiri Baraka, *Making a Way Out of No Way*, and the series of extensive, unpublished interviews that comprise the core of the manuscript drafts. Also included are a variety of screenplays, essays, poems, and other literary works by colleagues or associates of Roach. Organized as four subseries. Arranged alphabetically within by author, title, or subject, as appropriate.

Autobiography with Amiri Baraka, 1978-1997

Working title: Making a way out of no way

BOX-FOLDER 51/1-7, 52/1-5	MR interviews with A. Baraka, 1995 Complete set of originals and draft revisions for seven interviews conducted between November 7 and December 11, 1995
BOX-FOLDER 52/6-12, 53/1-11	MR interviews with others, 1978-1995 and undated Includes interviews with Dizzy Gillespie
BOX-FOLDER 53/12-13	MR lectures, 1993 and undated Includes: "Jazz is a four letter word"
BOX-FOLDER 53/14-15, 54/1-7, 55/1-9	Draft materials and notebook, 1995-1997 Chiefly revised sections of A. Baraka's interviews with MR Includes outlines and miscellaneous research materials
BOX-FOLDER 55/10-12, 56/1-2	Research materials, 1995-1997 Articles, citations, and scholarly papers Topics: Dismal Swamp; Brooklyn; North Carolina, and others

Writings by Max Roach and Abbey Lincoln, 1954-2001

BOX-FOLDER 57/1-4	Articles and essays, 1963-1992 and undated Includes: The basket case; I hate jazz; Jazz is a four letter word; Tour [Japan]
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Writings and Interviews, 1954-2003

Container

Contents

BOX-FOLDER 57/5-17	Interviews, 1978-1987
BOX-FOLDER 58/1-30	Interviews, 1988-1996
BOX-FOLDER 59/1-19	Interviews, 1997-2001 and undated
BOX-FOLDER 59/20-25	Lectures, 1976-1983, 1993 Drafts and miscellaneous notes Includes: Jazz and drugs; Jazz is a four letter word; The political role of the African-American artist; The politics and economics of black music
BOX-FOLDER 60/1	Lyric sheets and poetry, undated
BOX-FOLDER 60/2-4	Miscellany, 1960s-1990s and undated Chiefly notes about African Americans, civil rights, and jazz
BOX-FOLDER 60/5-8	Miscellany, 1960s-1990s and undated
BOX-FOLDER 60/9, 61/1-2	Notebooks, 1976-1994

Writings by others about Max Roach and Abbey Lincoln, 1963-2003

BOX-FOLDER 62/1	Crouch, Stanley, 1986
BOX-FOLDER 62/2	Ferencz, George, 1986-1987
BOX-FOLDER 62/3	Goldberg, Bill, 1981 MR discography
BOX-FOLDER 62/4	Holder, Laurence, 2000
BOX-FOLDER 62/5	Kofsky, Frank, undated
BOX-FOLDER 62/6	Lynch, Acklyn, 1976 and undated
BOX-FOLDER 62/7	McHennon?, Brian J., undated
BOX-FOLDER 62/8-10	Miscellaneous authors, 1963-1999 Articles, poetry for/about MR, and student papers for MR seminars
BOX-FOLDER 62/11	Monson, Ingrid, circa 1995?
BOX-FOLDER 62/13	Roach, Ayo, 1995
BOX-FOLDER 62/14	Stern, Chip, 1995-2003
BOX-FOLDER 62/15-16	Unidentified, undated

Writings by others about miscellaneous topics, 1959-1987

BOX-FOLDER 63/1-2	Abudu, Mungu Kimya [i.e. Carl Morrison]. <i>Quiet as it's kept</i> , 1981
BOX-FOLDER 63/3	Ahmad, Muhammad, undated Miscellaneous essays
BOX-FOLDER 63/3	Baraka, Amiri. <i>Primitive world: an anti-nuclear musical</i> , 1983
BOX-FOLDER 63/5	Baraka, Amiri, 1969?, 1983, 1989 and undated Miscellaneous works
BOX-FOLDER 63/6	Breslin, Jimmy. <i>Queen of the leaky roof circuit</i> , 1988
BOX-FOLDER 63/7	Dean, Philip Hayes. <i>Paul Robeson</i> , undated
BOX-FOLDER 63/8	Dickerson, Glenda. <i>Jesus Christ, Lawd today!</i> , 1971 Excerpts
BOX-FOLDER 63/9	Dodson, Owen, and others. <i>Sound of soul</i> , 1979
BOX-FOLDER 63/10	Dove, Pheralyn. <i>Color in motion</i> , 1993
BOX-FOLDER 63/11	Emeruwa, Leatrice. <i>Black magic - anyone?</i> , 1971?
BOX-FOLDER 63/12	Engler, Eric C. <i>Words in a box</i> , 1987
BOX-FOLDER 63/13	Fletcher, J.R., undated Unidentified work

Writings and Interviews, 1954-2003

Container

Contents

BOX-FOLDER 64/1	Gaines, J. E. <i>Folks remembers a missing page</i> , undated
BOX-FOLDER 64/2-3	Glover, Keith. <i>Dancing on moonlight</i> , 1994-1995
BOX-FOLDER 64/4	Greenlee, Sam. <i>Be-bop man / Be-bop woman</i> , undated
BOX-FOLDER 64/5	Greenlee, Sam. <i>Blues for little prez</i> , undated
BOX-FOLDER 64/6	Greenwald, Jeff. <i>Bebop style drumming</i> , 1996
BOX-FOLDER 64/7	Hackett, John. <i>The faded elegance</i> , undated
BOX-FOLDER 65/1	Harris, Frederic. <i>Blues in the closet</i> , 1981
BOX-FOLDER 65/2	Hartstein, Max. <i>Drug wars: street level</i> , 1999
BOX-FOLDER 65/3	Heckman, Dan and Ed Gant. <i>The original rompin' stompin' hot and heavy cool and groovy all-star jazz show</i> , 1976
BOX-FOLDER 65/4	Holder, Laurence. <i>They were all gardenias</i> , undated
BOX-FOLDER 65/5	Jackson, Frederick and Ted Koehler. <i>Stormy weather</i> , undated
BOX-FOLDER 65/6	Lewis, Ida, undated Unidentified work
BOX-FOLDER 65/7	Lucas, Liliane B. <i>The yellow suns of summertime</i> , undated
BOX-FOLDER 66/1-2	Lynch, Acklyn. <i>Black culture in the early forties</i> , 1977? Includes interviews with Betty Carter and Archie Shepp
BOX-FOLDER 66/3-4	Lynch, Acklyn, 1968-1979 Lectures and miscellaneous writings
BOX-FOLDER 66/5	McGhee-Anderson, Kathleen. <i>Oak and ivy</i> , 1992
BOX-FOLDER 66/6-7, 67/1-3	Miscellaneous authors, 1959-1999 and undated Papers, poetry, and student work for 1983 MR seminar
BOX-FOLDER 67/4	Moseka, Aminata. <i>Celebration of the arts</i> , 1980
BOX-FOLDER 67/5	Pantin, Raoul. <i>Avril</i> , 1975
BOX-FOLDER 67/6	Pierson, Dale Lya. <i>Harmonies and hell</i> , 1988
BOX-FOLDER 67/7	Pollard, Sam, 1987 Interviews with Acklyn Lynch and Raymond Kennedy
BOX-FOLDER 68/1	Price, Robert E. <i>Yardbird's vamp</i> , 1986
BOX-FOLDER 68/2	Rayfiel, David and Bertrand Tavernier. <i>Paris / jazz</i> , 1985
BOX-FOLDER 68/3	Robinson, Jeffrey. <i>Live Bird</i> , 1993?
BOX-FOLDER 68/4	Sanchez, Sonia, undated Miscellaneous poems
BOX-FOLDER 68/5	Sayles, John. <i>City of hope</i> , 1990
BOX-FOLDER 68/6	Schmutz, René, compiler. <i>Drums unlimited</i> , 1990
BOX-FOLDER 68/7	Segalia, Giuseppe. <i>Impegno e genialita' in un protagonista del jazz moderno: Max Roach</i> , 1980-1981
BOX-FOLDER 68/6	Simone, Nina and M. M. Pickard. <i>Between the kets</i> ,
BOX-FOLDER 68/9	Sowande, Fela. "Black folklore", undated
BOX-FOLDER 68/10	Sowande, Fela. "The role of music in African society", 1969
BOX-FOLDER 69/1	Soyinka, Wole. <i>The lion and the jewel</i> , undated
BOX-FOLDER 69/2	Stewart, Judy. <i>Birdland</i> , 1986
BOX-FOLDER 69/3	Stiefele, Werner. <i>Bird</i> , undated
BOX-FOLDER 69/4	Tillis, Frederick. "Examples in Afro-American music for performance and analysis", 1974
BOX-FOLDER 69/5	Tillis, Frederick. "Jazz improvisation", 1974
BOX-FOLDER 69/6	Trayce. <i>Billie's song</i> , 1990
BOX-FOLDER 69/7	Tricomo, Ray. <i>Replacing the rancid pie</i> , undated
BOX-FOLDER 69/8	Turner, Frederick. <i>A music of the streets</i> , undated

Writings and Interviews, 1954-2003

Container

Contents

- BOX-FOLDER 69/9** Wilson, August. *King Headley II*, 2000
BOX-FOLDER 69/10-11 Unidentified, undated
Short story and miscellaneous fragments

BOX 48, 70-86

Correspondence, 1950s-2000s

Personal letters, postcards, business papers, and related correspondence between Roach and various musical figures or public dignitaries. Also included is a chronological file of general correspondence, organized under "Miscellany," that provides additional documentation of Roach's activities and that of Max Roach Productions employees over a period of roughly forty years.

Chiefly arranged alphabetically by last name of correspondent.

- BOX-FOLDER 70/1** Abrams, Muhal Richard, 1973
BOX-FOLDER 70/2 Ackerman, Deborah, 199-?, 2001-2003
BOX-FOLDER 70/3 Acosta, Leonardo, 1989-1990
BOX-FOLDER 70/4 Adams, Janus [i.e. Janus Roach], 1971-1978
BOX-FOLDER 70/5 Ahmad, Muhammad [i.e. Max Stanford; Akbar], 1978-1981
BOX-FOLDER 70/6 Ailey, Alvin, 1988
BOX-FOLDER 70/7 Aketagawa, Shoji [i.e. "Aketa"], 1988?
BOX-FOLDER 70/8 Akiyoshi, Toshiko, 1980
BOX-FOLDER 70/9 Albert, Kurt, 1996
BOX-FOLDER 70/10 Ali, Hasaan Ibn, undated
BOX-FOLDER 70/11 Allen, Eddie, 1989-1997
BOX-FOLDER 70/12 Allen, Harry [i.e. Harold McGregor], 1987-1993
BOX-FOLDER 70/13 Anderson, T.J. [i.e. Thomas Jefferson Anderson], 1975
BOX-FOLDER 70/14 Angelou, Maya, 1961-1963, 1987
BOX-FOLDER 70/15 Antonelli, Louis, 1988-1990
BOX-FOLDER 70/16 Avakian, George, 1996
BOX-FOLDER 70/17 Bailey, Donald [i.e. "Duck"], 1978
BOX-FOLDER 70/18 Baraka, Amiri, 1970-1974, 1998-2002
BOX-FOLDER 70/19 Belfer, Marcy, 1996
BOX-FOLDER 70/20 Bellson, Louie and Francine, 1998-2003
Greeting cards
BOX-FOLDER 70/21 Ben Shlomo, Abshalem, 1991
BOX-FOLDER 70/22 Berendt, Joachim Ernst, 1965-1996, 1977, 1986-1991
BOX-FOLDER 70/23 Bergman, Borah, 1986
BOX-FOLDER 70/24 Bishop, Walter, Jr., 1974, 1984
BOX-FOLDER 70/25 Blakey, Ruble, 1967
BOX-FOLDER 70/26 Blechman, R.O., 1993
BOX-FOLDER 70/27 Boatner, Edward H., 1973
BOX-FOLDER 70/28 Boland, Francis, 1985
Regarding Kenny Clarke
BOX-FOLDER 70/29 Boyd, Herb, undated
BOX-FOLDER 70/30 Bratton, Elliot, 1992-1996
BOX-FOLDER 70/31 Bridgeforthe, Jeanne, 1971
BOX-FOLDER 70/32 Bridgewater, Cecil, 1979-1982, 1998
BOX-FOLDER 70/33 Brown, Tyrone, 1987, 1998-2002
BOX-FOLDER 70/34 Brubeck, Dave, 1990, 1998

Correspondence, 1950s-2000s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 70/35	Bryant, Clora, undated
BOX-FOLDER 70/36	Bulkley, Robert E., 1977
BOX-FOLDER 70/37	Bush, George H.W., 1990
BOX-FOLDER 70/38	Caldwell, Benjamin, 1972
BOX-FOLDER 70/39	Carter, Jimmy, 1978-1979
BOX-FOLDER 70/40	Carter, Tom, 1992
BOX-FOLDER 70/41	Carvin, Michael, 1975-1977
BOX-FOLDER 70/42	Charles, Ray, 1988 Autograph card for S. Gibbons
BOX-FOLDER 70/43	Charters, Sam, 1975
BOX-FOLDER 70/44	Chisholm, Shirley, 1972
BOX-FOLDER 70/45	Chrisman, Robert, 1972
BOX-FOLDER 70/46	Clarke, Kenny [i.e. Liaqat Ali Salaam; "Klook"], 1967-1976, 1984
BOX-FOLDER 70/47	Clarke, Kenny, Jr. [i.e. Kenny Spearman, Jr.; "Toby"], 1972, 1994
BOX-FOLDER 70/48	Clay, Omar, 1986
BOX-FOLDER 70/49	Cleage, Albert B. [i.e. Jaramogi Abebe Agyeman], 1970
BOX-FOLDER 70/50	Cleaver, Eldridge, 1981
BOX-FOLDER 70/51	Clinton, Bill, 1993-1998
BOX-FOLDER 70/52	Collins, Phil, undated
BOX-FOLDER 71/1	Condolence letters, 2007
BOX-FOLDER 71/2	Conyers, John, 1987
BOX-FOLDER 71/3	Corbett, Jimmie, 1977
BOX-FOLDER 71/4	Corea, Chick and Gayle, undated Greeting cards
BOX-FOLDER 71/5	Cosby, Camille, 1997
BOX-FOLDER 71/6	Cowell, Stanley, 1981, 1992
BOX-FOLDER 71/7	Crothers, Connie, 1993-2001
BOX-FOLDER 71/8	Crouch, Stanley, 1980
BOX-FOLDER 71/9	Cuscuna, Michael, 1986, 1992
BOX-FOLDER 71/10	Cyrille, Andrew, 1975
BOX-FOLDER 71/11	Dahlander, Nils-Bert [i.e. "Bert"], 1980, 1986, 2001-2003
BOX-FOLDER 71/12	Dana [?] 1982
BOX-FOLDER 71/13	Danckert, Peter, 1977
BOX-FOLDER 71/14	Davidson, Peter, 1973
BOX-FOLDER 71/15	Davis, Nathan, 1970
BOX-FOLDER 71/16	Davis, Ossie and Ruby Dee, 1972-1993, 2006
BOX-FOLDER 71/17	De Lissovoy, Geoffrey, 1985
BOX-FOLDER 71/18	Dittka, Ina, 1994
BOX-FOLDER 71/19	Dorham, Joel, 1977
BOX-FOLDER 71/20	Dorr-Dorynek, Diane, 1982
BOX-FOLDER 71/21	Douglas, Alan, 1996-1997
BOX-FOLDER 71/22	Draper, Ray, 1962
BOX-FOLDER 71/23	Drummond, Billy, 1977-1978
BOX-FOLDER 71/24	Edgar, Boy, 1966, 1972
BOX-FOLDER 71/25	Elisha, Eهران, 1990
BOX-FOLDER 71/26	Ellington, Duke, 1972

Correspondence, 1950s-2000s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 48/1, 71/27-29	Fan mail, 1970s-2000s
BOX-FOLDER 71/30	Fayenz, Franco, 1974-1976
BOX-FOLDER 71/31	Feather, Leonard, 1980-1985
BOX-FOLDER 71/32	Feelings, Tom, 1998
BOX-FOLDER 71/33	Ferencz, George, 1999-2004
BOX-FOLDER 71/34	Fioravanti, Olivier, 1996-1998
BOX-FOLDER 71/35	Firth, Vic, 1982, 1995
BOX-FOLDER 71/36	Foster, Frank, 1995
BOX-FOLDER 71/37	Foster, Jack R., 1973
BOX-FOLDER 71/38	Fraser, Al, 1981
BOX-FOLDER 71/39	Freeman, Don, 1975
BOX-FOLDER 71/40	Friedman, Carol, 1983
BOX-FOLDER 72/1	Garden-Acosta, Luis, 1976
BOX-FOLDER 72/2	Gaviglio, Philippe, 1994
BOX-FOLDER 72/3	Gavin, Jim, 1998
BOX-FOLDER 72/4	Gelb, Peter, 1995
BOX-FOLDER 72/5	Ghanaba, Kofi [formerly Guy Warren], 1956, 1963, 1974, 1996-1997
BOX-FOLDER 72/6	Gibbons, Buck, 1993
BOX-FOLDER 72/7-8	Gibbons, Shannon, 1982-1991
BOX-FOLDER 72/9	Gibson, Rob, 1993
BOX-FOLDER 72/10	Gilbert, Michael W., 1981
BOX-FOLDER 72/11	Gillespie, Dizzy, 1973
BOX-FOLDER 72/12	Gittens, La-Verne Cody, undated
BOX-FOLDER 72/13	Glaser, Joe, 1961
BOX-FOLDER 72/14	Goldberg, Jane, circa 1974-1976?
BOX-FOLDER 72/15	Golson, Benny, 1990-1995
BOX-FOLDER 72/16	Gonzales, Babs, undated
BOX-FOLDER 72/17	Gore, Al, 1997
BOX-FOLDER 72/18	Gould, Morton, 1992
BOX-FOLDER 72/19	Goykovich, Dusko, 1967
BOX-FOLDER 72/20	Granz, Norman, 1977
BOX-FOLDER 72/21	Greeting cards, 1980s-2000s Miscellaneous personalities
BOX-FOLDER 72/22	Gualberto, Gianni, 1983, 1997
BOX-FOLDER 72/23	Hackett, Paula, undated
BOX-FOLDER 72/24	Hammond, Doug, circa 1980, 1989
BOX-FOLDER 72/25	Hampton, Lionel, 1973
BOX-FOLDER 72/26	Hampton, Slide, 1975-1976
BOX-FOLDER 72/27	Harley, Rufus, 1967
BOX-FOLDER 72/28	Harper, Billy, 1972
BOX-FOLDER 72/29	Harris, Barry, undated
BOX-FOLDER 72/30	Harris, "Doc", 1974 Regarding Bud Powell book
BOX-FOLDER 72/31	Harrison, Lorenzo D., 1998
BOX-FOLDER 72/32	Hayden, Geoffrey, 1986, 2003 and undated
BOX-FOLDER 72/33	Heard, J.C., 1988

Correspondence, 1950s-2000s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 72/34	Herridge, Robert, 1981 Related correspondence only
BOX-FOLDER 72/35	Higgins, Jack, 1967
BOX-FOLDER 72/36	Hill, Andrew, undated
BOX-FOLDER 72/37	Holland, Bob, 1977
BOX-FOLDER 72/38	Holt, Redd, 1992
BOX-FOLDER 72/39	Howarth, Ian, 1998-2001
BOX-FOLDER 72/40	Innis, Roy, 1972
BOX-FOLDER 73/1	Jackson, Jesse L., 1989
BOX-FOLDER 73/2	Jaffe, Andy, 1975
BOX-FOLDER 73/3	Jang, Jon, 1994-2000
BOX-FOLDER 73/4	Javits, Jacob, 1971
BOX-FOLDER 73/5	Jefferson, Archie, 1982
BOX-FOLDER 73/6	Jennings, Richard [i.e. "Prophet"], 1964-1965
BOX-FOLDER 73/7	Jhaveri, Niranjan, 1984, 1991
BOX-FOLDER 73/8	Johanson, Jai Johanny [i.e. "Jaimoe"], 1964
BOX-FOLDER 73/9	Johnson, J.J., 1992
BOX-FOLDER 73/10	Johnson, Joseph L. [i.e. Joe], 1967
BOX-FOLDER 73/11	Jones, Joseph Rudolph [i.e. "Philly Joe Jones"], 1977, 1999
BOX-FOLDER 73/12	Jones, Quincy, 1993-1995, 2004-2006 Greeting cards
BOX-FOLDER 73/13	Jordan, Clifford, 1966, 1980-1983
BOX-FOLDER 73/14	Joyce, Brenda, 1971, 1982, 1994-1997
BOX-FOLDER 73/15	Jumal, Mumia A., 1997
BOX-FOLDER 73/16	Kaye, Cab [i.e. Nii-lante Augustus Kwamleh Quaye], 1977
BOX-FOLDER 73/17	Keepnews, Orrin, 1960-1961
BOX-FOLDER 73/18	Knight, Etheridge, 1975
BOX-FOLDER 73/19	Kofsky, Frank, 1974, 1980
BOX-FOLDER 73/20	Koinuma, Toshinari, 1971-1972
BOX-FOLDER 73/21	Lake, Charles, undated
BOX-FOLDER 73/22	Lambert, Dee, 1977 Regarding Dave Lambert
BOX-FOLDER 73/23	Lanphere, Don, 1991
BOX-FOLDER 73/24	Lans, Shawn, 1981
BOX-FOLDER 73/25	Lateef, Yusef, 1980-1981
BOX-FOLDER 73/26	Lawrence, Arnie, 1982
BOX-FOLDER 73/27	Lawsha, Prince H., 1980-1988, 1995-1999
BOX-FOLDER 73/28	Layne, Lancelot, 1981
BOX-FOLDER 73/29	Lee, Spike, 1990
BOX-FOLDER 73/30	Lee, William [i.e. Bill], 1958, 2002
BOX-FOLDER 73/31	Leurentop, Rob, 1989, 1996
BOX-FOLDER 73/32	Levey, Stan, undated
BOX-FOLDER 73/33	Library of Congress, 1996
BOX-FOLDER 73/34-35	Lincoln, Abbey, 1961-1969
BOX-FOLDER 73/36	Little, Booker T., 1960 Related correspondence only; Regarding Larry Larue royalties
BOX-FOLDER 73/37	Lloyd, Charles, undated

Correspondence, 1950s-2000s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 73/38	Lock, Graham, 1993-1994
BOX-FOLDER 73/39	Love, Edward, 1983, 1992
BOX-FOLDER 73/40	Ludwig, William, Jr., 1977-1981
BOX-FOLDER 73/41	Lundvall, Bruce, 1977-1981, 1996, 2002-2003 and undated
BOX-FOLDER 73/42	Lynch, Acklyn, 1970-1983, 1995-1998
BOX-FOLDER 74/1	Mabry, Frank, Jr., 1985-2000
BOX-FOLDER 74/2	Magadini, Pete, 1982
BOX-FOLDER 74/3	Manne, Shelly, 1969
BOX-FOLDER 74/4	Mantilla, Ray, undated
BOX-FOLDER 74/5	Mardin, Arif, 1995
BOX-FOLDER 74/6	Marshall, Jodora B., 1975
BOX-FOLDER 74/7	Matlovsky, Deborah, 1995
BOX-FOLDER 74/8	McIntyre, Ken [i.e. Makanda K. McIntyre], 1969
BOX-FOLDER 74/9	Merritt, Jymie, 1972?, 1975-1976
BOX-FOLDER 74/10	Messinger, Ruth, 1995-1996
BOX-FOLDER 74/11	Mingus, Charles, 1960-1961, 1977
BOX-FOLDER 75/1-11	Miscellany, 1957-1969
BOX-FOLDER 76/1-8	Miscellany, 1970-1976
BOX-FOLDER 77/1-6	Miscellany, 1977-1980
BOX-FOLDER 78/1-6	Miscellany, 1980-1982
BOX-FOLDER 79/1-5	Miscellany, 1983-1986
BOX-FOLDER 80/1-5	Miscellany, 1987-1989
BOX-FOLDER 81/1-5	Miscellany, 1990-1992
BOX-FOLDER 82/1-7	Miscellany, 1993-1998
BOX-FOLDER 83/1-8	Miscellany, 1998-2003
BOX-FOLDER 84/1-8	Miscellany, 2004-2008 and undated
BOX-FOLDER 84/9	Mondale, Joan, 1979
BOX-FOLDER 84/10	Monk, Thelonious III, undated
BOX-FOLDER 84/11	Monson, Ingrid, 2006
BOX-FOLDER 84/12	Morrison, Toni, 1995
BOX-FOLDER 84/13	Morrow, George, 1992 Related correspondence only
BOX-FOLDER 84/14	NAACP, 1961
BOX-FOLDER 84/15	Nash, Lewis, 1981
BOX-FOLDER 84/16	Nemiroff, Robert, 1991
BOX-FOLDER 84/17	Ngqawana, Zim, 1988-1990
BOX-FOLDER 84/18	Nicholas, Fayard, 1977
BOX-FOLDER 84/19	Noonan, John F., 1996
BOX-FOLDER 84/20	Norman, Jessye, 1994-1998
BOX-FOLDER 84/21	Northern, Bob [i.e. Brother Ahh], 1973-1981
BOX-FOLDER 84/22	Ostler, Bruce, 1994
BOX-FOLDER 84/23	Owens, Jimmy, 1975, 1988, 2003
BOX-FOLDER 84/24	Panke, Werner, 1980
BOX-FOLDER 84/25	Parker, Chan Richardson, 1982-1986
BOX-FOLDER 84/26	Paudras, Francis, 1994-1996 Regarding Bud Powell

Correspondence, 1950s-2000s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 84/27	Pettiford, Oscar, Jr. undated Regarding Bud Powell
BOX-FOLDER 84/28	Phillips, Peter, 1969, 1982-1996 and undated
BOX-FOLDER 85/1	Pope, Odean, 1982, 2002
BOX-FOLDER 85/2	Porter, Lewis, 1986
BOX-FOLDER 85/3	Powell, Gordon [i.e. "Specs"], 1971
BOX-FOLDER 85/4	Powell, Irene, 1970 Regarding Curtis Powell (Black Panthers member)
BOX-FOLDER 85/5	Preminger, Otto, 1953 Brief telegram only
BOX-FOLDER 85/6	Preston, Elmo, 1996
BOX-FOLDER 85/7	Priester, Julian, 1965, 1998
BOX-FOLDER 85/8	Ramone, Phil, 1998
BOX-FOLDER 85/9	Ramseur, Kenneth, 1989, 1997-1998
BOX-FOLDER 85/10	Rangel, Charles, 2007
BOX-FOLDER 85/11	Redd, Vi, 1967, 1978-1981, 1994
BOX-FOLDER 85/12	Ricker, Bruce T., 1974
BOX-FOLDER 85/13	Roach, Ayo, 1987-1988, 2003
BOX-FOLDER 85/14	Roach, Cressie, 1952-1967
BOX-FOLDER 85/15	Roach, Dara, undated
BOX-FOLDER 85/16	Roach, Daryl, 1965-1990
BOX-FOLDER 85/17	Roach, Maxine, 1963-1974, 1993-1999
BOX-FOLDER 85/18	Roach, Mildred, 1958-1963, 1999
BOX-FOLDER 85/19	Roach, Raoul, 1981
BOX-FOLDER 85/20	Roderick, Janeece, circa 1992
BOX-FOLDER 85/21	Rodit, Claudio, 1974
BOX-FOLDER 85/22	Rollins, Sonny, 1988
BOX-FOLDER 85/23	Rudd, Roswell, 1987, 2000
BOX-FOLDER 85/24	Russell, George A., 1974
BOX-FOLDER 85/25	Sales, Soupy, 1994
BOX-FOLDER 85/26	Santos, John, undated
BOX-FOLDER 85/27	Santos, Juma, 1980, 2002-2003
BOX-FOLDER 85/28	Schomburg, Edith, 1963
BOX-FOLDER 85/29	Schuller, Gunther, 1972-1977, 1988
BOX-FOLDER 85/30	Schwartz, Charles, 1969
BOX-FOLDER 85/31	Schwartzman, Myron, 1990
BOX-FOLDER 85/32	Sharpton, Alfred, Jr., 1972
BOX-FOLDER 85/33	Shaughnessy, Ed, 1989
BOX-FOLDER 85/34	Shepp, Archie, undated
BOX-FOLDER 85/35	Sillins, Susan, undated
BOX-FOLDER 85/36	Simone, Nina, 1992
BOX-FOLDER 85/37	Simpson, Valerie, 1995
BOX-FOLDER 85/38	Sinesio, Aldo, 1977
BOX-FOLDER 85/39	Singer, Harold [i.e. "Hal"], 1989
BOX-FOLDER 85/40	Smith, Jimmy, 1965
BOX-FOLDER 85/41	Smith, Steve, 2002
BOX-FOLDER 85/42	Smith, Yvonne, 1992

Correspondence, 1950s-2000s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 85/43	Smyrl, David Langston, 1971
BOX-FOLDER 85/44	Snellings, Roland [i.e. Askia Muhammad Touré], undated
BOX-FOLDER 85/45	Snyder, John, undated
BOX-FOLDER 85/46	Spaulding, James, 1974
BOX-FOLDER 85/47	Spector, Stanley, undated
BOX-FOLDER 85/48	Spilka, Bill, 1998
BOX-FOLDER 85/49	Stern, Chip, 1988-1997
BOX-FOLDER 85/50	Stewart, Chuck, 1998
BOX-FOLDER 85/51	Story, Rosalyn, 1975
BOX-FOLDER 85/52	Strout, David, 1973
BOX-FOLDER 85/53	Swann, Roberta, 1984
BOX-FOLDER 86/1	Tanner, Lee, 1990-1995
BOX-FOLDER 86/2	Taylor, Art, 1971-1978
BOX-FOLDER 86/3	Taylor, Cecil, 1990 Related correspondence
BOX-FOLDER 86/4	Terronès, Gérard, 1976-1977
BOX-FOLDER 86/5	Terry, Clark and Gwen, circa 1992
BOX-FOLDER 86/6	Terry, Lilian, 1971
BOX-FOLDER 86/7	Thigpen, Ed, 1982
BOX-FOLDER 86/8	Tillis, Frederick, 1990
BOX-FOLDER 86/9	Tobias, Allen, 1984
BOX-FOLDER 86/10	Tolliver, Charles, 1969-1978
BOX-FOLDER 86/11	Topper, Mary Ann, 1982
BOX-FOLDER 86/12	Turre, Steve, 1987
BOX-FOLDER 86/13	Veit, Francois, 1997-1998
BOX-FOLDER 86/14	Warren, Paul [i.e. Frank Sandiford], 1972-1977, 1992-1998
BOX-FOLDER 86/15	Wein, George, 1967-1973, 1981
BOX-FOLDER 86/16	Weston, Randy, 1965-1972
BOX-FOLDER 86/17	White, Christopher, 1977
BOX-FOLDER 86/18	Whittemore, Jack, undated
BOX-FOLDER 86/19	Williams, Martin, 1976
BOX-FOLDER 86/20	Wolf, George C., 1995
BOX-FOLDER 86/21	Woodyard, Sam, 1987
BOX-FOLDER 86/22	Workman, Reggie, 1977
BOX-FOLDER 86/23	Wright, Bruce, 1961-1962, 1993-1998
BOX-FOLDER 86/24	Wright, Frank, 1976
BOX-FOLDER 86/25	Zaentz, Saul, 1988
BOX-FOLDER 86/26	Zamora, Tony, 1972-1973
BOX-FOLDER 86/27	Zane, Arnie, 1981
BOX-FOLDER 86/28	Zildjian, Armand, 1981
BOX-FOLDER 86/29	Zürcher, Maja, 1978-1994
BOX 140-163	Files, circa 1954-2012 Business papers, financial and legal documents, contracts, itineraries, project proposals, organizational materials, clippings, notes, and other documents. The majority of these concern performances and entrepreneurial activities of companies and organizations with

which Roach was involved, including Debut Records, Max Roach Industries, and Milma Music.

Arranged alphabetically by subject.

BOX-FOLDER 140/1	52nd street dedication, 1979
BOX-FOLDER 140/2	70th birthday tour, 1993
BOX-FOLDER 140/3	A&M Records, 1988-1990
	Regarding Dizzy Gillespie and MR recording
BOX-FOLDER 140/4-8	Aaron Davis Hall, 1992-1999
	Includes tributes for MR, Harry Belafonte, and Marian Anderson
BOX-FOLDER 140/9-10	ACUCAA conferences, 1979, 1982
BOX-FOLDER 140/11	Aequalis, 1989-1990
BOX-FOLDER 140/12	Africa 1990s and beyond, 1992-1993
BOX-FOLDER 140/13	African American Exchange Program, 1977
BOX-FOLDER 140/14	African American Landmarks Committee, 1992
BOX-FOLDER 140/15	African American Television Programming Summit, 1992
BOX-FOLDER 140/16	African diaspora rhythms, Lincoln Center, 1996
	With Grupo AfroCuba
BOX-FOLDER 140/17	African People's Party, 1971-1972
BOX-FOLDER 140/18	Afro-American Historical and Cultural Museum, Philadelphia, 1982, 1992
BOX-FOLDER 140/19	Afro-American Historical Society of Delaware, 1991
BOX-FOLDER 140/20	Afro Kola, 1970-1971
BOX-FOLDER 140/21	AI Music, 1972
BOX-FOLDER 140/22	Akweks Development Fund / Ianere Productions, 1992
BOX-FOLDER 140/23	Al Sharpton fundraiser, 1994
BOX-FOLDER 140/24	Altschiller Reitzfeld television commercial, 1994
BOX-FOLDER 140/25	Alvin Ailey Dance Foundation, 1988, 1994, 2000
BOX-FOLDER 140/26	America the beautiful, undated
BOX-FOLDER 140/27	American Academy of Arts and Letters, 1992-1998
	Includes Jacqueline Kennedy Onassis letter to "Virginia" regarding attending the ceremony
BOX-FOLDER 140/28	American Drummers Achievement Awards, 1997-1998
BOX-FOLDER 140/29	American Jazz Museum, Kansas City, 1994
BOX-FOLDER 140/30	American Tap Dance Orchestra, 1987
BOX-FOLDER 140/31	Andy Kirk Research Foundation, 1991, 1998
BOX-FOLDER 140/32	Annual Congressional Black Caucus Foundation, 1994
BOX-FOLDER 140/33	Arts Connection, 1990
BOX-FOLDER 140/34	Asian American Festival, 2002
BOX-FOLDER 140/35	Associated Black Charities, 1998
BOX-FOLDER 140/36	Associated Booking Corp., 1962
BOX-FOLDER 140/37	Atlantic Records, 1969-1972, 1997
BOX-FOLDER 140/38	Attucks, Attica, 1971-1972
BOX-FOLDER 140/39	Auricle Communications, 1992
	Regarding Multicultural Broadcasting Project
BOX-FOLDER 140/40	The awakening, 1996
	With Amiri Baraka
BOX-FOLDER 140/41	Awards and honors, 1990-1992
	Correspondence

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 140/42	Ballad for a blackbird, 1972
BOX-FOLDER 140/43	Bally's Atlantic City International Entertainment Festival, 1996
BOX-FOLDER 140/44	Banlieues Bleues, 1986-1994
BOX-FOLDER 140/45	Baraka, Amiri, 1979-2001
BOX-FOLDER 140/46	Barbican Centre, 1997-1998
BOX-FOLDER 140/47	Bardin, Desdémone, 1990-1991
BOX-FOLDER 140/48	Basie: a tribute to the Count, 1977
BOX-FOLDER 140/49	Batouka '86, 1986
BOX-FOLDER 140/50	Beacons in jazz, 1992-1994
BOX-FOLDER 140/51	Behind the scenes, 1992
BOX-FOLDER 140/52	Beijing International Jazz Festival, 1998
BOX-FOLDER 141/1-2	Beijing Trio, 1998-2001
BOX-FOLDER 141/3	The big six of jazz, 1981
BOX-FOLDER 141/4	Bill T. Jones / Arnie Zane Dance Company collaboration, 1998
BOX-FOLDER 141/5	The Birdlore Company, 1998 Regarding "Can't stop the bebop"
BOX-FOLDER 141/6	Black Audio Film Collective, 1992
BOX-FOLDER 141/7	Black Book Productions, 1969
BOX-FOLDER 141/8	Black churches, Harlem, 1980s-1990s
BOX-FOLDER 141/9	Black Peoples' Cultural Arts Festival, 1969
BOX-FOLDER 141/10	Black Picture Show, 1974
BOX-FOLDER 141/11	Black sun, circa 1964
BOX-FOLDER 141/12	Black World, 1973
BOX-FOLDER 141/13	Blackwood Productions, 1982 Regarding Thelonious Monk film
BOX-FOLDER 141/14	Bloomfield College, 1993-2003 Includes "Maximum Dreams"
BOX-FOLDER 141/15-16	Bloomfield College, 1993 Regarding "Maximum Dreams"
BOX-FOLDER 141/17	Blue Note, 1995-2000
BOX-FOLDER 141/18	Blue Note Tokyo, 1994
BOX-FOLDER 141/19	Blue Note's lucky 13th anniversary, 1994
BOX-FOLDER 141/20	B.M.I., 1965-1976, 1991-2004
BOX-FOLDER 141/21	B.M.I. Foundation, 1995-1998
BOX-FOLDER 141/22	Bob Lund Musik, 1970
BOX-FOLDER 141/23	Bologna, 2000-2001
BOX-FOLDER 141/24	Bologna Jazz Festival, 1988-1989
BOX-FOLDER 141/25	Bondar / Pavloff vs. Roach, 1998-1999
BOX-FOLDER 141/26	Boys High School Alumni Association, 1942, 1986-1992
BOX-FOLDER 141/27-32	B.P.R., 1993-1996
BOX-FOLDER 141/33-34, 142/1-7	Brad Simon Organization, 1987-1997
BOX-FOLDER 142/8	Bridgewater, Cecil, undated
BOX-FOLDER 142/9	Broken land, 1986 Idea for a play
BOX-FOLDER 142/10	Brooklyn Philharmonic, 1992-1993
BOX-FOLDER 142/11	Burning for Buddy: a tribute to the music of Buddy Rich, 1994

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 142/12	Caldwell Advertising, 1988-1990
BOX-FOLDER 142/13	Cameron Enterprises, 1999
BOX-FOLDER 142/14	The Canteen, London, 1983
BOX-FOLDER 142/15	Capitol Records, 2001 Regarding "Chicago" and "Virginia" masters
BOX-FOLDER 142/16	Carmen Jones, circa 1954
BOX-FOLDER 142/17	Carnegie Institute Division of Education, 1971 Regarding "The U.S.A? ... 1971-1972 Black musician scene"
BOX-FOLDER 142/18	Carver Community Cultural Center, 1993
BOX-FOLDER 142/19	Cathedral of Saint John the Divine, 1979 With the J.C. White Singers
BOX-FOLDER 142/20	C.E.G., 1996
BOX-FOLDER 142/21	A celebration of Paul Robeson, 1988
BOX-FOLDER 142/22	Center for the Arts, Yerba Buena Gardens, 1992-1993
BOX-FOLDER 142/23-25	Center for the Study of Music on Society, 1987 Mostly interviews for a film project on trap set drumming
BOX-FOLDER 142/26	Central Park Conservancy concert, 1992
BOX-FOLDER 142/27	Le chant du monde, 1990-1991
BOX-FOLDER 142/28	Charlie Parker Celebration and Symposium, 1999
BOX-FOLDER 142/29-31	Charlie Parker Memorial Foundation, 1972, 1981, 1991-1993 Includes MR Lifetime Achievement Award
BOX-FOLDER 142/32	Chatahoochie red, 1981 and undated
BOX-FOLDER 142/33	Christian Science Monitor, 1985
BOX-FOLDER 142/34	Cité de la musique, 1997 With Cecil Taylor and Bill T. Jones
BOX-FOLDER 142/35	Clark College, 1981
BOX-FOLDER 142/36	Clark Terry International Institute of Jazz Studies, 1995
BOX-FOLDER 142/37	Classic percussions, Detroit, 1983
BOX-FOLDER 142/38	Classical jazz, Lincoln Center, 1988
BOX-FOLDER 142/39	Clifford Brown / MR project, 1981
BOX-FOLDER 142/40	Clifford Brown memorial concert, 1991-1992
BOX-FOLDER 142/41	Cliquot, 1998-1999 Regarding Uptown String Quartet CD
BOX-FOLDER 142/42	CMAC, 1993 Regarding Martinique Jazz Festival
BOX-FOLDER 143/1	Collective Black Artists, Inc., 1974-1977
BOX-FOLDER 143/2	Colloquium on Black music, 1972 With Michael Olatunji as moderator
BOX-FOLDER 143/3	Columbia Festival of the Arts, 1993-1994
BOX-FOLDER 143/4	Columbia University, 2001 Regarding honorary doctorate
BOX-FOLDER 143/5	Columbia University jazz study group, 1996
BOX-FOLDER 143/6-7	The Commission Project, 1995-2002
BOX-FOLDER 143/8	Community Works, 2001 Regarding "Making a difference: Harlem is"
BOX-FOLDER 143/9	Concerned Brooklyn Musicians, 1991-1992
BOX-FOLDER 143/10	Concert negotiations, 1967-1971

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 143/11	Concord Baptist Church, 1995-1996
BOX-FOLDER 143/12	Concord Baptist Church, 2002 Regarding MR tribute
BOX-FOLDER 143/13	Contemporary Arts Center, New Orleans, 1987
BOX-FOLDER 143/14-42	Contracts, 1956-1988
BOX-FOLDER 144/1-23	Contracts, 1989-1993
BOX-FOLDER 145/1-18	Contracts, 1994-2002
BOX-FOLDER 145/19-20	Contracts: stage plans and riders, 1980s-1990s and undated
BOX-FOLDER 145/21	Contracts (non-MR), undated
BOX-FOLDER 145/22	Cooper, Epstein, & Hurewitz, 1982 Regarding Clifford Brown / MR "Pure genius vol. 1"
BOX-FOLDER 145/23	Copyright Service Bureau, 1971
BOX-FOLDER 145/24	The Cosby show, 1990
BOX-FOLDER 145/25	The Cotton Club comes to the Ritz, 1985
BOX-FOLDER 145/26	Count Basie Theatre, 1990
BOX-FOLDER 145/27	Creative Arts Ensemble, undated
BOX-FOLDER 145/28-29	Creative Music Productions / International Concert Productions, 1974-1999 Regarding European tour booking, Victor O'Gilvie
BOX-FOLDER 146/1	Crescent Record Corp., 1966
BOX-FOLDER 146/2	Cuban Jazz Festival, 1994-1995
BOX-FOLDER 146/3	Dancing in the streets, 1990
BOX-FOLDER 146/4-5	Dancing on moonlight, 1995 Play by Keith Glover
BOX-FOLDER 146/6	Davis, Angela, 1971
BOX-FOLDER 146/7	The day Malcolm X died, undated
BOX-FOLDER 146/8	Debut Records, 1960-1965
BOX-FOLDER 146/9-10	Degga, 1995
BOX-FOLDER 146/11	The Development Group, 1978
BOX-FOLDER 146/12	Didn't we ramble on, 1981
BOX-FOLDER 146/13	Discographies, 1981 and undated
BOX-FOLDER 146/14	Divorce papers, 1961, 1971-1972, 1985
BOX-FOLDER 146/15	Dizlo Music / Milma Publishing, 1991-1994
BOX-FOLDER 146/16	D.L. Media, 1996
BOX-FOLDER 146/17	Dove, Pheralyn, 1991-1992
BOX-FOLDER 146/18	Down beat, 1955-1962 Chiefly regarding Abbey Lincoln "Straight ahead"
BOX-FOLDER 146/19	Down beat, 1997-1999 Regarding Jazz Hall of Fame
BOX-FOLDER 146/20	The drum also waltzes, 1990
BOX-FOLDER 146/21	Drum Rhythm Festival, Amsterdam, 1992
BOX-FOLDER 146/22	Du, 1996
BOX-FOLDER 146/23	Duke Ellington Awards, 1999
BOX-FOLDER 146/24	The Duke Ellington Society, 1981
BOX-FOLDER 146/25	Earl "Fatha" Hines tribute and gala, 1999
BOX-FOLDER 146/26	Earl Whittaker Defense Committee, 1972
BOX-FOLDER 146/27	East Harlem Tutorial Program, 1995
BOX-FOLDER 146/28	Ebook, 1993

Files, circa 1954-2012

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 146/29	Eldridge Cleaver jazz benefit, 1975-1976
BOX-FOLDER 146/30	Elektra / Asylum Records, 1982
BOX-FOLDER 146/31	Elimu Productions, 1997
BOX-FOLDER 146/32	Ella Fitzgerald 75th birthday tribute, 1993
BOX-FOLDER 146/33	England tour, 1967-1968
BOX-FOLDER 146/34	Enja Records, 1984-1995
BOX-FOLDER 146/35-36	Enrique Morente concert, 1992-1996
BOX-FOLDER 146/37	ESP-Disk', 2002
BOX-FOLDER 146/38-41	European tours, 1977, 1994-1999
BOX-FOLDER 146/42	European Tours and Management, 1996-1998
BOX-FOLDER 146/43	An evening with Max Roach and friends, 1992
BOX-FOLDER 146/44	Evidence Music, 1996 Regarding Shannon Gibbons album
BOX-FOLDER 146/45-46	Ex nihilo, 1997-1998
BOX-FOLDER 146/47	Explorations to the Mth degree, 1999 With Mal Waldron
BOX-FOLDER 146/48	Expressions 1990 Festival, 1990
BOX-FOLDER 146/49	Falkirk Hospital vs. Roach and Lincoln, 1975
BOX-FOLDER 146/50	Falkirk Hospital vs. Roach and Spearman, 1977
BOX-FOLDER 146/51, 147/1-2	Fantasy Inc. - Debut Records, 1989-1998
BOX-FOLDER 147/3	Feast of Martin Luther King, Jr., National Cathedral, 1999
BOX-FOLDER 147/4	FESPAC, 1987
BOX-FOLDER 147/5-7	FESTAC, 1973-1977
BOX-FOLDER 147/8	The Festival at Sandpoint, 1988
BOX-FOLDER 147/9	Festival de música religiosa, 1975
BOX-FOLDER 147/10	Festival independent de jazz de Massy, 1975
BOX-FOLDER 147/11	Festival journey, 1993-1995
BOX-FOLDER 147/12	Festival musica, 1991
BOX-FOLDER 147/13	Festival of arts, Shiraz, 1969-1970
BOX-FOLDER 147/14	F.F. Ocard Agency, 1994-1996
BOX-FOLDER 147/15	First National City Bank vs. Roach, 1966-1975
BOX-FOLDER 147/16	For Mumia: an evening of poetry and jazz, 1996
BOX-FOLDER 147/17	Force, 1976-1977 With Archie Shepp
BOX-FOLDER 147/18	Four little girls / Mendacity, 1997
BOX-FOLDER 147/19	Frankfurt Kurnit Klein & Selz, 2003 Regarding Blue Note license
BOX-FOLDER 147/20	Freedom lives, 1983
BOX-FOLDER 147/21	French-American Film Workshop, 1993
BOX-FOLDER 147/22	Frick International Studies Academy, 1992
BOX-FOLDER 147/23	From spirituals to swing, 1998
BOX-FOLDER 147/24	Funk lore: Black history music, 1998 With Amiri Baraka
BOX-FOLDER 147/25	"G" Clef Music School, 1996
BOX-FOLDER 147/26	Gaviglio, Philippe, 1993 Regarding Editions Atlas, Black Lion Productions, bootleg of "We Insist!"

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 147/27	Ghana, 1974-1981
BOX-FOLDER 147/28	Ghost dance, 1992
BOX-FOLDER 147/29	Ghost dance songs, 1989
BOX-FOLDER 147/30	Gig Harbor Jazz Festival, 1991
BOX-FOLDER 147/31	Gignoux, Dany, 1993 Regarding Dizzy Gillespie photograph book
BOX-FOLDER 147/32	Give the drummer some, 1987
BOX-FOLDER 147/33	GKP Promotions, 1984
BOX-FOLDER 147/34	The glorious monster in the bell of the horn, 1979
BOX-FOLDER 147/35	Goals for life, 192
BOX-FOLDER 147/36	The Goldman Memorial Band, 1991
BOX-FOLDER 147/37	The Goree Historical Trust Society, Inc., 1989
BOX-FOLDER 147/38	Gottlieb, Rackman & Reisman, 1995-1996 Regarding trademarks
BOX-FOLDER 147/39	Grammy Hall of Fame, 1995
BOX-FOLDER 147/40	The Grammy Foundation Archiving and Preservation Grant Program, 2005-2006
BOX-FOLDER 147/41	Grove's dictionary of music and musicians, 1972
BOX-FOLDER 147/42	Guggenheim Foundation grant, 1975
BOX-FOLDER 147/43	The hairy ape, 1987
BOX-FOLDER 147/44	The Harbor celebrates the arts, 2000
BOX-FOLDER 147/45	Harlem Chamber of Commerce, 1993
BOX-FOLDER 147/46	Harlem Cultural Music Festival, 1972
BOX-FOLDER 147/47	Harlem Homecoming Jazz Festival, 1991-1992
BOX-FOLDER 147/48	Harlem on the Hudson Festival, 1987
BOX-FOLDER 147/49	Harlem School of the Arts, 1990-1999
BOX-FOLDER 147/50, 148/1	Harry Fox Agency, 1976-1981, 1998-2002
BOX-FOLDER 148/2	Harvard University - A tribute to Max Roach, 2001
BOX-FOLDER 148/3	Hat Hut Records, 1980 Regarding MR and Anthony Braxton recording
BOX-FOLDER 148/4	Haworth Shakespeare Festival, 1993
BOX-FOLDER 148/5	Heroes of aging documentary, 1997
BOX-FOLDER 148/6	Highlights in jazz, Pace University, 2000
BOX-FOLDER 148/7	How to draw a bunny: a Ray Johnson portrait, 2000
BOX-FOLDER 148/8-15	Howard, Edward O., 1977-2002
BOX-FOLDER 148/16	Hudson Valley Jazz and Blues Festival, 1993
BOX-FOLDER 148/17	The Hustler's convention, undated Text by Alafia Pudim
BOX-FOLDER 148/18	I'll make me a world, 1997
BOX-FOLDER 148/19	I love your smile, 1992 Cecil Bridgewater recording
BOX-FOLDER 148/20	Images of America's 20th century, 1996
BOX-FOLDER 148/21	In concert with Cuba, 1976
BOX-FOLDER 148/22	Inferno gala, Roxy Theater, 1998
BOX-FOLDER 148/23	Institute for Pan-African Culture, 1973
BOX-FOLDER 148/24	The Institute of the Black World, 1976
BOX-FOLDER 148/25	International Association of Jazz Educators, 1990-1992

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 148/26-27	International Creative Management, 1993-2005 Regarding MR autobiography with Simon & Schuster
BOX-FOLDER 148/28	International Jazz Hall of Fame, 1983-1985
BOX-FOLDER 148/29	International Society for the Performing Arts, 1998
BOX-FOLDER 148/30	An international tribute to Louis Armstrong, 1969
BOX-FOLDER 148/30-33	Inventories, 1970s-2000s Chiefly recordings and percussion equipment
BOX-FOLDER 148/34	Invitations, 1980s-2000s
BOX-FOLDER 149/1-3	Israel Festival, 1990, 2001
BOX-FOLDER 149/4	Istanbul, 1991
BOX-FOLDER 149/5	Ito Music & Concert Management, 1975
BOX-FOLDER 149/6-19	Itineraries, 1960s-2000s and undated Performance schedules and travel plans
BOX-FOLDER 149/20	It's time, undated Lyric sheets
BOX-FOLDER 149/21	Jackie Robinson Foundation, 1981-1999
BOX-FOLDER 149/22	Jazbo, 1989 With Cecil Taylor
BOX-FOLDER 149/23	Jazz: the American invention, 1973
BOX-FOLDER 149/24	"Jazz and/or rap", New York Public Library, 1994
BOX-FOLDER 149/25	Jazz Artists Guild, 1960, 1967
BOX-FOLDER 149/26	Jazz at Lincoln Center, 2007-2008
BOX-FOLDER 149/27	Jazz at Massey Hall: 50th anniversary, 2002
BOX-FOLDER 149/28	Jazz Commission of Kansas City, 1982
BOX-FOLDER 149/29	Jazz Composer's Service, 1992-1993
BOX-FOLDER 149/30	Jazz cooks, 1990
BOX-FOLDER 149/31	Jazz festival, Cuyahoga Community College, 1982
BOX-FOLDER 149/32	Jazz Foundation of America, 1990, 1998
BOX-FOLDER 149/33	The jazz gala, 1985
BOX-FOLDER 149/34	<i>Jazz Gallery</i> , 1996 Book by Ellen LeFrak; foreward by MR
BOX-FOLDER 149/35	Jazz Inn, 1973
BOX-FOLDER 149/36	Jazz journey with Max Roach, undated Television proposal
BOX-FOLDER 149/37	Jazz "live" at the Afro-American Museum, 1985
BOX-FOLDER 149/38	Jazz Masterworks Editions, 1989
BOX-FOLDER 149/39	Jazz Ministry at St. Peter's Church, 1993
BOX-FOLDER 149/40	Jazz / New England Conference, 1989 Includes MR's notes on keynote address
BOX-FOLDER 149/41	The jazz show, 1982
BOX-FOLDER 149/42	Jazz: speaking of life, 1989
BOX-FOLDER 149/43	Jazz times, 1981-1982, 1997
BOX-FOLDER 149/44	Jazz Times Convention, 1980, 1994-1997
BOX-FOLDER 149/45-46	Jazz train, 1995-2000
BOX-FOLDER 149/47-49	JazzAmerica Marketing, 1980-1981 Includes Gerry Mulligan interview
BOX-FOLDER 149/50	Jazzmobile, 1973, 1990-1998

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 150/1-2	Jazz-set, 1979 Play by Ron S. Miller; music by MR
BOX-FOLDER 150/3	Jazz Yatra '80, 1979
BOX-FOLDER 150/4	Jesse Jackson 88, 1988
BOX-FOLDER 150/5	Jessye Norman performances, 1993
BOX-FOLDER 150/6	Jessye Norman sings for the healing of AIDS, 1996
BOX-FOLDER 150/7	John W. Coltrane Cultural Society, 1992
BOX-FOLDER 150/8	Johnny-Europa-Jazz-Festival, Österreichring, 1983
BOX-FOLDER 150/9	Joyce Theater Foundation, 1996-1997
BOX-FOLDER 150/10-12	Ju ju, 1993-1994
BOX-FOLDER 150/13	Kalimba Music, 1998
BOX-FOLDER 150/14	Kamboulay 1881, 1981
BOX-FOLDER 150/15	Ken Burns' "Jazz" film series, 1996-2001
BOX-FOLDER 150/16	Keystone Korner Tokyo, 1992-1993
BOX-FOLDER 150/17	Kimball's East, 1992
BOX-FOLDER 150/18	King Hedley II, 2000-2001 Play by August Wilson; music by MR
BOX-FOLDER 150/19	KLB Enterprises, 1997
BOX-FOLDER 150/20	Kodo "One Earth festival", 1986-1987
BOX-FOLDER 150/21	Kool jazz festival, 1981-1982
BOX-FOLDER 150/22	Kronos Quartet, 1986
BOX-FOLDER 150/23	La MaMa E.T.C., 1985-1995
BOX-FOLDER 150/24	Lane, Kyle, 1994
BOX-FOLDER 150/25	Law Offices of Matthew L. Kletter, 1998
BOX-FOLDER 150/26	Leake and Watts benefit concert, 1981
BOX-FOLDER 150/27	The Learning Annex, 1996
BOX-FOLDER 150/28	Legends of jazz drumming, 1995-1996 DCI music video
BOX-FOLDER 150/29	"The legends" series, 1993 MR's notes on project.
BOX-FOLDER 150/30	Lester Young Music Program, 1989-1990
BOX-FOLDER 150/31	Letters of recommendation, 1971-2002
BOX-FOLDER 150/32	Library of Congress Copyright Office, 1958-1972, 1991-1992
BOX-FOLDER 150/33-37, 151/1-8	Licenses and permissions, 1958-2010 and undated
BOX-FOLDER 151/9-17	The life and life of Bumpy Johnson, 1986-1993 Scripts, synopses, correspondence, clippings
BOX-FOLDER 151/18	Life on the water / SenseUs, 1989-1990
BOX-FOLDER 151/19-20	The lion and the jewel, 1970-1973
BOX-FOLDER 151/21	London, 2001 Beijing Trio
BOX-FOLDER 151/22	Lonesome lover, 1990
BOX-FOLDER 151/23	Long View Farm: a countryside recording studio, 1977
BOX-FOLDER 151/24	Lube Music / LUX Spa, 1994
BOX-FOLDER 151/25	Ludwig Industries, 1977-1983
BOX-FOLDER 151/26	The Lulu project, undated
BOX-FOLDER 151/27	Lumumba, Patrice, 1961

Files, circa 1954-2012

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 151/28-31	Mabry, Frank, Jr., 1982-2000
BOX-FOLDER 152/1-4	McArthur Fellows Program, 1987-1994
BOX-FOLDER 152/5	Mailing lists, undated
BOX-FOLDER 152/6	Malcolm X / Education is the key, 1992
BOX-FOLDER 152/7	Mandela, Nelson, 1985 Clippings
BOX-FOLDER 152/8-9	Manhattan School of Music, 1990-1992, 1998
BOX-FOLDER 152/10	Maribus Music, 1966 Regarding licensing of "Driva man"
BOX-FOLDER 152/11	Marie Brown Associates, 1989 Regarding MR biography
BOX-FOLDER 152/12	Martin Luther King: the dream and the drum, 1985
BOX-FOLDER 152/13	Martin Luther King film project, 1969
BOX-FOLDER 152/14	Martin Luther King, Jr. celebration, 1998-1999
BOX-FOLDER 152/15	Martha Goshen project, 1991
BOX-FOLDER 152/16	Mary Flagler Cary Charitable Trust, 1991-1992
BOX-FOLDER 152/17	Massachusetts Arts and Humanities Foundation, 1971-1975
BOX-FOLDER 152/18	Massachusetts Council on the Arts and Humanities, 1986
BOX-FOLDER 152/19	Massey Hall, 1999-2003
BOX-FOLDER 152/20	Max Roach: a life in pictures, 1997
BOX-FOLDER 152/21	Max Roach and Bill T. Jones, Lisbon, 1996
BOX-FOLDER 152/22	Max Roach and Cecil Taylor, Columbia University, 1979
BOX-FOLDER 152/23	Max Roach and Cecil Taylor, Milan, 1999-2000
BOX-FOLDER 152/24	Max Roach benefit concert, 1980 With Ossie Davis
BOX-FOLDER 152/25	Max Roach Chorus and Orchetra, 1988-1993
BOX-FOLDER 152/26	Max Roach Double Quartet, 1988, 1998
BOX-FOLDER 152/27	Max Roach film project, undated
BOX-FOLDER 152/28	Max Roach Industries, 1978 Includes recording inventories
BOX-FOLDER 152/29	Max Roach / Kit Fitzgerald: a virtuoso collaboration directed by George Ferencz, 1985-1986
BOX-FOLDER 152/30	Max Roach Productions, 1981-1994
BOX-FOLDER 152/31	Max Roach Quartet, Brazil, 2000
BOX-FOLDER 152/32	Max Roach Quintet, 1958
BOX-FOLDER 152/33-35	Max Roach School of the Arts, 1991-1996
BOX-FOLDER 153/1	Max Roach solo album, undated
BOX-FOLDER 153/2	Max Roach solo program, Genova / Catania, undated
BOX-FOLDER 153/3-5	Max Roach's America, 1997-1998
BOX-FOLDER 153/6-19	M'Boom, 1971-1996
BOX-FOLDER 153/20	Meazzi "Hollywood" drum set, 1968-1977
BOX-FOLDER 153/21-22	Medgar Evers College, 1995, 2006
BOX-FOLDER 153/23-28	Meet the composer, 1988-1996
BOX-FOLDER 153/29	Memorial services (MR), 2007-2008
BOX-FOLDER 153/30	Memorial services (non-MR), 1973-2002
BOX-FOLDER 154/1	Mercury Records, 1954-1966, 1999
BOX-FOLDER 154/2	Mesa / Bluemoon Recordings, 1992-1993

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 154/3	Metro Audio, 1973 Regarding Freedom Choir
BOX-FOLDER 154/4-5	A midsummer night's dream, 1986-1992
BOX-FOLDER 154/6	Milan / Alicante, 1999 With Cecil Taylor
BOX-FOLDER 154/7	Milma Publishing, 1962-1974, 1999
BOX-FOLDER 154/8-9	Miscellany, 1971 and undated
BOX-FOLDER 154/10	MIT, 1993
BOX-FOLDER 154/11	Modern drummer, 1984-1989, 1996
BOX-FOLDER 154/12	Monmouth County Arts Council, 1990-1996
BOX-FOLDER 154/13	Monroe, Arthur, 1997 Regarding Carlyle MacBeth poetry
BOX-FOLDER 154/14	Monterey jazz festival, 1994
BOX-FOLDER 154/15	Montreal jazz festival, 1992, 2000
BOX-FOLDER 154/16	Montreux International Jazz Festival, 1971-1982
BOX-FOLDER 154/17	Mora, Francisco, Jr., 1986-1987
BOX-FOLDER 154/18	The Morgan alumni association bachelor auction, 1991
BOX-FOLDER 154/19	Mosaic Records, 1992 Regarding Charlie Parker recordings
BOX-FOLDER 154/20	Music and Drama Associates, 1968-1969
BOX-FOLDER 154/21	Music Inn, 2003-2004
BOX-FOLDER 154/22	Musicaids, 2002
BOX-FOLDER 154/23-24	National Black Arts Festival, Atlanta, 1992
BOX-FOLDER 154/25	National Conference of Black Lawyers, 1993
BOX-FOLDER 154/26	National Conference on Black Power, 1967
BOX-FOLDER 154/27	National Council for Culture and Art, 1982
BOX-FOLDER 154/28	National Council on the Arts, 1980 Regarding White House nomination
BOX-FOLDER 154/29	National Cultural Foundation, Barbados, 1992-1993
BOX-FOLDER 154/30-33	National Endowment for the Arts, 1975-1992
BOX-FOLDER 154/34	National Guild of Community Schools of the Arts, 1992-1993
BOX-FOLDER 154/35	National Medal of Arts, 1996
BOX-FOLDER 154/36	National Music Awards, 1976
BOX-FOLDER 154/37	National Tap Ensemble, 1997
BOX-FOLDER 154/38	Neuberger Center for the Arts, 1998
BOX-FOLDER 154/39	New Artists Records, 1983
BOX-FOLDER 154/40	New England Conservatory of Music honorary degree, 1982
BOX-FOLDER 154/41	New Land Enterprises, 1997-1998
BOX-FOLDER 154/42	New Orleans Jazz and Heritage Festival, 1994, 2000-2001
BOX-FOLDER 154/43	The New School, 1986-1992
BOX-FOLDER 155/1	New York Black 100, 1998
BOX-FOLDER 155/2-5	New York City Housing Authority Symphony Orchestra, 1986-1998
BOX-FOLDER 155/6	New York Foundation for the Arts, 1991-1995
BOX-FOLDER 155/7	New York Jazz Festival, 1997
BOX-FOLDER 155/8	New York Public Library, 1973-1974, 1995
BOX-FOLDER 155/9	New York School of Jazz, 1963
BOX-FOLDER 155/10	New York Shakespeare Festival, 1972-1974

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 155/11	New York State Curriculum and Assessment Committee for Arts and Humanities, 1992-1993
BOX-FOLDER 155/12	New York University, 1993
BOX-FOLDER 155/13	Newport Jazz Festival, 1973-1977
BOX-FOLDER 155/14	Nightcap: conversations on the arts and letters, 1982
BOX-FOLDER 155/15	Nominations and recommendations, 1989-1992
BOX-FOLDER 155/16	Nommo, 1976
BOX-FOLDER 155/17	North Carolina Symphony / Saint Augustine's College, 1993
BOX-FOLDER 155/18	North Sea Jazz Festival, 1982
BOX-FOLDER 155/19	Norwegian Broadcasting Corporation, 1995 Regarding Charlie Parker documentaries
BOX-FOLDER 155/20	Now in the Black, 1972 Film project by Timothy Porter
BOX-FOLDER 155/21	NPR, 1981, 1996
BOX-FOLDER 155/22	O'Daniel, Michael "Hap", 1976
BOX-FOLDER 155/23	Omega Psi Phi, 1995
BOX-FOLDER 155/24	"On time", Brooklyn Academy of Music, 1992
BOX-FOLDER 155/25	Onyx Publications, 1968 Regarding Harold Cruse book
BOX-FOLDER 155/26	Open Forum for American Music, 1981
BOX-FOLDER 155/27	Ouidah '92, Benin, 1992-1993
BOX-FOLDER 155/28	Pan-African Cultural Festival, 1969
BOX-FOLDER 155/29	Pan jazz at the Bamyard, 2000
BOX-FOLDER 155/30	Paradiso, 1970-1980
BOX-FOLDER 155/31	The Parker Center of American Performing Arts, 1971 Regarding Charlie Parker stamp
BOX-FOLDER 155/32-33	Patterson Wood Partners, 1993
BOX-FOLDER 155/34	Paul Robeson scholarship benefit, 1993
BOX-FOLDER 155/35-38	Penfield Music Commission Project, 1989-1994
BOX-FOLDER 155/39	Penn's Landing, Philadelphia, 1992 Max Roach Quartet
BOX-FOLDER 155/40	Percussion [magazine], 1987-1990
BOX-FOLDER 156/1	Percussion bittersweet, undated
BOX-FOLDER 156/2	Percussion Summit, 1995
BOX-FOLDER 156/3	Percussive Arts Society, 1982-1983
BOX-FOLDER 156/4	Performance histories, 1989-1993
BOX-FOLDER 156/5	Peter Levinson Communications, 1981
BOX-FOLDER 156/6	Philadelphia Chamber Music Society, 1997
BOX-FOLDER 156/7	Philips Phonographic Industries, 1963-1964
BOX-FOLDER 156/8	Phonogram, 1975-1977
BOX-FOLDER 156/9	Piadrum Records / Abdullah Ibrahim, 2002
BOX-FOLDER 156/10	Pictures in a frame, 1979
BOX-FOLDER 156/11	Pioneer Valley Arts and Studies Center, 1975
BOX-FOLDER 156/12	Pittsburgh New Music Ensemble, 1992
BOX-FOLDER 156/13	Play Luther, 1996
BOX-FOLDER 156/14	Playboy Jazz Festival, 2000-2001
BOX-FOLDER 156/15	Polygram/Mercury/Clifford Brown vs. Max Roach, 1989-1991
BOX-FOLDER 156/16	A portrait of Max, 1987

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 156/17	The power of love, Sermon by P. Curtis, based on a theme by MR
BOX-FOLDER 156/18	Premiere Drum Company, 1967-1968
BOX-FOLDER 156/19	Preservation of the arts award, 1997
BOX-FOLDER 156/20	Pride Inc., 1971
BOX-FOLDER 156/21	Promedia, 1991-1994
BOX-FOLDER 156/22	Promotion Artistique Internaionale, 1969-1970
BOX-FOLDER 156/23-24	Proposals to review, 1975-2001
BOX-FOLDER 156/25	Public Enemy, 1992-1994
BOX-FOLDER 156/26	Quincy Jones Music Publishing, 1994
BOX-FOLDER 156/27	Radio stations and tracking, 1981-1991
BOX-FOLDER 156/28	Rap and New York, 1991
BOX-FOLDER 156/29	Raw genius, 1977
BOX-FOLDER 156/30	Reflections Unlimited, 1973
BOX-FOLDER 156/31	Remembering Trane, 1988 Radio documentary
BOX-FOLDER 156/32	Remo, 1982-1998
BOX-FOLDER 156/33	Reno Club reunion, 1973 Rick Smith's script from the jazz festival
BOX-FOLDER 156/34	Repertoire lists, undated
BOX-FOLDER 156/35	Repetitions, 1994-1995
BOX-FOLDER 156/36	Rich vs. Roach, circa 1982
BOX-FOLDER 157/37	Rio de Janeiro Jazz Festival, 1981
BOX-FOLDER 156/38	Roach vs. Sofia / Indigo Blues, 1991
BOX-FOLDER 156/39-44	Roach vs. Mabry, 2001-2012 [RESTRICTED]
BOX-FOLDER 157/1	Roach vs. Phonogram, 1977
BOX-FOLDER 157/2	Roach vs. Promedia, 1994-2001
BOX-FOLDER 157/3	Roach vs. Repertoire Records, 1990-1993
BOX-FOLDER 157/4	Roach vs. Roach, 1983-1988
BOX-FOLDER 157/5	Roach vs. Sixto Peralto, et al., 1989-1991
BOX-FOLDER 157/6	Russell, Curley, 1993
BOX-FOLDER 157/7	Sacred drums, 1990-1992
BOX-FOLDER 157/8-9	Saks vs. Roach vs. Gibbons, 1998-2002
BOX-FOLDER 157/10	San Francisco Jazz Festival, 2001
BOX-FOLDER 157/11-12	Sanchez, Sonia, 1966-1971 and undated Includes "3 haikus for Max Roach"
BOX-FOLDER 157/13	Scholar-Leadership Enrichment Program, 1983
BOX-FOLDER 157/14	Schomburg Center for Research in Black Culture, 1974, 1988, 1997
BOX-FOLDER 157/15	School visits, 1967-1972, 1985
BOX-FOLDER 157/16	Schwartzman, Myron, 1992-1993 Regarding unauthorized MR biography
BOX-FOLDER 157/17	Second World Black and African Festival of Arts and Culture, 1973
BOX-FOLDER 157/18	Senegal, 1972
BOX-FOLDER 157/19	Set lists, undated
BOX-FOLDER 157/20	Seven Stars Casino, 1997
BOX-FOLDER 157/21	The Shaliko Co., 1990-1991
BOX-FOLDER 157/22	Shannon Gibbons recording, 1994-1997

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 157/23	Sharpe, Len "Boogsie", 1995-1997
BOX-FOLDER 157/24	Shepherd sets, 1984-1985
BOX-FOLDER 157/25-27	Shepp vs. Uehlinger vs. Roach, 1980-1984
BOX-FOLDER 157/28	Shiraz Festival, 1969
BOX-FOLDER 157/29	A short love story, 1975 Project with Lee Chamberlin
BOX-FOLDER 157/30	Slaughter in Harlem, 2001 Libretto by Amiri Baraka; music by MR
BOX-FOLDER 157/31	Smithsonian Institution, 1972, 1981-1982
BOX-FOLDER 157/32	Smithsonian Museum of Natural History, 1976 Max Roach Quartet
BOX-FOLDER 157/33	So What Brass Quintet, 1997-1999
BOX-FOLDER 157/34	Solo on the drums, undated
BOX-FOLDER 157/35	Sonneck Society for American Music, 1993-1994
BOX-FOLDER 157/36	Sowande, Fela, 1974
BOX-FOLDER 157/37	Speak, Brother, speak, 1962-1963
BOX-FOLDER 157/38	Sphere Marketing and Distribution, 1993
BOX-FOLDER 157/39	Spring Nursery School of the Arts, 1989
BOX-FOLDER 157/40-41	Strangers, 1990
BOX-FOLDER 158/1	Strata-East Records, 1974
BOX-FOLDER 158/2	Street Academy Alternative High School, 1987-1990 Includes proposal for the Lester Young Music Program
BOX-FOLDER 158/3	Summerfare, 1981-1982
BOX-FOLDER 158/4	Supreme Arts and Crafts, 1961 and undated Includes proposals for the African-American Music Academy and the Jo Jones Regarding percussion School
BOX-FOLDER 158/5	Surviving Scottsboro: the story of Clarence Norris, 1981 Transcript of Norris interview with Allan Siegel Film project
BOX-FOLDER 158/6	Swazi Summer '76, 1976
BOX-FOLDER 158/7	Sydney Bird: Private Eye Productions, 1994
BOX-FOLDER 158/8	Symbol of the unconquered, 1998-2000
BOX-FOLDER 158/9	Taylor, Janice, 1990-1994
BOX-FOLDER 158/10	Taylor, Mark, undated
BOX-FOLDER 158/11	TCB Music, 1996
BOX-FOLDER 158/12	Ted Kurland Associates, 1994
BOX-FOLDER 158/13	Temple University, 1995
BOX-FOLDER 158/14	Thelonious Monk Institute of Jazz, 1986-1990
BOX-FOLDER 158/15	Thelonious Monk International Jazz Drums Competition, 1992
BOX-FOLDER 158/16	Third Eye Productions, 1982-1985
BOX-FOLDER 158/17	Threadgill, Henry, 1995
BOX-FOLDER 158/18	Tillis, Frederick C., undated
BOX-FOLDER 158/19	Tillis, Rollins, Roach project, 1994
BOX-FOLDER 158/20-31	To the Max!, 1988-1997
BOX-FOLDER 158/32	Tokyo, 2000 Max Roach Quartet
BOX-FOLDER 158/33	Tour materials, 1975-1979

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 158/34	Traditions in swing, 1989 With Phil Schaap
BOX-FOLDER 158/35	Trane Stop Resource Institute, 1990
BOX-FOLDER 158/36	Tribute to Ed Blackwell, 1992
BOX-FOLDER 158/37, 159/1-2	A tribute to Miles, 1992
BOX-FOLDER 159/3	Tribute to Sonny Rollins, 1994
BOX-FOLDER 159/4	Tri-C Jazz Fest, 1995
BOX-FOLDER 159/5	Turner House, 1974
BOX-FOLDER 159/6	Uhuru!: a new motion picture feature based on the "Freedom now suite," undated With Ossie Davis and Ruby Dee
BOX-FOLDER 159/7-8	Umbria Jazz Festival, 1992
BOX-FOLDER 159/9	Underground Records, 1976-1977
BOX-FOLDER 159/10	United Black Artists Organisation, 1969
BOX-FOLDER 159/11	United Entertainment Complex, 1981
BOX-FOLDER 159/12	United Negro College Fund Cavalcade of Stars, 1969
BOX-FOLDER 159/13	University of Iowa, 1993
BOX-FOLDER 159/14	University of Maryland, Baltimore County, 1989 Honorary doctorate
BOX-FOLDER 159/15-37, 160/1-19	University of Massachusetts, Amherst, 1972-2007
BOX-FOLDER 160/20	University of Michigan, 2001
BOX-FOLDER 160/21	University of Pennsylvania, 2003-2004 Regarding honorary doctorate
BOX-FOLDER 160/22	University of Pittsburgh, 1971-1972
BOX-FOLDER 160/23	University of Texas, 1992
BOX-FOLDER 160/24	Unterberg Poetry Center, 1992-1993
BOX-FOLDER 160/25-27, 161, 162/1-18	Uptown String Quartet, 1988-2009
BOX-FOLDER 162/19-20	Veritas, 1989-2002 Regarding "Annual Evening with Friends of Charlie Parker" events
BOX-FOLDER 163/1-3	Verona Jazz Festival, 1989-1996
BOX-FOLDER 163/4	Verve Records, 1994-1999
BOX-FOLDER 163/5	Watch Your Back Management, 1998 Regarding The Roots recording project
BOX-FOLDER 163/6	Waters, Ethel, undated Lists of songs performed by Waters
BOX-FOLDER 163/7	W.E.B. DuBois Foundation, 1993
BOX-FOLDER 163/8-10	We insist!: Max Roach's Freedom Now Suite, 1960-1981
BOX-FOLDER 163/11-14	We insist!, 1993
BOX-FOLDER 163/15	Wesleyan University, 1985, 2000
BOX-FOLDER 163/16	Westchester Symphony Orchestra, 1992
BOX-FOLDER 163/17	WGCH jazz concert series, Berklee, 1992
BOX-FOLDER 163/18	White House Jazz Festival, 1978
BOX-FOLDER 163/19	Williams College, 1989
BOX-FOLDER 163/20	Williams, Tony, 1997
BOX-FOLDER 163/21	Williamsburg Art and Historical Center gala, 1996-1997

Files, circa 1954-2012

Container

Contents

BOX-FOLDER 163/22	The Willie Jones Jazz Heritage Archives, 1995-1996
BOX-FOLDER 163/23	Willie Jones tribute, 1992
BOX-FOLDER 163/24-25	With Ossie & Ruby, 1980
BOX-FOLDER 163/26	The worlds of Max Roach, 1990
BOX-FOLDER 163/27	Xavier University Jazz Festival, 1994
BOX-FOLDER 163/28	Yale University, 1972, 1984
BOX-FOLDER 163/29	Youngstown State University residency, 1976
BOX-FOLDER 163/30	Zagba Oyorotey / XYZ Productions, 1995-1997
BOX-FOLDER 163/31	Zildjian, 1967-1998
BOX-FOLDER 163/32-33	Zora Neale Hurston Festival, 1996-2000

**BOX 32-34, 48-49,
87-116, 136**

Photographs, circa 1890s-2000s

Chiefly images of Roach alone, in performance, or at gatherings with family, friends, or public dignitaries. Performances feature Roach as soloist or guest, or in concert with any of the following groups: Max Roach Quartet, Max Roach Quintet, M'Boom, Max Roach Double Quartet, Max Roach Chorus and Orchestra, and the Uptown String Quartet. Arranged chronologically and alphabetically by date or subject.

Max Roach, alone, circa 1930s-2000s

BOX-FOLDER 87/1-10	Early years-1970s
BOX-FOLDER 136/4-11	1940s-1980s and undated
BOX-FOLDER 32/1-11	1950s-1990s
BOX-FOLDER 48/2-10	1960s-1990s and undated
BOX-FOLDER 88/1-8	1980s
BOX-FOLDER 89/1-6	1980s-1990s
BOX-FOLDER 90/1-5	1990s-2000s and undated

Max Roach, with associates, 1940s-2000s

BOX-FOLDER 91/1	Early years-1940s Includes: Buster Bailey, Benny Carter, Nat King Cole, Bill Coleman, Allen Eager, Leonard Gaskin, Matthew Gee, Dexter Gordon, Norman Granz, Coleman Hawkins, John Kirby, Ray Perry
BOX-FOLDER 48/11-12	1940s
BOX-FOLDER 91/2	1950s Includes: Ahmed Abdul-Malik, Walter Benton, Don Cherry, George Coleman, Ornette Coleman, Miles Davis, Eric Dolphy, Kenny Dorham, Chico Hamilton, Booker T. Little, Hank Mobley, George Morrow, Charlie Parker, Julian Priester
BOX-FOLDER 91/3	1950s? Includes: Miles Davis, Charlie Parker, Malcolm X
BOX-FOLDER 33/1	1950s? Includes: Charlie Parker, Kenny Dorham, Tommy Potter
BOX-FOLDER 91/4	1960s, 1961 Includes: Gary Bartz, Candido, Ron Carter, Stanley Cowell?, Eric Dolphy, Kenny Dorham, Bob Feldman, Kent Foreman, Sonny Greer, Freddie Hubbard, Jo Jones, Wade Legge, Abbey Lincoln, Booker T. Little, Jymie Merritt?, George Morrow, Sonny Rollins, Charles Tolliver?, Randy Weston; "Freedom Now"

Photographs, circa 1890s-2000s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 91/5	1962-1963 Includes: Art Davis, Clifford Jordan, Abbey Lincoln, Julian Priester, Mal Waldron, Richard Williams; "It's Time"
BOX-FOLDER 91/6-9, 33/2	1963-1964, Japan Includes: Toshiko Akiyoshi, Roy Haynes, Jo Jones, Clifford Jordan, Eddie Kahn, Abbey Lincoln, Charlie Mariano, Ronnie Matthews, Sonny Rollins
BOX-FOLDER 92/1-4	1964-1969 Includes: Clifford Jordan; "Black Sun"
BOX-FOLDER 92/5-7	1960s? Includes: Gary Bartz, Art Blakey, Clifford Brown, Ray Brown?, Ornette Coleman, Eric Dolphy?, Kenny Dorham?, Dizzy Gillespie, Dexter Gordon, Johnny Griffin, Coleman Hawkins, Jo Jones, Clifford Jordan, Harold Land, Abbey Lincoln, George Morrow, Charles Mingus, Charlie Parker, Richie Powell, Red Rodney?, Sonny Rollins, Art Taylor, Stanley Turrentine, Mal Waldron
BOX-FOLDER 33/2	1960s? Includes: Stanley Cowell, George Coleman, Jymie Merritt, Charles Tolliver
BOX-FOLDER 93/1	1970s Includes: Eddie Baker, Todd Barkan, Cecil Bridgewater, Don Cherry, George Coleman, Dexter Gordon, Billy Harper, Bobby Hutcherson, Milt Jackson, Elvin Jones, Joe Thomas
BOX-FOLDER 33/3	1970s Includes: Dizzy Gillespie, Melba Liston, Grady Tate, Frank Wess
BOX-FOLDER 93/2-3	1970s? Includes: Gary Bartz, Cecil Bridgewater, Ella Fitzgerald, René McLean, Jymie Merritt, Archie Shepp, Reggie Workman
BOX-FOLDER 33/3-4	1970s? Includes: Ron Carter, Dizzy Gillespie, Jo Jones, Archie Shepp
BOX-FOLDER 48/13	1970s?
BOX-FOLDER 93/4-7	1980s Includes: Cecil Bridgewater, Anthony Brown, Elizabeth Catlett, George Faison, Dizzy Gillespie, Milt Hinton, Kodo, Yusef Lateef, Wynton Marsalis, Ben Riley, Buster Williams, Phil Woods
BOX-FOLDER 33/5	1980s Includes: Kenny Clarke, Walter Coleman, Maurice Cullais, Fred King
BOX-FOLDER 94/1-3	1980s? Includes: Cecil Bridgewater, Ron Carter, Dizzy Gillespie, Nat Hentoff, Jo Jones, James Moody, Fayard Nicholas, Harold Nicholas, Thelonious Monk Jr., Archie Shepp, Billy Taylor, Cecil Taylor, Studs Terkel, Calvin Trillin, Sarah Vaughan, Joe Williams, Mary Lou Williams, Reggie Workman
BOX-FOLDER 33/5	1980s?
BOX-FOLDER 94/4-7	1990s, 1990 Includes: Miles Davis, Dizzy Gillespie; "Sacred Drums"
BOX-FOLDER 33/6	1990s Includes: "We Insist!"
BOX-FOLDER 48/14	1990s Includes: Milt Hinton
BOX-FOLDER 95/1-6	1990-1993 Includes: Maya Angelou, Gary Bartz, Kenny Clarke, Omar Clay, Dizzy Gillespie, Odetta Holmes, Bill T. Jones, James Moody, Toni Morrison, Tito Puente, Dionne Warwick; "Sacred Drums", "To the Max!", "We Insist!"

Photographs, circa 1890s-2000s

Container

Contents

BOX-FOLDER 96/1-6	1993-1995 Includes: Harry Allen, Ginger Baker, Amiri Baraka, Donald Byrd, Robert Caldwell, Chick Corea, António Curvelo, Ossie Davis, Elvin Jones, Q-Tip [Kamaal Ibn John Fareed], Questlove [Ahmir Thompson], Horace Silver, Tony Williams, Herb Wong
BOX-FOLDER 97/1-3	1996-1999 Includes: Amiri Baraka, Bill Clinton, Connie Crothers, Bobby Humphrey, Peter Jennings, Tito Puente, Phil Schaap, Billy Taylor, Cecil Taylor
BOX-FOLDER 97/4-7	1990s? Includes: Amiri Baraka, Harry Belafonte, Bill Cosby, Connie Crothers, Art Farmer, Benny Golson, Milt Jackson, Peter Jennings, and others
BOX-FOLDER 98/1-6	1990s? Includes: Amiri Baraka, Harry Belafonte, Sathima Bea Benjamin, Larry Coryell, Dizzy Gillespie, Stéphane Grappelli, Lionel Hampton, Barry Harris, Shirley Horn, Abdullah Ibrahim, Peter Jennings, Kronos String Quartet, Arnie Lawrence, Miriam Makeba, Thelonious Monk Jr., James Moody, Michael Olatunji, Gary Peacock, Larry Ridley, Red Rodney, Phil Schaap, Joe Segal, Martial Solal, Randy Weston
BOX-FOLDER 99/1-6	1990s? Includes: Abdullah Ibrahim, Connie Crothers, Kenny Garrett, Clark Terry, Jeff Watts; "Sacred Drums"
BOX-FOLDER 100/1	1990s? Includes: Connie Crothers, Shirley Horn, Paul Motian, Ben Riley, Phil Schaap, Randy Weston
BOX-FOLDER 33/6	1990s?
BOX-FOLDER 100/2-4	2000s Includes: Connie Crothers
BOX-FOLDER 100/5	2000s? Includes: Connie Crothers, Randy Weston

Personality File

BOX-FOLDER 101/1	Abraham, F. Murray
BOX-FOLDER 101/2	Ailey, Alvin
BOX-FOLDER 101/3	Ali, Muhammed
BOX-FOLDER 101/4	Allen, Eddie
BOX-FOLDER 101/5	Angelou, Maya
BOX-FOLDER 101/6	Armstrong, Louis
BOX-FOLDER 101/7	Baker, Chet
BOX-FOLDER 101/8	Baker, Ginger
BOX-FOLDER 101/9	Baraka, Amiri
BOX-FOLDER 101/10	Bartz, Gary
BOX-FOLDER 101/11	Bauza, Mario
BOX-FOLDER 101/12	Belafonte, Harry
BOX-FOLDER 101/13	Bellson, Louie
BOX-FOLDER 101/14	Blackwell, Ed
BOX-FOLDER 101/15	Blakey, Art
BOX-FOLDER 33/7, 101/16	Braxton, Anthony
BOX-FOLDER 101/17	Bridgewater, Cecil
BOX-FOLDER 101/18	Bridgewater, Dee Dee
BOX-FOLDER 101/19	Brown, Clifford

Photographs, circa 1890s-2000s

Container

Contents

BOX-FOLDER 101/20	Brown, Marian
BOX-FOLDER 101/21	Brown, Tyrone
BOX-FOLDER 101/22	Brubeck, Dave
BOX-FOLDER 101/23	Byas, Don
BOX-FOLDER 101/24	Carter, Jimmy
BOX-FOLDER 101/25	Charles, Ray
BOX-FOLDER 101/26	Churchill, Savannah
BOX-FOLDER 33/8, 101/27	Clarke, Kenny
BOX-FOLDER 101/28	Coleman, Ornette
BOX-FOLDER 33/9, 101/29	Cosby, Bill
BOX-FOLDER 33/10, 101/30	Crothers, Connie
BOX-FOLDER 101/31	Crouch, Stanley
BOX-FOLDER 101/32	Davies, Dennis Russell
BOX-FOLDER 101/33	Davis, Eddie "Lockjaw"
BOX-FOLDER 101/34	Davis, Miles
BOX-FOLDER 101/35	Davis, Ossie and Ruby Dee
BOX-FOLDER 33/11	Davis, Walter, Jr.
BOX-FOLDER 101/36	Dolphy, Eric
BOX-FOLDER 101/37	Dorham, Kenny
BOX-FOLDER 48/15	Ellington, Duke
BOX-FOLDER 101/38	Farmer, Art
BOX-FOLDER 101/39	Feather, Leonard
BOX-FOLDER 101/40	Garner, Erroll
BOX-FOLDER 101/41	Garvey, Marcus
BOX-FOLDER 33/12, 101/42	Gillespie, Dizzy
BOX-FOLDER 101/43	Gonzales, Babs
BOX-FOLDER 101/44	Gordon, Max
BOX-FOLDER 101/45	Grappelli, Stéphane
BOX-FOLDER 101/46	Griffin, Johnny
BOX-FOLDER 101/47	Hamilton, Chico
BOX-FOLDER 101/48	Hampton, Slide
BOX-FOLDER 48/16, 101/49	Harper, Billy
BOX-FOLDER 101/50	Harris, Joe
BOX-FOLDER 101/51	Hart, Billy
BOX-FOLDER 101/52	Hawkins, Coleman
BOX-FOLDER 101/53	Hayden, Jeffrey
BOX-FOLDER 101/54	Haynes, Roy
BOX-FOLDER 101/55	Heath, Jimmy
BOX-FOLDER 101/56	Henderson, Eddie
BOX-FOLDER 101/57	Hubbard, Freddie
BOX-FOLDER 101/58	Humair, Daniel
BOX-FOLDER 101/59	Hutcherson, Bobby
BOX-FOLDER 101/60	Ibrahim, Abdullah
BOX-FOLDER 101/61	Irby, Sherman
BOX-FOLDER 102/1	Jackson, Laurence [i.e. "Baby Laurence"]
BOX-FOLDER 102/2	Jackson, Milt

Photographs, circa 1890s-2000s

Container

Contents

BOX-FOLDER 102/3	Jennings, Peter
BOX-FOLDER 33/13	Jennings, Richard [i.e. "Prophet"]
BOX-FOLDER 102/4	Jones, Bill T.
BOX-FOLDER 102/5	Jones, Elvin
BOX-FOLDER 102/6	Jones, Jo [i.e. "Papa Jo Jones"]
BOX-FOLDER 33/14, 102/7	Jordan, Clifford
BOX-FOLDER 102/8	Keepnews, Orrin
BOX-FOLDER 102/9	Kirk, Rahsaan Roland
BOX-FOLDER 102/10	The Kuumba Singers
BOX-FOLDER 33/15	Kurahara, Koreyoshi
BOX-FOLDER 33/16	Lavallade, Carmen de
BOX-FOLDER 33/17, 102/11-12	Lincoln, Abbey
BOX-FOLDER 102/13	Makeba, Miriam
BOX-FOLDER 102/14	Matthews, Ronnie
BOX-FOLDER 102/15	Max Roach Chorus and Orchestra
BOX-FOLDER 102/16	Max Roach Double Quartet
BOX-FOLDER 102/17	Max Roach Quartet
	Includes: Cecil Bridgewater, Tyrone Brown, Odean Pope
BOX-FOLDER 33/18, 102/18-19, 136/12	M'Boom
	Includes: Roy Brooks, Joe Chambers, Omar Clay, Eli Fountain, Fred King, Ray Mantilla, Warren Smith, Freddie Waits
BOX-FOLDER 102/20	McLean, Jackie
BOX-FOLDER 102/21	Merritt, Jymie
BOX-FOLDER 102/22	Mingus, Charles
BOX-FOLDER 102/23	Miscellaneous personalities
	Individuals, alone or with MR
	Arranged alphabetically by last name
BOX-FOLDER 103/1	Miscellaneous personalities
	Group photographs without MR
	Includes: Maya Angelou, Amiri Baraka, Gary Bartz, Count Basie, Harry Belafonte, Louie Bellson, Joe Benjamin?, Bunny Briggs, Charlie Christian, Buck Clayton, Richie Cole, Stanley Cowell, Ted Curson, Miles Davis, Ossie Davis, Eric Dolphy, Kenny Dorham?, Roy Eldridge, Booker Ervin?, Buddy DeFranco, Steve Gadd, Dizzy Gillespie, Benny Goodman, Al Gray, Freddie Green, John Hammond, Slide Hampton, Johnny Hartman, Roy Haynes, Jimmy Heath, Milt Hinton, Billie Holiday, Laurence Jackson, Elvin Jones, Jo Jones, Ronnie Matthews, Jymie Merritt, Charles Mingus, Walter Page, Odean Pope, Bud Powell, Sun Ra, Sonny Rollins, Phil Schaap, Art Taylor, Cecil Taylor, Clark Terry, Stanley Turrentine?, Tommy Turrentine?, George Wein, Mary Lou Williams, Reggie Workman, Lester Young, and others
BOX-FOLDER 34/1	Miscellaneous personalities
	Group photographs without MR
	Includes: Clifford Brown, Billy Eckstine, Dizzy Gillespie, Elvin Jones, Hank Jones, Thad Jones, George Morrow, Charlie Parker, Richie Powell, Sonny Rollins, Lucky Thompson
BOX-FOLDER 136/13	Miscellaneous personalities
	Group photographs without MR
	Includes: Billie Holiday, Charlie Parker, Tony Scott

Photographs, circa 1890s-2000s

Container

Contents

BOX-FOLDER 103/2-7	Miscellaneous personalities Composite photographs by Chuck Stewart, featuring nearly two hundred of the most noteworthy jazz performers of the twentieth century. Two to four images per item
BOX-FOLDER 104/1	Monk, Thelonious
BOX-FOLDER 104/2	Morente, Enrique
BOX-FOLDER 104/3	Norman, Jessye
BOX-FOLDER 34/2, 104/4	Olatunji, Michael [i.e. Babatunde Olatunji]
BOX-FOLDER 34/3	Parker Charlie
BOX-FOLDER 104/5	Parks, Gordon
BOX-FOLDER 104/6	Paudras, Francis
BOX-FOLDER 104/7	Perkinson, Coleridge-Taylor
BOX-FOLDER 104/8	Persip, Charli
BOX-FOLDER 104/9	Peterson, Oscar
BOX-FOLDER 104/10	Pettiford, Oscar
BOX-FOLDER 104/11	Phillips, Peter
BOX-FOLDER 34/4, 104/12	Pope, Odean
BOX-FOLDER 34/5, 104/13	Powell, Bud
BOX-FOLDER 104/14	Puente, Tito
BOX-FOLDER 104/15	Purdie, Bernard
BOX-FOLDER 104/16	Rich, Buddy
BOX-FOLDER 104/17	Ridley, Larry
BOX-FOLDER 104/18	Rivers, Sam
BOX-FOLDER 104/19	Robeson, Paul
BOX-FOLDER 104/20	Robinson, Sugar Ray
BOX-FOLDER 104/21	Russell, George
BOX-FOLDER 104/22	Rollins, Sonny
BOX-FOLDER 104/23	Schaap, Phil
BOX-FOLDER 34/6	Scott, Tony
BOX-FOLDER 104/24	Sharpe, Len "Boogsie"
BOX-FOLDER 104/25	Shaw, Woody
BOX-FOLDER 104/26	Shepp, Archie
BOX-FOLDER 104/27	Shihab, Sahib
BOX-FOLDER 34/7	Shiraki, Hideo
BOX-FOLDER 104/28	Silver, Horace
BOX-FOLDER 104/29	Singer, Harold [i.e. "Hal"]
BOX-FOLDER 104/30	Spaulding, James
BOX-FOLDER 104/31	Stitt, Sonny
BOX-FOLDER 34/8, 104/32	Taylor, Art
BOX-FOLDER 34/9, 104/33	Taylor, Cecil
BOX-FOLDER 104/34	Terry, Clark
BOX-FOLDER 104/35	Threadgill, Henry
BOX-FOLDER 104/36	Turre, Steve
BOX-FOLDER 34/10, 104/37-38	Uptown String Quartet
BOX-FOLDER 104/39	Valdés, Chucho
BOX-FOLDER 104/40	Waldron, Mal
BOX-FOLDER 104/41	Webster, Ben

Photographs, circa 1890s-2000s

Container

Contents

BOX-FOLDER 104/42	Weston, Randy
BOX-FOLDER 104/43	Williams, John
BOX-FOLDER 104/44	Williams, Tony
BOX-FOLDER 104/45	Woods, Phil
BOX-FOLDER 104/46	Woodyard, Sam
BOX-FOLDER 104/47	Workman, Reggie
BOX-FOLDER 104/48	Young, Lester

Roach Family, circa 1890s-2000s

BOX-FOLDER 105/1-2	circa 1890s-circa 1920s Chiefly unidentified family members or friends
BOX-FOLDER 34/11	circa 1940s? Wedding photograph
BOX-FOLDER 105/3	1950s-1970s Includes MR and A. Lincoln wedding
BOX-FOLDER 34/12	1970s?
BOX-FOLDER 105/4-8	1980s-1990s
BOX-FOLDER 34/13, 106/1-4	1990s
BOX-FOLDER 107/1-7	1990s?-2000s Includes: Connie Crothers, Sonia Sanchez, Phil Schaap
BOX-FOLDER 107/8, 108/1-3	Miscellaneous and unidentified family members, 1950s-2000s Chiefly individual and group photos of MR's children
BOX-FOLDER 48/17	Miscellaneous and unidentified family members, undated Unidentified grandchild?

Photograph Albums, 1968-2001

BOX-FOLDER 109/1-9	1968, 1985-1992 Includes: Sayyd Abdul Al-Khabyyr, Art Blakey, Kenny Burrell, Jack DeJohnette, Leonard Feather, Abbey Lincoln, Tito Puente, Potato Valdes; "Sacred Drums"
BOX 49	1978, Waseda University, Tokyo
BOX 49	1980s?, Japan
BOX-FOLDER 110/1-7	1992-1993 Includes: Cecil Bridgewater; "To the Max!"
BOX-FOLDER 111/1-7	1993-1995 Includes: Toni Morrison; "We Insist!"
BOX-FOLDER 112/1-6	1995-1996 Includes: Ginger Baker, Amiri Baraka, Count Basie Orchestra, Jack DeJohnette, George Ferencz, Tony Williams
BOX-FOLDER 113/1-7	1997-1999, 1990s? Includes: Stanley Turrentine, Randy Weston
BOX-FOLDER 48/18	1998, American Drummers Achievement Awards Includes: Louie Bellson, Bill Cosby, Roy Haynes
BOX-FOLDER 114/1-7	1990s? Includes: Michael Carvin, Bill Cosby, Stanley Crouch, Danny Glover, Red Holloway, Toni Morrison, Grady Tate, Reggie Workman

Photographs, circa 1890s-2000s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 115/1-4	2000-2001
	Miscellany
BOX-FOLDER 116/1-5	Miscellany Artwork, buildings and locations, drum kits, miscellaneous and unidentified people, and other images
BOX-FOLDER 34/14-16	Miscellany Unidentified people and MR iconography
BOX 135, 164-167	Resources on Jazz, Civil Rights, and African American Culture, 1950s-2000s Printed materials and ephemera related to jazz performers, African American art and culture, and social advocacy groups engaged in any of the following issues: civil rights, African nationalism, human rights abuse and violence (especially in Africa), religious freedom, and other issues. Materials include articles and clippings, essays, programs, fliers, press kits, and other items. Arranged alphabetically by subject.
BOX-FOLDER 163/34	African culture
BOX-FOLDER 163/35-37, 164/1-23	Civil Rights
BOX-FOLDER 135/1	Civil rights Poster to stay execution of Mumia Abu-Jamal
BOX-FOLDER 165/1-5	Dance Includes: Alvin Ailey
BOX-FOLDER 165/6-9	Education
BOX-FOLDER 165/10-13	Film
BOX-FOLDER 165/14-22, 166/1-25	Jazz Includes: Connie Crothers, Ray Mantilla, Michael Olatunji, Cecil Taylor
BOX-FOLDER 135/2	Jazz Posters and souvenir booklet for <i>Mo' Better Blues</i> (film by Spike Lee)
BOX-FOLDER 166/26-29, 167/1	Literature Includes: Zora Neale Hurston
BOX-FOLDER 167/2-12	Music (non-jazz) Includes: Boys Choir of Harlem, Juma Santos
BOX-FOLDER 167/13	Religion
BOX-FOLDER 167/14-16	Theater
BOX-FOLDER 167/17-18	Visual arts
BOX 167-170	Programs, 1962-2008 Chiefly programs for Roach's performances as soloist or member of the following groups: Max Roach Quartet, Max Roach Double Quartet, Max Roach Chorus and Orchestra, M'BOOM, So What Brass Quintet, Beijing Trio, and Uptown String Quartet. Arranged chronologically by date.
BOX-FOLDER 167/19-31	1962-1979
BOX-FOLDER 168/1-17	1980-1993

Programs, 1962-2008

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 169/1-16	1994-2002
BOX-FOLDER 170/1-5	2004-2008 and undated
BOX 48, 135, 170-171	Promotional Materials, 1946-2008 Posters, fliers, press kits, and other materials related to Roach's public appearances as a performer, collaborator, activist, speaker, and honored guest. Arranged chronologically by date.
BOX-FOLDER 170/6-34	1946-2008 and undated
BOX-FOLDER 171/1-6	1970s-1990s Press kits
BOX-FOLDER 48/19	1955
BOX-FOLDER 48/20-22	1960s-1990s
BOX-FOLDER 135/3	1972, 1986 and undated Posters
BOX 35-36, 50, 117-129, 137-139, 177	Biographical Materials, 1880-2000s Date books and address books, personal documents, biographies, telephone message logs, and other miscellaneous items pertaining to the daily activities of Roach and his family. Arranged by subject.
	Max Roach, 1924-2004
BOX-FOLDER 35/1-6, 50/1-5	Awards and honors, 1959-2002
BOX-FOLDER 117/1-9	Address books, 1972, 1982, and undated
BOX 137-139	Addresses and contact information, undated Rolodex cards
BOX 177	Addresses and contact information, undated Chiefly loose business cards
BOX-FOLDER 118/1	Biographies, undated
BOX-FOLDER 118/2	Daily activity lists, 1982
BOX-FOLDER 118/3-8	Datebooks, 1969-1970, 1979-1984
BOX 122	Datebooks, 1977-1982 Loose planner packets
BOX 121	Datebooks, 1985-1988 Loose planner packets
BOX-FOLDER 119/1-6	Datebooks, 1986-1989, 1992-1994
BOX-FOLDER 120/1-5	Datebooks, 1995-1996, 1998-2000
BOX 123	Datebooks, 2002, 2004 Loose planner packets
BOX-FOLDER 124/1	Personal documents and miscellany, 1924-2003
BOX-FOLDER 36/1-2	Scrapbooks, 1948-1980
BOX-FOLDER 124/2-7, 125-126	Telephone message logs and notes, 1970s-2000 and undated
	Roach Family, 1880-2002
BOX-FOLDER 127/1-3	Roach, Alphonso, circa 1915-1989

Biographical Materials, 1880-2000s

Container

Contents

BOX-FOLDER 127/4-5 Roach, Cressie, 1947-1973
BOX-FOLDER 127/6 Roach, Janus Adams, 1993
BOX-FOLDER 127/7 Roach family, 1880-2002
Miscellaneous family members

Abbey Lincoln, 1950s-2000s

BOX-FOLDER 128/1 Abbey Lincoln Inc., 1969-1970
BOX-FOLDER 128/2 Biographies, 1965 and undated
BOX-FOLDER 128/3-7 Clippings, 1950s-2000s
BOX-FOLDER 128/8 Financial and legal documents, 1968-1972
BOX-FOLDER 128/9 Miscellany, 1966-1971 and undated
BOX-FOLDER 128/10 Programs and promotional materials, 1966-1996 and undated

Shannon Gibbons, 1982-1995

BOX-FOLDER 129/1-5 Datebooks, address books, and notebooks, 1983-1995
BOX-FOLDER 129/6 Lyric sheets, undated
BOX-FOLDER 129/7 Promotional materials, clippings, and miscellany, 1982-1985

BOX 50, 171-176

Clippings, 1940s-2000s

Newspaper and magazine clippings, as well as a selection of magazine covers featuring Roach. Arranged chronologically by decade.

BOX-FOLDER 171/8-23 1940s-1970s
BOX-FOLDER 172/1-22 1970s-1980s
BOX-FOLDER 173/1-26 1980s-1990s
BOX-FOLDER 174/1-23 1990s
BOX-FOLDER 175/1-8 1990s-2000s and undated
BOX-FOLDER 50/6 1980, 1994?, 2000-2001
Includes New York Times crossword puzzles
BOX-FOLDER 175/9-27, 176/1-3 Foreign language clippings, 1950s-2000s
Arranged alphabetically by language
BOX-FOLDER 176/4-18 Magazine covers featuring MR, 1950s-2000s

BOX TBA

Financial Documents, 1950s-2000s

Tax returns and related paperwork, royalties, invoices, payroll, banking records, union dues, and other materials. This series is currently in-process. The finding aid will be updated upon its completion.
Arranged chronologically by year, then alphabetically by subject.

BOX 48, 50, 130-131, 135, 178-179

Miscellany, 1950s-2000s

Artwork, realia, and assorted materials related to specific persons or subjects, including Abbey Lincoln.
Arranged alphabetically by subject.

BOX-FOLDER 50/7-9 Artwork and iconography (MR), 1962-1998 and undated

Miscellany, 1950s-2000s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 135/4	Artwork and iconography (MR), undated "Freedom Now Suite" scrapbook/child drawings
BOX-FOLDER 50/10-12	Artwork and iconography (jazz), 1986-1995 and undated Includes: Charlie Parker
BOX-FOLDER 50/13	Artwork and iconography (miscellany), 1998 and undated
BOX-FOLDER 130/1-3	Books, circa 1950s Annotated by MR
BOX 131	Books, 1970s-2000s Inscribed or dedicated to MR Includes: Jack DeJohnette, Doug Hammond, Charli Persip, Warren Smith, Ed Thigpen
BOX-FOLDER 135/5	Miscellany, 1993, 1999 Charlie Parker Day proclamations
BOX 178-179	Realia, 1960s-1990s Chiefly award plaques, medals, and other personal effects Includes MLK "I have a dream" button
BOX-FOLDER 50/14	Realia, 1950s? Album covers Includes mock-up of <i>Freedom Now Suite</i>